

Ex Libris

The Book of

JOSEPH P. MARTIN

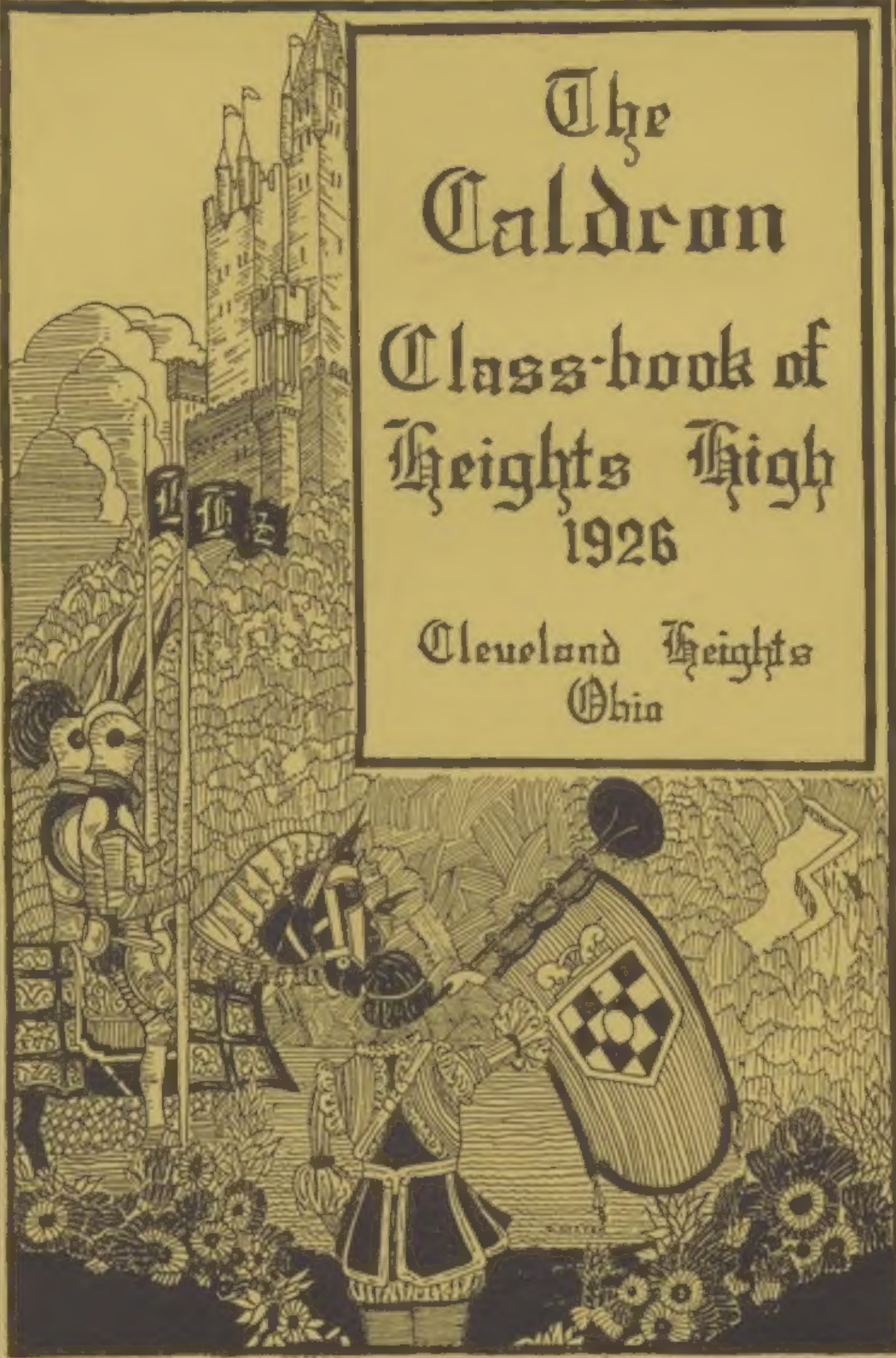
217 E. OVERLOOK RD.

CLEVELAND HEIGHTS, O.

The Caldron

Class-book of
Heights High
1926

Cleveland Heights
Ohio





Marian L. Whitsey

To
Marian L. Whitsey
In appreciation of
her faithful service
to the Class of 1926
this volume is
respectfully dedicated



MR. FRANK L. WILEY
SUPERINTENDENT



MR. RUDOLPH A. MALM



MRS. CAROLINE H. WILLIAMS



MR. WILLIAM B. WOODS
PRESIDENT



MR. WILLIAM L. EGGERS



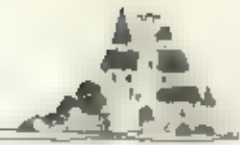
MR. DAVID W. TEACHOUT

School Board









The Old Order Changeth

At some vague time in these three years of school,
In us a second start in Life was born.
That hour when Self o'erthrows the elders' rule,
We stand alone, of our dependence shorn,
Ambitious, eager—yet somehow forlorn.

Our triumphs here have made us now the squires,
Prepared to win knight's armor. Forth we fare
To lighten others' burdens, rest our sires,
Whose ceaseless labor, tender loving care,
Inspire us faithfully to do our share.

Farewell, dear days, in dreams alone to stay.
Let others live you happily as we,
Deriving from our deeds the Light that may
To future classes helpful Precept be:
May they enjoy a like felicity!

ALAN BAXTER.

Who's Who

Within, an indication find
Of what our Class now leaves be-
hind,
Existence-justifying.
So thru the haze of elfish pranks
We've played, pray hear our
shouted thanks
For Heights, whence we are flying.

The Lee-Road Building, which has
stood
The graduation day of brood
And brood again of classes,
When we do graduate must needs
Succumb at last and nourish Seeds.
The High School elsewhere passes
This is our great accomplishment.
What more? We're on destruction
bent,
That reputation standing.
What if we won those hard de-
bates;
What if the Class of "Lighties"
prates,
Such deep respect commanding?

And what of "Charleston-Erroll"
Parks;
What matter Dickey's genius
sparks;
And those our Senior Players?
What if we are the greatest bunch
That ever in the "caf" ate lunch—
And wondrous law-obeyers?

What of the great "extempo"
Speaker;
The Neffs, than others seeming
meeker;
The swimmers, fifth in nation?
What of the Carnival's success;
What of the latent hardiness,
To work through Spring Vacation?

What of the dances fine we pulled;
The guileless teachers that we
"bulled",
The tardiness thus stopping?
What of the system in the halls;
Our answer to the Caldron's calls,
Subscription records topping?

What of all this, when the destruction
Of the building's laid to ruction
Made by us—not other classes?
When Trees of '26 do go,
The Seeds then here will start to grow.
The High School elsewhere passes.

ALAN BAXTER

Senior





Officers January 1926

MITCHELL, BERT

President January	Black and Gold
Class 4	Staff 3-4
Dramatic Club . . 3-4	Annual Staff . . . 3
President Hi	Glee Club 2
Council 4	Baseball
Hi-Y 3-4	Athletic Associa-
Secretary 2	tion 3

MENDELSON, MARIAN

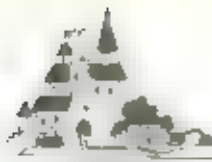
Vice-president	Glee Club 4
January Class . . 4	Friendship
Literary Club . . 3-4	Club 2-3-4

PECKRUL, ELSIE

Secretary January	Friendship
Class 4	Club 2-3-4

WETZEL, ARTHUR

Treasurer January	Vice-president
Class 4	President
National Honor	Dramatic Club
Society 3-1	P 3
Annual Staff . . . 4	Student Council
Football 3-4	Glee Club
Manager 4	Black and Gold
Athletic Associa-	Staff
tion 3-4	



ART, ALICE
Friendship Club

BAILEY, CAROL
Chemistry Club

CAMPANARO, LOUISE
Club

CARROLL, MARGARET
Friendship Club
The Club
History Club

CLEMENS, MARVIN
Football

COHN, FRANK

CROST, RACHEL

DAY, CHARLES
Radio Club
Society

DOLINSKY, MANNIE
Basketball
Biology Club
President
Student Council
'H' Book Staff

FINE, THERESA
Friendship Club

FISHFR, LEAH

GAMMETER, ELECTA
Friendship Club



GESELL, EDWARD

GLICKMAN,
HAROLD
National Honor
Club
Spanish Club 3-4

GREENBERG,
THELMA

GRODIN, BERNICE

FAVORITE
Tumbling Team 4
Chemistry Club 4

JOHNSTON,
JAMES
Lightweight
Basketball 2-3
Baseball 3

KILLIAN
PATRICIA
Friendship Club 3

KLEIN, MILDRED

LEES, HAROLD

LEDGE,
TOWNSEND
Dramatic Club 4
Black and Gold
Staff 2-3
Tumbling Team 3-4

MALONE
NORMAN
Radio Club 4
Football 3-4
Lightweight 3
Heavyweight 4
Track Team 4

MILLER
LOUISE
Friendship Club 3-4



MOWRY, LOUISE
Friendship Club
Latin Club

RAYDEN, DORIS
Student Council
Back and Gold
Club
Secretary
Literary Club 3-4
Secretary Treas
Friendship Club 3-4

SHIPACASSE,
ALBERT

STURIEVANT
ROLAND
Cheer Leader
Back and Gold
Staff
Glee Club

NEDHAM, DALL

3-4
3-4
1

REINKER,
EDWARD
Glee Club 4
Lightweight
Football 3
Mixed Chorus 4

SHOCKEY, LOVELL
Student Council 4
Athletic 4
Manager Light-
weight Football 3-4
Swimming 4

WORLEY,
VIRGINIA
History Club 4
Glee Club 4

ED. GAVEN

Chemistry Club 4
National Honor
Society 4

RUEFFEL, EMLYN
French Club 4
Friendship Club 4

SOLOMON,
FRANCES
Art Club 4
Treasurer 4

LEE, LEE A

ROSEN, ANNIE
Friendship
Club
Spanish Club

WILLIAMS,
THOMAS
Lightweight
Basketball 3-4

ZAHOR,
ELEANOR



Senior History

THE CLASS OF JANUARY, 1926

"'Tis not what man does that exalts him, but what man would do."
BROWNING.

FOR five years have we striven with Heights, and Heights has striven with us. The cornerstone of a character is now firmly imbedded within us, and upon that stone the word "Heights" is deeply chiseled. From now on our actions will in some manner always be reflective of our school. We are indeed fortunate to be able to say that we are from Heights.

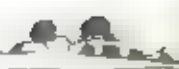
In the dim past we have remembrance of seeing a Heights team in action and announcing to anyone who would listen that we knew so and so out on the field or that we would be doing that in a couple of years. Oh, yes, we would be there soon and were looking forward eagerly to the moment when we should enter the school. The expected time finally arrived and perhaps we had misgivings as to any resemblance Heights might have to a golden El Dorado. There were, however, four more years ahead, and with the passing of each of them, our prestige increased by leaps and bounds.

Our anticipation for the Sophomore year being partially realized, we rekindled our hopes for the Junior year. This year it was that our importance in the school was really acknowledged and we scarcely dared wish for anything better as Seniors. Yet when that year came, the amazing array of activities, organizations, and others that presented themselves to us was appalling. The entire school felt our influence. We entered into all student activities with enthusiasm. Then came our midyear commencement, and our high school days passed into the realm of memory.

Although our days at Heights are over, we still look with apprehension to the future. We cast our thought eagerly upon that which is just beyond the vision of the mind's eye, always reluctantly bringing it back to the reality of the present. It is the joy in the expectation of the future that keeps the world progressing. It is the learning and experience of the past that keeps it progressing in the right direction. And it is the combination of these two forces that keeps people living in the ever-advancing present. Our five years at Heights should awaken in us an appreciation of the wonders about us and enable us to benefit the world in our endeavor to attain that future which is just beyond our grasp. As Heights has been more than worthy of us, may we always be worthy of Heights, and may our range of thought be as broad as this wonderful future into which we have just entered.

GAPEN OLMSTED, 1926.





Officers June 1926

SAWHILL, RICHARD

President June Class	4	Black and Gold Staff	3
Hi-Y President	4	Hi Council	4
Wistgoma Club President	2-3	Football	3-4
National Honor Society	3-4	Lightweight	3
		Heavyweight	1
		Basketball	3
		Lightweight	2

DOUGLAS, BETTY

Vice President		French Club	1
June Class	4	Student Council	2
Glee Club	3	Girls Cabinet	2
Leaders Class	2-3-4	Friendship Club	

VACTOR, ALICE

Secretary of Class	3	Debating Team	3
Literary Club President	3-4	National Honor Society	3-4
Annual Staff	4	President	4
Leaders Class	3-4	Friendship Club	3-4
French Club	2-3	Girls Cabinet	2-4
Debating Club	2-3		

DICKEY, ROBERT

Treasurer	4	President	3
Wistgoma Club	2-3	Chemistry Club	4
Hi-Y	3-4	President	4
Student Council	1	National Honor Society	4
Junior Class			



The Caldron



ADLER
MILLIAN M
Art Club . . . 2

ATZBERGER
JOSEPH

BARNES,
FRED W.
Debating Club . . . 1
President . . . 1
Debating Team . . . 1
Baseball . . . 1
Black and Gold
Staff . . . 2-4
Hi-Y . . . 1
Dramatic Club . . . 1
National Honor
Society . . . 1
Student Council . . . 1
Orchestra . . . 1

BECKER
FRED Y
Radio Club . . . 4

ALEXANDER
CHARLES
Debating Club . . . 1

AUERBACH
CLARICE E
Friendship Club 2-3-4
Glee Club . . . 1
Hockey . . . 1
Swimming . . . 1

BASS, RALPH
Glee Club . . . 1

BERGE, CARL

ANDRUS
FLORENCE
Glee Club . . . 1
Friendship Club . . . 1

AUENBACHER
LETTY
Friendship Club . . . 3
Glee Club . . . 4
French Club . . . 4
Basketball . . . 1
Operetta . . . 4

BASSICHS,
GARRY
Glee Club . . . 3
Spanish Club . . . 3-4
President . . . 4
Secretary . . . 3
Operetta . . . 1
Vice President . . . 4
Student Council . . . 4

BERGER
MATTHEW L.
Student Council . . . 1
French Club . . . 1
Treasurer . . . 1
President . . . 1
Debating Club . . . 1

APPIE, HELEN
Literary Club . . . 4
Friendship Club . . . 4
Journalism Club . . . 4

BAILEY,
KATHERINE
Friendship Club . . . 3
French Club . . . 4

BAXTER, ALAN
Glee Club . . . 1
Secretary . . . 1
Debating Club . . . 2-3
Secretary . . . 3
Debating Team . . . 1
Football . . . 1
Black and Gold
Staff . . . 3-4
Dramatic Club . . . 3-4
Secretary Treas. . . 4
Annual Play . . . 1
Annual Staff . . . 3
National Honor
Society . . . 1
Treasurer . . . 1
Editor of Car-
nival Times . . . 4

BERLIN, ANN



DEUTRAM, KARL
Chemistry Club

BLACKBURN, JAY
Friendship Club
Calnet
History Club
Secretary

BREGENZER HORACE
Wistgoma Club
H. Y.
Lightweight
Football
Chemistry Club
Student Council

BROWN, MARY E
Friendship Club
Hockey
Swimming

BEYER, WILLIAM

BLACKWOOD JAMES
Club
President
Football

BROTHERTON, BETTY
Dramatic Club
Glee Club
Friendship Club 2

CAMP, GEORGE H
Wistgoma Club
Combined Secy.
Lightweight
Football
H. Y.
Boys Glee Club

BIRNBAUM HELEN
Basketball
Baseball
Operetta
Glee Club
Track

BOGGS FLORENCE
Friendship Club
"H" Book Staff
Basketball
Baseball
Hockey
Literary Club

BROWN, EVELYN
Glee Club
Friendship Club 2
Leaders Class
Literary Club

CAMPBELL, HELEN
Leaders Class
Friendship Club
Literary Club
French Club
Black and Gold Staff
Annual Staff
"H" Book Staff
Home Room Capt.
Hockey

BLACK, JAMES
Chemistry Club
Radio Club
National Home
Society

BRANDES, LOIS

BROWN, FLORENCE E
Swimming
Latin Club
Leaders Class
Friendship Club
Glee Club
Hockey

CAMPEN, RUTH
Glee Club
Black and Gold
Staff
Journalism Club



CLARK, THEODORE

Lightweight
Football
Lightweight
Basketball

COOK, JEROME

Glee Club
Dramatic Club
Operetta

DANFORTH, KATHERINE E

French Club
Treasurer
Friendship Club
Leaders Class
Baseball
Basketball

DEMING, CLIFFORD

Orchestra 1 2 3 4
Wrestling Club
Track 2
Operetta
Chess Club

CASSERLY, JANE

Literary Club 1
Dramatic Club 4
Back and Gold
Staff 4
Annual Staff 4
National Honor
Society

COOK, RICHARD

Dramatic Club 4
Annual Play

DAVIES, MARJORIE MARRIN

Glee Club 3-4
Friendship Club 2-3-4
Operetta 4

DONALDSON, CHRISTINE

Friendship Club 2-3-4

CLARK, HAROLD

Annual Staff 4
Chemistry Club 4
Lightweight
Football 3-4
Baseball
Wrestling Club 2

CLOUGH, MARJORIE

Friendship Club 3-4
Cabinet 4
Leaders Class 2-3-4
Glee Club
Baseball
Back and Gold
Staff 3
Swimming 2-3
Student Council 4
Girls' Cabinet 4

DAVIS, L. ELAINE

Glee Club
Art Club
Friendship Club 4

DORSEY, CARLTON

Glee Club 4
Chess Club 3-4
History Club
Orchestra

CLARK, HOWARD

CUTTLE, LEONARD R
Dramatic Club 4

DAWSON, CHARLES W

DUNCAN, BETTY

Friendship Club 3-4
Student Council 4
Girls' Cabinet 4
Spanish Club 3-4
President 4
Leaders Class 3-4
Glee Club 3



**EDWARDS
WILLIAM**
Football 4
Baseball 2-4
Hu-Y 4
French Club 3

HES. HYGEIA
Friendship Club
Leaders Class 2-3-4
Glee Club 2
Annual Staff 4

FITCH, RUTH
Glee Club 4
Friendship Club 4

FRASER, RUTH
Friendship Club 2-3-4

**ENGELMAN,
ELMER**
Chemistry Club 4

**FINDLEY,
WILLIAM**
Football
Track
Glee Club
Art Club
Basketball 1

FLARIDA, RUTH
Debating Club
Dramatic Club
Leaders Class 2-3-4
Friendship Club 2-3-4
Glee Club
Treasurer
French Club 2

FRYE, MARGARET
Friendship Club 3-4
Spanish Club 3-4

EVANS RALPH
Track
Chess Club
Vice-president
and Treasurer

**FISCHER,
GEORGE D**
Hu-Y

FORD, JEANNE
Friendship Club
History Club 1

**GAMMETER
HARRY**
Chemistry Club
Swimming Team

FERRIS, MARIAN
Dramatic Club 4
Glee Club 3-4
Literary Club 3
Friendship Club 2-3-4

FISCUS, RUTH E
National Honor
Society 4
Friendship Club 4
Literary Club 4
Annual Staff 4

**FRASER,
LORENCE**
Student Council
Radio Club 1
President
Annual Staff 1

**GEORGE
MADISON**
Track 3-4
Glee Club 1



GILLET, DOUGLAS
 Glee Club 3
 Dramatic Club .. 3-4
 Spanish Club .. 3-4
 Student Council .. 3-4
 Staff .. 1

GOLLAND, HENRY S.
 Glee Club 3

GUY, ADINE
 Hockey .. 1
 Leaders Class .. 2-3
 Glee Club .. 4
 Friendship Club .. 4
 History Club .. 4

HARBURGER, SELMA
 Friendship Club .. 4

GOLDHAMER, ROSLYN
 Friendship Club .. 2-3
 Black and Gold .. 4
 Staff .. 4
 Literary Club .. 4
 Student Council .. 4
 Girls Cabinet .. 4

GOODMAN, ALBERT
HALL, HOWARD
 Dramatic Club .. 4
 President .. 4
 Hi-Y .. 3-4
 Vice-president .. 3
 Treasurer .. 4
 Secretary Class .. 3
 Student Council .. 3-4
 Treasurer .. 4
 Athletic Association .. 4
 Track Team .. 3-4
 Manager .. 4
 Tennis .. 4
 Black and Gold .. 4
 Staff .. 2-3
 French Club .. 2

HARDIE, DONALD
 Swimming .. 2-3
 Football .. 3-4

GOLDSMITH, ARTHUR
 Debating Club .. 3-4
 Debating Team .. 4
 National Honor Society .. 3-4
 Vice-president .. 1
 French Club .. 2

GRIBBEN, MARGARET
 Leaders Class .. 2-3
 Baseball Team .. 3

HALL, JOHN
 Basketball .. 3-4
 Manager .. 4
 Track .. 2-3-4
 Athletic Association .. 4
 Student Council .. 4
 Chemistry Club .. 4
 Annual Staff .. 4

HARPER, LOUISE
 Literary Club .. 3-4

GOLDSMITH, THEODORE A.
 Debating Club .. 2-3-4
 National Honor Society .. 4
 Black and Gold .. 4
 Staff .. 4
 French Club .. 4

GUEST, MARY
 Literary Club .. 3
 Friendship Club .. 4

HAMILTON, DOROTHEA
 Friendship Club .. 2-3

HARTMAN, SANFORD
 Orchestras .. 1-2-3-4
 President .. 4
 Debating Club .. 3-4
 Track .. 4
 Student Council .. 4
 Lightweight Football .. 3
 Black and Gold .. 4
 Staff .. 4



**HAUZER
CHARLES**
Glee Club 3

**HINSDALE,
MARJORIE**
Friendship Club 2-3-4

HUNT, AMANDA
Baseball 3
Student Council 4
Girls Cabinet 4
Leaders Class 4
Debating Club 3-4
Friendship Club 2-3-4
Basketball 2-3-4
Captain 1

ISRAEL, JESSIE
Journalism Club 4
Vice-president 4
Friendship Club 3-4

**HERRMANN
DOROTHY**
Friendship Club 2-3-4
Leaders' Class 2-3-4
History Club 1

**HOAGLAND
MARTHA BELL**
Annual Staff 4
Dramatic Club 4
Leaders Class 3-4
Friendship Club 2-3-4

**HYDE,
FRANCES E**
Literary Club 4
National Honor Society 4
Student Council 1

JORDAN, CRAIN
Football 4
Track 4
Radio Club 1

**HENDRICKS
NEWELL**
Lightweight Football 3-4
Lightweight Basketball 3-4
Assistant Manager Baseball 4

**HOLLANDER
LEONA**
Friendship Club 4
Glee Club 4
Debating Club 4
Art Club 4

**IDEN
ROY WALTER**

**JORGENSEN,
ELINE**
Friendship Club 2-3-4
Literary Club 3-4
Student Council 2-3
Girls Cabinet 2-3

**HENRICKSON,
VIRGINIA H**
Glee Club 4
Friendship Club 2-3

HORTON, JOHN
Black and Gold Staff 4
Student Council 4
Athletic Association 4
Lightweight Basketball 3-4
Manager 3-4
French Club 4
Chess Club 4

IMEL, JAMES
Hi-Y 2-3
Swimming 2
Baseball 2-3
Football 3-4
Student Council 2-3-4

JOHNSON, PAUL
Lightweight Football 3



KAPP, WINDRED

KING, HELEN

Friendship Club 3-4
Glee Club 3

KOBLITZ MARJORIE L.

Friendship Club 4
Literary Club 3-4
Annual Staff 4
National Honor
Society 3-4

LARKINS, JOHN

Chess Club 3-4
President 4
Tumbling 3-4
Lightweight
Football 4

KAY, L. DOKE

Glee Club 4
Chess Club 4

KLEIN LAWRENCE

Glee Club 2
Chemistry Club 4

KRAMER, FANNY ELAINE

Friendship Club 4
Spanish Club 4

LEECH, GEORGE

Baseball 3-4

KERRISH HAZEL

Friendship Club 3-4
Glee Club

KLINE, ELAINE L.

Friendship Club 3-4
Glee Club
Black and Gold
Staff

LAIDMAN

THELMA HESTER
French Club

LINDERS, JOHN R.

Radio Club

KILMURRAY, HOWARD

Football 3-4
Lightweight 3
Heavyweight 4
Lightweight Bas-
ketball 3
Swimming 4
Track 4

KNAPP, FRANKLIN

Football 3-4
Lightweight 3
Heavyweight 4
Track 3-4

LAND, JEROME

National Honor
Society 3-4
Debating Club 4
Debating Team 4
Annual Staff 4
Orchestra 2-3
Tennis 4
Lightweight Bas-
ketball 4

LOHSE, CARL

French Club 3



LOWE, ROBERT
Basketball
Baseball
Glee Club
Spanish Club
Tennis

McCLENAGHAN
ROBERT W. JR.
Spanish Club
Glee Club

MERLIN, HELEN

MOONAN, DENIS
Swimming
Captain
Football
Lightweight
Heavyweight
H-Y
Westgama
Chemistry Club
Student Council
Athletic Association

MacGREGOR
JOHN K.
Annual Staff
Black and Gold
Staff
Art Club
President
Student Council

McGEORGE
MARION
Spanish Club
Vice-president
Friendship Club
Cabinet
Glee Club

MERRELL,
VIRGINIA
Friendship
Club
Dramatic Club
Leaders Class
Glee Club
Operetta

MORRISON
RUTH
Friendship Club
Cabinet
Literary Club
French Club
Secretary

MARSHALL, DAN
Dramatic Club
Baseball
Asst. Manager

McGRAW,
HARRISON B. JR.
Glee Club

MILLER,
JAMES W.
Glee Club
Baseball

NEFF, EDWARD
H-Y
National Honor
Society
Black and Gold
Staff
Chemistry Club
Vice-president
Annual Staff

McCASHEN,
BEULAH N.
Glee Club
Student Council
Hi Council
French Club
Vice-president
Leaders Class
President
Friendship Club

McHUGH,
EDWARD P. JR.

MITCHELL,
EDMUND
Baseball
Lightweight Basketball
Lightweight Football
Radio Club

NEFF, FRANK
H-Y
Secretary
Swimming
National Honor
Society
Secretary
Annual Staff
Chemistry Club



NEEL, MARIE
Friendship Club .. 4
Glee Club .. 1

NEWTON, MABEL
Friendship Club .. 4

OLIPHANT,
EDWARD
Basketball 3-4

OZER, DOROTHY
Friendship
Club 3-4
Debating Club .. 4
Debating Team .. 1
Glee Club .. 4
Operetta .. 4

NEWCOMB,
KATHERINE
Friendship p
Club
French Club .. 1

NICHOLS, BERT
Boys Glee Club .. 4
Vice-president .. 4
Biology Club 4
Track 3

ORR, VIRGINIA
Annual Staff 4
Black and Gold
Staff 3
Interclub 1
Interclub
Club 3-4
French Club .. 1

PARK, KENNETH
Lightweight Foot-
ball 4-4
Hi-Y .. 4

NEWMAN,
EVELYN R.
Friendship Club .. 1
Interclub .. 1

NOBLE
EVELYN FRANCES
Friendship
Club 2-3-4
Dramatic Club .. 4
Glee Club 4

OSWALD,
MARGARET

PAULIN, ALICE
Debating Club 3
Dramatic Club 4
Friendship Club .. 3-4
Glee Club 4

NEWMAN,
MILDRED B.
Friendship Club .. 3
Interclub .. 4
Dramatic Club .. 4
Annual Play 4

NORLIN, IDA
Literary Club 3-4
Leaders Class 4
Basketball 4

OVIATT,
CLARENCE
Track 3-4
Baseball 4

PECK, ELLEN
Friendship Club .. 3-4
Leaders Class .. 4
Basketball .. 4
French Club .. 4



The Caldron



**PERKIN
KENNETH**
Football Club
Hi-Y
Glee Club
Black and Gold
Staff

**RHEINHEIMER
EDITH**
Friendship Club
History Club

**ROSENZWEIG
LUCILLE**
Friendship Club
Hi-Y Club
French Club

SATTER, FRANCIS
Football
Glee Club

PLATZ, AUSTIN
Football 2-3-4
Basketball 1
Baseball
Track

**RICE
ELIZABETH C.**
Friendship Club 4
Literary Club 4

**ROSEWATER
RALPH**
Debating Club 1
Debating Team 4

**SCHMIDT,
DOROTHY**
French Club
Glee Club
Operetta
Librarian 4
Friendship Club
Club 4
Black and Gold Staff 4

PRESS, DELLA H
Friendship Club 2-1
French Club 4
Art Club 4

**RICHARDS,
RACHEL**
French Club 4
Friendship Club 4

**ROYCE
RICHARD L**
Annual Staff 4
Editor-in-chief 4
Black and Gold Staff 4
Editor-in-chief 4
Debating Club 2-3-4
Vice-president 4
Debating Team 3-4
Natl. Honor Soc
French Club
Student Council 4

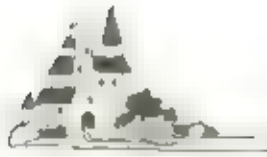
**SCHOALES
DAVID R**
Lightweight Football 4
Wistgoma Club
Vice-president
Hi-Y
Stage Hand
Hockey

**FRINGLE
RAYMOND**
Chemistry Club 4

ROSE, HELEN

**SANBORN,
DORION**
Track
Asst. Manager
History Club
Annual Staff

**SCHOENBERGER
EDWARD**
Debating Club 2-3-4
Debating Team 4



SCHULIST, LA NORE
Friendship Club 2-3

SMITH, ERNEST
Baseball 2-3-4
Football 4
Wrestling 2

STERN, MARGARET
Friendship Club 3-4

STREETT, PHYLLIS LOUISE
National Honor Society 4

SHERMAN BETTY
Dramatic Club 3-4
Glee Club 4
Friendship Club 2-3

SMITH, ROLAND
Orchestra 3
Art Club 4
Secretary 4

STICKLE, WILLIAM
Dramatic Club 3-4
Dramatic Club 1

STRIGGLES, MARY LOUISE
Glee Club 3-4
French Club 2-4
Secretary 4
Friendship Club 2-3-4
President 4
Student Council 4

SHEIBLEY, FRED
Chemistry Club 4
President 4
Chess Club 4
Student Council 4

SPEH, GRETCHEN
Glee Club 4
Friendship Club 4

STOKES, ELIZABETH MAE
Friendship Club 3-4

SWARTZ, LOIS
Literary Club 3-4
Vice-president 4
Girls' Glee Club 2-4
President 4
Operetta 4
President 4
Annual Staff 4

SMITH CLARION
Art Club 3-4
Friendship Club 2-3

STEFFENS, MABEL
Friendship Club 3-4
Art Club 3-4
Glee Club 3-4

STRAWN, MYRON CLINTON
Glee Club 4
Orchestra 4
Chemistry Club 4

SWATY, MARGARET JANE
French Club 2-4
Dramatic Club 3-4
Friendship Club 2-3-4
Cabinet 4
National Honor Society 4
Black and Gold Staff 1
Annual Staff 4
Glee Club 4



THOMAS, ALICE
Student Council
Glee Club
Treasurer
Friendship Club
Secretary

VAUGHAN,
EVAN W.
Debating Club
Treasurer
Debating Team
Track
Annual Staff

WATTERSON,
DAVID
H. Y.
Intermath Club
Glee Club
Saxophone
Manager
Student Council
Athletic Assn.
Wistgoma Club
Annual Staff
National Honor
Society

WHITCOMB,
HAROLD
Glee Club
Operetta

TORFER, HELEN
Glee Club
Spanish Club
Treasurer

VOLK, ROBERT
Black and Gold
Tennis
Baseball
Manager
Athletic Association
Chemistry Club
Natl. Honor Soc.
Track
Annual Staff

WEAVER, DONALD
Student Council
Secretary
President
Swimming
Basketball
Dramatic Club
Vice-president
H. Y.
Black and Gold
Staff
Athletic Staff
Tumbling

WHITE, GILBERT
Tennis

UPP, MARYLYN
Leaders Class
Glee Club
Hockey

VORPE, BETTY
Friendship
Club
Glee Club
Leaders Class
H. Y.
Operetta

WELLS, VIRGINIA
Friendship
Club
Literary Club
National Honor
Society

WHITMAN,
IRVING G.
Lightweight
Football
Dramatic Club
National Honor
Society
Annual Staff

VAN FLEET,
WALDEN

WATERBURY,
HALCYON
Friendship Club
French Club

WHEATLEY, RUTH
Glee Club
Intermath Club
Friendship Club
Student Council
Vice-president
Girls' Basketball
President

WICKENDEN,
THOMAS
Wistgoma Club
Dramatic Club
Glee Club



WILKIN, WILLARD
National Honor
Society 4
Lightweight
Basketball 4

WOODARD, HARRIET
Art Club 4
Glee Club 2-4
Operetta 4

PROUDFOOT, PHYLLIS
Glee Club 2-3-4
Friendship Club
Art Club 3-4
President 4

WILLARD, JAMES
Student Council 4
Hi-Y 4
President 4
Black and Gold
Staff 4

WRIGHT, ROBERT
Wistroma Club 2-3
Swimming 4
Glee Club 2-3
Operetta 4

SULLIVAN, LEZA

WILLIAMS, JANE
Friendship Club 2-4
Glee Club 4
Dramatic Club 4
National Honor
Society 4
Black and Gold
Staff 4

YODER, JOHN B.
Wistroma Club 3-4
Track 1-2-3-4
Football 3-4
Basketball 3-4
Asst. Manager
Cheer Leader 3-4
Baseball 1

SINCLAIR, LEROY
Lightweight Bas-
ketball
Treasurer of Class 3

WILSON, JEAN
Friendship Club 2-4
Literary Club 3-4
Art Club 4

ZIMMERMAN, DEAN
Lightweight
Football 2-4
Lightweight
Basketball 2-3-4
Athletic Associa-
tion 4

LANGER, GEORGE W.
Football 4
Radio Club 4

CHAMBERLAIN, EUGENE
Chemistry Club 4

DeBOW, LENORE
Orchestra 2-3
Basketball 4

KANAREK, IRVING
Glee Club 4

KESSLER, MORRIS
Latin Club 4
Secretary 4

KNEEN, ROBERT
Heavyweight
Basketball 2-3-4
Hi-Y 3
Wistroma Club 2
President 2
Student Council 2
Glee Club 3
Tennis 4
Track 4

RICHARDSON, RUTH
Friendship Club 4
Basketball 4
Hi-Y 1
Glee Club 3-4
Art Club 4

SCHULTZ, WILLIAM



The Caldron



Ruth Wheatley, at the upper left, is not abashed, but friendly, as always, when the lethal punch threatens. The amusement of Lois Swartz is evident as she reclines in her conveyance, and Marion Hinsdale balances precariously but fearlessly in an unfamiliar altitude at the right. The patriotic enthusiasts Carl Lohse and Cliff Deming, tender fitting homage and care to their native flag. Dick Royce's serene countenance shows no forecast of the Responsibility to come, and Jean Wilson finds herself handicapped by the very elaborateness of her vehicle. Below the flag-raising, Charley Hauser finds the "birdie" diverting, and the Aueroachs are found informally in the center. Jim Somers is to be found in congenial surroundings of individual transportation, individuals, and Mother Nature, at the right. Right down close here at the left, the daisies find Bert Mitchell charming company for a beautiful picture, and in the center Dorothy Schmidt struggles with her surroundings to assert her latent charm. Myron Strawn shows rare judgment in his choice of friends and poses modestly for an excellent photograph.



Senior History

THE CLASS OF JUNE, 1926

WAY back in the days when Wilfred Stone and Norman Shaw were staging fiery debates in Student Council, the Senior Class of 1926 entered these halls as eighth graders. They seemed a very promising group of young people. As all good classes have done so far, they settled down to develop themselves for the time when they should "rule the roost."

After passing successfully through the first half of the Freshman year, they were humiliated and chagrined to learn that they were to become a part of the newly organized junior high school. However, they accepted this set-back as one of the ironies of fate and stoically awaited their return to the high school.

As Sophomores, the class recruited its members from the junior high schools of the Heights. Came baseball stars from Roxboro, football players from Notre, basketball players from Roosevelt, and numerous bright and charming young ladies from each to compose the personnel of the class. The boys gave a good account of themselves as heavy contributors to the first lightweight basketball team.

Organized for the first time as juniors, the class contributed to the extra-curricular activities about Heights, such as the "Black and Gold," athletics, Hi-Y, Friendship Club, Dramatic Club, Debating Club, and Student Council. The genius of the class began to blossom out when the lightweight football team, composed mostly of Juniors, gave Heights its first quad football championship.

Seniors at last, the class of 1926 started off its year with a bevy of spirit that could only result from their reaching at last the longed for position of Seniors. A summary of the most important business of the class year will show a successful *Annual*, an enjoyable prom, the securing of class rings, a class day, and the giving of a gift to the school.

And now, the last class graduates from this building, completing the cycle of good classes which it has sheltered. We wish the coming Senior classes of Heights High success and happiness in their new building, and bid them carry on.

RICHARD SAWHILL, 1926.





The Will of the Class of 1926

WE, the Senior Class of 1926 of Cleveland Heights High School, in full possession of our faculties, and considering the possibility of due demise in the month of June, 1926, of our own free will and accord do make, publish, and declare this our last will and testament, thereby rendering null and void any similar documents heretofore made by us. In accordance whereto, we hereby make the following bequests:

ONE: To Heights High School our most sincere and lasting gratitude for the environment we have enjoyed for the past three years.

TWO: To all the faculty, and especially to those who have so earnestly given their time to the production of a successor, "Caldron," we extend our best wishes for the years to come, and join in expressing our heartfelt hopes that success and a kindly Fate will attend their every undertaking.

THREE: To the study hall, two pushmobiles and three bicycles of the latest type and speed, to aid in the apprehension of pupils who, in the eager pursuit of learning, stray from the beaten paths of propriety.

FOUR: To the Class of 1927, the name "Seniors," all the privileges we have enjoyed, the business ability we demonstrated in the matters of the Prom and the "Caldron," our seats of vantage in assembly, and our sincere wishes for a prosperous and noteworthy year.

In continuation, we make the following individual bequests:

ONE: Dick Sawhall leaves his unequalled skill for leading the Grand March to the unfortunate person who will be required to assume that function at the Senior Prom of 1927.

TWO: Fred Barnes leaves his ability in public speaking to Hart Gilchrist, with the stipulation that whatever may happen to be left over be framed and placed in the trophy case.

THREE: Florence Andrus bequeaths her hard-won experience as a Senior to Ed Blatz, with the provision that he incorporate it in the form of a six thousand word thesis entitled, "Two Years a Senior."

FOUR: Donald Weaver donates his growth during the last three years as a testimonial to the efficacy of emulsions of cod-liver oil, as an inducement to the coy William Hardy to take advantage of the health and vigor to be obtained by taking only sixteen bottles of a recommended brand.

FIVE: Alice Vactor leaves her personal experience on the cutting power of thistle-tubes to Doctor Pomeroy and the medical department of this school.

SIX: Kenneth Park bequeaths his make-up box and the latest books by Lon Chaney, including "The Man with a Thousand Faces," to anyone trying to get out of school without a corridor-pass.

SEVEN: Howard Hall leaves his ability to hide behind fence pickets to Mortimer Lawrence, to aid in the avoidance of those who seek "Before and After Taking" examples.

EIGHT: Theodore Goldsmith bequeaths his bold, blustering ways to the timid, retiring Clemens Gunn, in a final noble effort to influence that individual to put himself in the lime-light.

NINE: Alan Baxter leaves his patented pen for obtaining the most weird results in the line of cubist art to the art class of the future.

TEN: Kenneth Perkins bequeaths his Ford, minus wheels, minus body, minus motor, to be used as a hearse in the funeral of the Senior Class of 1927.



ELEVEN Edmund Mitchell and Robert Volk leave the well-nigh lost art of standing on the auditorium stage and shouting "Harrah for the Red, White, and Blue," to Jack Schmunk and Joseph Clough.

TWELVE: William Stickle requests that his noble attempts to have the familiar "Song Without Words" changed to the more suitable title, "Words Without Sense," be carried on by whoever is interested.

THIRTEEN: William Edwards asks that rings -telephone, doorbell, and Senior—be forever removed from the English language.

In witness whereof, we hereby affix our name and seal, this eighth day of April, 1926.

THE SENIOR CLASS OF 1926,
Duly attested by Robert Dickey.

An Outgrown Ambition

Once I thought I'd be an actress,
Or an opera-singer grand,
With a dozen cars and servants,
And men dying for my hand.

My name would be on Broadway,
My fame spread far and wide;
And I'd spurn all those about me,
So great would be my pride.

I'd visit my old home-town,
Where they'd bring a big brass
band
To meet the famous actress,
Renowned throughout the land.

But I must stop my dreaming,
No more can I afford,
And now my main ambition
Is to pass that College Board!

ALICE VACTOR, '26



This is willed to the Senior classes of the future.



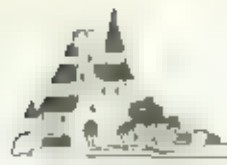
The Caldron



Across the top, from left to right, we find Electa Gammeter in a leach frock of her own invention, a pleasing group of girl campers, "Icky" Johnston, with uniform, shadow and ~~back~~ ~~wall~~, and Nichols demonstrating the Einstein theory to a group of movie photographers. ~~In the middle row~~
across, we find John Hall, at the left, intently watching a thrush in the next county, while Ken Perkins exhibit what looks like a fish (but couldn't be, at that size) and Anette Kellerman—hey? no! That's right, it is Denny Moonan!—extends his right arm in benediction. In the next row across, Betty Douglas appears in unfamiliar surroundings, and we find Mr. Earle apprehensively awaiting the take off, at an otherwise festive occasion, and wishing he were once more explaining Science to Roosevelt students. At the right are two spotlessly attired Helens, from the Campbell and Lee families. The left hand picture of the bottom row is, alas, only too easily recognizable as the unkempt Presidents Sawhill and Hal. Next come Elen Peck outdoor Marj Clough at the Highland Fling, and last of all, a too frivolous expression on Don Weaver's face as he and his companion sully Nature's pristine beauty.

Junior





A History of the Class of 1927

THE last echo of "We're hard-boiled Sophomores" has died out forever as far as the Class of '27 is concerned. Not that we're not as hard-boiled as ever, but we have "dropped the anchor," so to speak. Gone are the insults and chidings so abundant in the life of a lowly, insignificant Sophomore. No longer shall we be reminded that "children should be seen and not heard." No longer are we referred to as the "cheapskates in the two-bit seats up on the snell." "Them days are gone forever," for we are pleased to announce our graduation into the ranks of Juniors.

Nor has our residence in Heights High been a fruitless or unproductive one, especially when we stop to consider that our class is a virtual melting pot of students from quite a number of schools. On the contrary, we have participated enthusiastically in every activity open to us.

A number of Juniors are members of the football and basketball squads. Not only have many of us been admitted to the Debating Club but we have also proved invaluable to the interscholastic debating teams this past year. Not a few of us are to be found as officers and members of both departmental and extra-curricular organizations, as well as able players in the augmented Heights orchestra. Within the ranks of the Dramatic Club is a comparatively large number of Juniors. That we are not lacking in mental ability is proved by the large percentage of our class on the honor roll.

Thus far we have succeeded in living up to the standards and ideals set by those who have gone before us. As the first June class to graduate from the new high school building, it is our duty to continue that success. Our wagon has been hitched, not to a star but to a lofty aspiration, that of being indeed worthy of our school. Class of '27, keep up the good work, so that, passing, we too may leave our footprints of achievement ingrained not only in the sands of time, but, more imperishably, in the records of dear Heights.

ROLAND GITTELSON, 1927.







Juniors and Seniors

Abbott, Lora
Adams, Angela
Akers, Grace
Anderson, Louise
Atlas, Sylvia
Atzberger, Joseph

Baer, Ray
Baker, Hal
Balke, Ralph
Baltzer, Mary Alice
Barker, August
Barnett, Mary Louise
Barth, Joanna
Baruch, Mable
Batchelor, Dorothy
Battista, Joe
Baxa, Eleanor
Beatty, Dorothy
Beckerman, Sherman
Beckwith, Robert
Bell, Helen
Bellet, Ida May
Benjamin, Willard
Bennet, Mills
Benson, Betty
Benson, Edward
Benson, William
Bessy, Jeanette
Bickoff, M. Fred
Bichman, Alice
Bills, Ewelyn
Blatz, Edward
Boes, Helen
Bourgeois, Russell
Bowen, Robert
Bowman, Marion
Braun, Alice
Brock, Bertram
Bramley, Lawrence
Brotherton, Mildred
Brown, Richard
Brush, Bet
Buckley, John
Buka, Rosalind
Burge, Francis
Burkhart, Jack

Carman, Eleanor
Carpenter, Betty
Carroll, Richard
Carter, Muriel
Caspell, Edwin
Catano, Leona
Charlesworth, Ruth
Cherney, Donald
Cherney, Gordon
Cibs, Pearl
Clark, Richard
Clements, Stirling
Clough, Joseph
Codling, Donald
Coffman, Marion
Cohn, Rose

Collett, Fred
Colera, Samuel
Cook, Rudyard
Counts, Richard
Cox, Helen
Crabtree, Geraldine

Dahere, Mark
Dall, Andrew
Dautel, Harriet
Davies, Leonard
Davies, Richard
Day, Donald
Dembovitz, Minnie
Demont, Elizabeth
De Vries, Blanche
Diamond, Margaret
Dick, Virginia
Di Donato, Clara
Dill, Martin
Dimon, Jeannette
Dingman, Jack
Dorn, Betty
Downer, Edward
Dresser, Forrest
Drews, Stanley

Earhart, Richard
Eberle, Charlotte
Eisele, Louise
Erwin, Gertrude
Estrow, Stanley
Evans, Grace
Evans, Lewis
Ewing, Donald

Faber, Dilworth
Faller, Adeline
Farris, Helen
Feldman, Annette
Fenner, Lillian
Ferentz, Estelle
Fertman, Elizabeth
Findley, William
Fine, Abner
Fish, Lawrence
Fleming, Virginia
Fleshin, Edythe
Flynn, George
Fox, Glenn
Fox, Ruth
Freyer, Ruth

Galley, William
Gardner, Jerome
Gebauer, Irene
Gerson, Jean
Gesell, Edward
Gibson, Richard
Gilchrist, Hart
Gilson, Miles
Gittelsohn, Roland
Glickman, Elsie
Gold, Melvin

Goldberg, Anne
Goldhamer, Morton
Goldsmith, Jesma
Golland, Sadie
Gottschling, William
Granholm, Ruth
Gregory, William
Gross, Theodore
Grossberger, Alfred
Grossman, Anna
Grossman, Birdie
Grossman, Eva
Grossner, Laurence

Hagaman, Isabelle
Hague, Arthur
Hall, Clara
Hamel, Marjorie
Hanna, Barstow
Hardie, William
Harding, John
Harris, Allen
Harris, Fred D
Harris, Fred F
Heart, Betty
Hein, Eleanor
Hejduk, Sylvia
Hellriegel, Marie
Helmuth, Virginia
Herrman, Dorothy
Hightower, Helen
Hohage, Marcella
Homans, Herbert
Hopkins, Jessica
Hoskins, Ida
Howard, Fred
Howard, Isabel
Hurst, Mary Jane

Iammarino, Leslie
Iden, Ruth
Irish, Arthur
Israel, Jessie

Jerauld, Allen
Jones, Anne
Jones, Elizabeth
Jones, Treva
Joslin, William

Katz, Esther
Kelly, Alice
Kenan, Mary Jane
Kennard, Elbert
Kernan, Edna
Keyes, Valerie
Kirtz, Edna
Kirtz, Louis
Kleeman, Minna
Klein, Norman
Klonda, Sylvia
Kluger, Essie
Kluger, Marian
Kofron, Irene



Juniors and Seniors

Kolinsky, Celia
Korner, Harrison
Korach, Helene
Kowit, Beatrice
Kramer, Bessie
Kritzer, Selma
Kronheim, Daniel
Kronheim, Margaret

Lamb, Dorothy
Landgrebe, Arlien
Lang, Elizabeth
Larkins, Richard
Lawrence, Mortimer
Lee, Kathryn
Lifshatz, Joseph
Lessner, William
Levine, Ida
Lewis, Julia
Lindquist, Thomas
Lowe, Beatrice

Macdonald, Kathleen
Mackenzie, Alice
Mackinnon, Preston
Madsen, Evelyn
Magnusson, Margaret
Malm, Marion
Mangino, Thomas
Manson, Dorothy
Marks, Bernard
Marks, Idalene
Marshall, Betty
Mathews, Audrey
Matousek, Arthur
Mayer, Elizabeth
Mayer, Ruth
McGuire, Robert
McKechnie, Katharine
Meil, Ronald
Merlin, Sylvia
Miether, William
Michael, Samuel
Miles, Laura
Moore, William
Munn, Ruth
Muny, Gertrude
Murphy, Ethel
Myers, Doris
Myers, Harold
Myers, Jean

Needham, Delbert
Nelson, Nina
Newman, Edward
Norris, Alice
Norton, Joe

Oyster, Dorothea

Parmelee, Jack
Passov, Daniel
Penty, Ellsworth
Pierce, Eunice

Porter, John
Post, Albert
Powell, Edwina
Powers, Madonna
Printz, Burton
Pyne, Genevieve

Quinlwan, Agnes

Rash, Crews
Rehark, Aileen
Rempes, Lenore
Rickel, Hymen
Robbins, Ethel
Robertson, Florence
Rooke, Virginia
Rose, Edward
Rose, Wilbur
Rosenburg, Marvin
Rosenthal, Helen
Rothschild, Elsie
Rowland, Wilma
Ryan, Alice

Salzer, Harold
Sarbach, Gladys
Sarnet, Melville
Satter, Francis
Schlosser, Kathryn
Schmitt, Grace
Schmunk, Jack
Schminke, Paul
Schowe, Margaret
Schultz, Marion
Schuemann, Robert
Schwalm, Lawrence
Schwartz, Leona
Schwartz, Gilbert
Schwartz, Richard
Schweikher, Ernest
Sciscoe, Evelyn
Scott, Mary
Seamens, Virginia
Seater, Geneva
Selig, George
Selker, Edith
Shartle, George
Shapiro, Beatrice
Shaw, Elizabeth
Sheibley, Fred
Shenderoff, Eva
Shirk, Jean
Shoop, Dorothy
Shrive, Harold
Siena, James
Simon, Sylvia
Simpson, Robert
Sindelar, Grace
Sisser, Elizabeth
Slater, Erwin
Slater, Kenneth
Slomovitz, William
Smith, Arden
Smith, Harold

Smith, Marjorie
Smith, Miriam
Smith, Virginia Love
Snowden, Betty
Soglovitz, Evelyn
Spangenburg, Karl
Spero, Elaine
Sputy, Miriam
Stanley, Jeanie
Sterkin, Morris
Sterling, Jane
Stern, Herman
Stewart, Elizabeth
Stone, Dorothy
Stranich, Ann
Straka, Leora

Taylor, Celt
Tausz, Rose
Thompson, Elizabeth
Thompson, Kevin
Thomson, Jean
Thomson, Stanley
Toll, Frieda
Tredway, Eula
Truman, Eleanor
Tucker, Robert
Tuhey, Frances
Titchell, Ruth
Tyte, Grant

Ungar, Michael
Urdang, Ruth

Valentine, Josephine
Van Dusen, Mildred
Van Epps, Virginia
Van Fleet, Laura
Veazey, Betty
Voss, Eleanor

Wadham, Ruth
Wagar, Ralph
Walder, Lillian
Wallace, Ruth
Wallon, Helen
Weglein, Edith
Weber, Christina
Weiner, Lucille
Weinstock, Lila
Weiskopf, Elsbeth
Weiss, Charlotte
White, Marshall
Witkowsky, Delphine
Wolaver, David

Yarus, Florence
Yoder, Mollie
Young, Arthur
Young, Robert

Zimmerman, Florence
Zipkin, Sydney

Doris Myers
Sam Myers

Harold Salzer

Karl Spangenburg

Sophismata





A History of the Class of 1928

IN THE eighth grade the present Sophomore class, like "all Gaul", was divided into three parts: one at Coventry, one at Roosevelt, and one at Roxboro. In the fall of 1924 the Coventry class was transferred to Roosevelt, and together they constituted the greater part of the class. As soon as the transferred pupils had succeeded in acquiring the necessary Roosevelt spirit, they had also succeeded in roasing the "friendly enemy" spirit toward Roxboro.

September, 1925, found these two rivals together in one class at Heights High School. In spite of their former rivalry, they have worked well together and made themselves known in the school. This class has already taken an active part in school activities. It has representatives in the Debating, History, Art, Latin and Wistgoma clubs, beside the football, basketball, swimming and track teams. The enthusiasm for a Sophomore Dramatic Club necessitated the organization of three such clubs, strictly for Sophomores. The recent concentrated effort of these clubs in the masterpiece, "Sir David Wears a Crown", proved the dramatic ability of the club members and showed the upperclassmen that some of our number will be aspiring to membership in the Senior Club. At a recent debate, one of our classmates was privileged to sit on the stage with the debaters, besides trying out in the Daily Public Speaking Contest. Next year we will probably hear more from him. The Sophomore class boasts also of members in that fine jazz orchestra which entertained us the night of the Snow Heights debate, and which may make even Guy Lombardo's Royal Canadians look to their laurels in future years.

As for the social side of our school life—well, our opportunity for the big dance comes next year when we're Juniors, but then, some of the fairer and more winning dances didn't have to wait til next year, and lucky were those who managed an invitation to the Senior Prom.

This year has been a pleasant one. We are the last Sophomore class to enter this building. It is with a certain feeling of sadness that we leave it, but we hope that our years in the new building will be as happy and successful as the past one.

CHARLOTTE FEAZEL, 1928.

Debussy

Four score and eight abreast, my regiment
Of keys, my dark and massive instrument,
That looms and gleams in beauty grand and sure,
All swathed in twilight, now, so calm and pure.
Oh, now the time to let Debussy's thing
Move on the waiting strings, and tinkling ring
Like goblin's singing 'neath the ice-clad stream—
Now let the crystal-clear and rhythmic theme
Drop lightly out of treble into bass,
And throb there softly for a fleeting space;
Then, mounting on the minor scale, harmonic,
Find a resting place within the tonic.

PHYLLIS STRETT, 1926.





Sophomores

Aarons, Estelle
Abbott, Jane
Abbott, Robert
Adairs, Virginia
Adams, Albert
Adams, Robert
Akers, Victor
Allen, Jack
Allen, Jean
Allison, Eliza
Alvord, Thomas
Anderson, Allen
Arnoff, Ben
Arnold, Mary K.
Auerbach, Charles E.
Baer, Dorothy
Barnett, Alvin
Baule, Olga
Baxa, Wilhelmina
Beall, Allen
Beckwith, Jean
Bell, Luella
Berg, Ronald
Berger, Abe
Berger, Meyer
Berman, Elsie
Berne, Lorin
Binns, Jonathan
Birnbaum, Sarah
Bishop, Kathryn
Blood, Eleanor
Bloomberg, Seymour
Bohanon, Ruth
Bond, John
Bouch, Leah
Boyle, Beatrice
Bradley, Charles
Bradley, Lenore
Brennan, William
Brindle, Grace
Brooks, Marion
Brown, Ruth
Bundy, Charles
Byrns, Balbian
Cain, Lucile
Caldwell, Lily
Cameron, Harry
Cantor, Lilhan
Caplin, Vivian
Carlson, Allan
Cherney, Arlyne
Chernoff, Mildred
Christenson, Coral
Clark, Aileen
Clark, Annette
Clark, Rogers
Coates, Jack
Cobert, Carlton
Cohen, Bessie
Cohn, Clifford
Cohn, Walter
Colbow, Albert
Cook, Edith
Cooper, Charles
Copeland, Mildred

Continued from page 38

Corcoran, Marian
Courtad, Howard
Cozad, Harris
Cozzens, Charles
Crofford, Warren
Crowell, Mary Louise
Crowell, Ruth
Curtiss, Elizabeth
Daehler, Lydia
Daugherty, Charles
Davies, Stephen
Davies, William
Day, Dorothea
Debes, Leon
Dechelbaum, Irving
De Muth, Donald
Dickinson, Haze
Dietrick, Minnie
Disbro, Iris
Dodge, Robert
Doherty, Joseph
Dolan, Charles
Doran, Peter
Dorwick, Mabel
Drechsel, Virginia
Drechsel, A. Ann
Drossel, Richard
Dunham, Reed
Durand, Lois
Earley, Emma
Edgert, Bertram
Ehrlick, Clara
Eisenberg, Esther
Elbrecht, Alma
Ellis, Jack
Emerson, Florence
Emms, Elvie
Engel, Morton
Farrow, Lewis
Feazel, Charlotte
Ferguson, Elsie
Ferriman, Lois
Ferris, Richard
Fertman, Anne
Figler, Armour
Firth, Carol
Fischer, Lucille
Fisher, Florence
Fletcher, Betty
Flinta, Mildred
Flinta, Roy
Frank, Catherine
Friedman, Beatrice
Fulk, James
Galinatt, Corrine
Gardner, Jerome
Gardner, Olive
Gegenheimer, Bert
Gegenheimer, Sylvia
Gochenour, Charles
Gold, Sanford
Goldberg, Betty
Goldberg, Roy
Goldhamer, Walter
Goldner, Jerauld

Golland, Rose
Goodman, Lester
Goodman, Sylvia
Gourley, Dorothy
Green, Robert
Greenstone, Helen
Gross, Edward
Gross, Joe
Had, Frederick
Hall, Dorothy
Hall, S. Portland
Hammond, Clifford
Hanger, Marion
Hann, Gordon
Harris, Jerome
Harrison, Norman
Hart, Edward
Hartman, Mary Eliz.
Hartman, Leonard
Helfrich, Ralph
Heller, Robert
Heller, Virginia
Helwick, Lottie
Henderson, Ruth
Hendricks, Jane
Hibaman, Bernice
Hicks, Andrew
Higgenbottom, Elizabeth
Hightower, Ruth
Hillen, Leonard
Hodgman, Edward
Hollan, Catherine
Hollander, Charles
Horton, Alice
Horton, Robert
Houze, Dorothy
Howard, Fred
Huck, Ugel
Hullizan, Helen
Hurshman, Alvin
Hurt, Alfred
Ingram, Isabelle
Isaacs, Marcea
Jacobs, Arthur
Jenkins, Margaret
Jenner, William
Jerauld, Allen
Johnson, Bernice
Johnson, Nels
Johnson, Thelma
Johnson, Helen
Johnson, Leonore
Jones, Elizabeth Anne
Jones, Louise
Jones, Phyllis
Joyce, Paul
Judge, Harold
Keller, Isabel
Kelling, Gilbert
Knesey, Irene
Kirtz, Leonard
Klaustermeyer, Louise
Klein, Florence
Klein, Seville
Knapp, Elizabeth
Kneen, Ethel



The Caldron



Koerner, Harrison
Kortz, Virginia
Krause, George
Krauss, Sylvia
Kronenberg, Irene
Kuehle, Kathryn
Kurlander, Bernard
Landesman, Lester
Lawrence, Gaius
Lerenhagen, Alvin
Levin, Sylpha
Levy, Ferdinand
Lewis, Leland
Leyerle, Sophie
Lindberg, Margaret
Lindgren, Elov
Lindquist, Mary
Lassauer, George
Littlefield, Paul
Loegler, Wilma
Loehr, Florence
Long, James
Lupton, David
Lusin, Frank
Lutton, Betty
Lyke, Harold
Mackenzie, Alex
Mackinnon, Gardner
Madsen, Marie
Maire, Virginia
Malone, Mary
Martien, Joseph
Martin, Faith
Marvin, Dorothy
Mathews, Kenneth
Mathewson, Edward
Matz, Herman
Matz, Gene
Matz, Julian
Matz, Ruth
Mayer, Naom
Maxwell, Eleanor
McConnell, Florence
McCorkle, Alice
McGeorge, Ralph
McLaren, Guy
McMonigal, Richard
McNeil, Florence
Meyer, Harriet
Michael, Betty
Mielziner, Louis
Miller, Cornelia
Minor, Elizabeth
Miter, Robert
Moody, Laura
Mook, Emerson
Moorhead, Olive
Moore, Lewis
Morrison, Margaret
Morse, Frances
Moskovitz, Albert
Moynahan, Irene
Munhall, Burton
Murphy, Charles
Myers, Catherine
Neal, Betty
Neff, Julius
Nesbitt, Dorothy
Nesi, William

Neubauer, Ann
Neuman, Bernice
Olds, Virginia
Opaskar, Vincent
Opper, Lois
Ostrander, Russell
Oviatt, Julia
Palmer, Virginia
Pappano, Alfred
Parker, Jean
Patterson, Betty
Peabody, Nancy
Peacock, Mildred
Peck, Mary
Perry, Angeline
Pick, Louis
Piscapo, Louise
Pollock, Tayloe
Pontius, Lillias
Prasse, Julia
Press, Julia
Printz, Dorothy
Pulford, Margaret
Radcliffe, Georga
Ransom, William
Regar, William
Reich, Charlotte
Reichert, Kenneth
Reichter, Helen
Reilly, George
Reithoffer, Rosa
Riccardo, Roise
Ridenour, Louis
Robb, John
Roberts, Stanley
Robinson, Ralph
Roemer, Frederick
Rogers, Pauline
Rohrer, Geraldine
Rose, Hilma
Rosen, Ruth
Rosenberg, Sanford
Rosewater, Milton
Roth, Stanley
Rowland, Robert
Russ, June
Russell, Betty
Sage, Rene
Sailors, William
Sargent, Winifred
Schiffman, Oscar
Schilpp, Hazel
Schirripa, Anthony
Schmitt, George
Schmunk, Walter
Schoales, Betty
Schowalter, Arthur
Scotland, James
Scriven, Bert
Seaman, Arden
Seaman, Frank
Seaton, John
Selker, Arthur
Seppola, Thora
Shaffer, Evelyn
Shoop, Russell
Siddaway, Gladys
Sienna, James
Simpson, Robert

Singer, Jerome
Skeel, Arthur
Slomovitz, Henry
Slomovitz, William
Smith, Evelyn
Smith, Lillian
Smith, Marie
Solomon, Harry
Spalding, Victoria
Spector, Phillip
Spoo, Lyle
Squire, Andrew
Spitz, Paul
Steward, Sara
Steedred, Mildred
Stein, Albert
Steinfurth, Roy
Stewart, Charles
Stewart, Robert
Stinson, David
Stinson, Jean
Stobbe, Wilbur
Stone, Irwin
Strauss, George
Stranich, Ann
Streetman, Rosabelle
Streett, Georgia
Strickland, Dean
Suffens, Ruth
Suits, Robert
Swagger, Harold
Swaty, David
Sweeting, Frances
Swing, Ralph
Tausz, William
Thom, William
Thomas, Harry
Toll, Mildred
Torer, Rose
Torrey, Frederick
Truman, Dorothy
Trundle, Miriam
Tucker, Morrison
Turner, Harry
Twaddell, Margaret
Tyte, Elaine
Uhl, Margaret
Urquhart, Don
Van Bergen, William
Vaughan, William
Vollman, Dorothy
Waldman, Sylvia
Wales, Henry
Wales, Louise
Wallen, Helen
Walter, Jack
Ward, Wendell
Warnes, Myron
Weaver, James
Weaver, Rowena
Weidlein, Margaret J.
Wiener, Ethel
Weiss, Henry
Wenzel, Bert
White, Robert
Whitehair, Jay
Whitman, Geraldine
Whitman, Wade

Organizations





Caldron Staff



Editor: Royce, '26
Literary: Robert Dickey, '26, Virginia Orr, '26, Evan Vaughan, '26, Irving Whitman, '26
Photography: Helen Campbell, '26, Arthur Wetzel, '26
Specials: Alan Baxter, '26, Lois Swartz, '26, Margaret Jane Swaty, '26, Donald Weaver, '26
Art: Ruth Foster, '26, John Macgregor, '26
Business: John Hall, '26
Alumni: David Watterman, '26
Society: Hygeia Fries, '26
Clubs: John Cassady, '26, Lorence Fraser, '26, Martha Hoagland, '26, Frank Neff, '26
Athletics: Edward Neff, '26, Marjorie Koblitz, '26, Alice Vactor, '26, Robert York, '26
Advertising: Harold Clark, '26, Jerome Land, '26, Dorian Sanborn, '26

FACULTY COMMITTEE

Miss Lulu Alburn	Miss Martha Linday	Miss Lucy Lutton
Mrs. Ruby Baker		Miss Louise Magor
Mr. Donald Lawson		Mr. Matthew Phillips
Miss Edith Layer		Miss Marion Whitsey
		Miss Hazel Wiswall

THE 1926 Caldron was set on foot only after a hard fight. Subscriptions seemed to be scarce. But through the efforts of the members of the Senior Class, it was put across with a "bang". Then came the announcement of the staff. There followed four months of hard work with no visible results. However, this annual in its completed form amply rewards the staff members for the time and effort they have spent, and they feel certain that the Caldron of the Class of 1926 will meet with the approval of the entire school.



Student Council



Theresa H. H. H.



Student Council

OFFICERS

<i>President.....</i>	Donald Weaver
<i>Vice-President.....</i>	Ruth Wheatley
<i>Secretary.....</i>	Mary Lou Freeman
<i>Treasurer.....</i>	Howard Hall
<i>Faculty Advisor.....</i>	Mr. Ralph Irons

MEMBERS

Fred Barnes
Matthew Berger
Horace Bregenzer
Richard Brown
Balbian Byrns
Betty Carpenter
Donald Cherney
Rodgers Clark
Marjorie Clough
Charles Cozzens
Ruth Crowell
Elizabeth Curtiss
Mark Dalieri
Betty Dorn
Betty Douglas
Stanley Drews
Betty Duncan
Alice Drechsel
Stanley Estrow
Lewis Evans
Lucille Fischer
Ruth Freyer

Hart Gilchrist
Douglas Gillett
Roslyn Goldhamer
John Hall
William Hardie
Sanford Hartman
Jane Hendricks
John Horton
Amanda Hunt
Frances Hyde
James Imel
William Jenner
Allen Jerauld
Bernard Kurlander
Arlien Landgrebe
Beulah McCashen
Marian McGeorge
Bert Mitchell
Margaret Morrison
Ethel Murphy
Joseph Norton
John Porter

Richard Royce
Richard Sawhill
Frank Seamen
George Selig
Fred Sheibley
Miriam Smith
Jane Sterling
Elizabeth Stewart
Wilbur Stobbe
Mary L. Struggles
Dean Strickland
Lois Swartz
Rose Torer
Marylyn Upp
Eleanor Voss
David Watterson
Lucille Weiner
Henry Weiss
Arthur Wetzel
James Willard
Walter Williams
Dean Zimmerman

THE Student Council is composed of home-room representatives and home-room captains, presidents of all organizations, and captains and managers of all athletic teams. The purpose of the Council is to act as the connecting link between the faculty and the student body, thus promoting the welfare of Heights.

The legislation of the Council was principally directed toward traffic control in the halls and during the lunch periods. Great strides have been made under the supervision of Mr. Irons and Council members toward the solution of these problems.

Visits to high schools of national reputation were made by Council members during the year.

In summary, the Student Council of 1925-26 has laid the foundation for a more perfect form of student co-operation in the years to come.

Girls' Cabinet



MEMBERS

Ruth Wheatley, President

Betty Carpenter
Annette Clarke
Marjorie Clough
Ruth Crowell
Elizabeth Curtiss
Betty Dorn
Betty Douglas
Alice Drechsel
Betty Duncan
Lucille Fischer

Mary Lou Freeman
Ruth Freyer
Roslyn Goldhamer
Jane Hendricks
Amanda Hunt
Frances Hyde
Dorothy Lamb
Arlien Landgrebe
Beulah McCashen
Marian McGeorge

Ethel Murphy
Marion Smith
Jane Sterling
Mary Louise Struggles
Elizabeth Stuart
Lois Swartz
Rose Torer
Marylyn Upp
Alice Vactor
Lucille Weiner

THE Girls' Cabinet, which was organized four years ago, is composed of the girls in the Student Council and directed by Miss Wallace. Its purpose is to help solve the problems of the girls and to direct their social activities.

A few problems are: the supervision of the dress regulations, employment for girls after school hours, investigations of girls' absences, supervision of the bulletin board for girls in the corridor, etc.

The big social activities which the cabinet directed this year were the Halloween, Masquerade party for the Junior and Senior girls and the Martha Washington party for the Sophomore girls in addition to Class teas.



National Honor Society



OFFICERS

<i>President.....</i>	<i>Alice Vactor</i>
<i>Vice-President.....</i>	<i>Arthur Goldsmith</i>
<i>Secretary.....</i>	<i>Frank Neff</i>
<i>Treasurer.....</i>	<i>Alan Baxter</i>

MEMBERSHIP

Fred Barnes
 Alan Baxter
 James Black
 Margaretta Bokor
 Jane Casserly
 Robert Dickey
 Ruth Fiscus
 Harold Glickman
 Arthur Goldsmith
 Theodore Goldsmith

Frances Hyde
 Marjorie Koblitz
 Jerome Land
 Kathleen MacDonald
 Edward Neff
 Frank Neff
 Gapen Olmsted
 Elsie Peckrul
 Doris Rayden
 Richard Royce
 Richard Sawhill

Phyllis Streett
 Margaret Jane Swaty
 Alice Vactor
 Betty Vesza
 Robert Volk
 David Watterson
 Virginia Wells
 Arthur Wetzel
 Willard Wilkins
 Jane Williams

WHAT the Phi Beta Kappa Fraternity means to the college student, the National Honor Society stands for among high schools. The Heights chapter was started in 1925 with sixteen charter members. The purpose of this organization is to create an enthusiasm for high scholarship, to stimulate the desire for service, to promote leadership, and to develop character in the students of Heights High School. Although no active work has yet been undertaken to raise the standard of scholarship, the feasibility of having the members tutor deficient students has been discussed, and it is hoped that such a system will be worked out within a year or so.



Black and Gold



STAFF

FIRST SEMESTER

Editorial Board—Doris Rayden, Richard Davies, Ruth Campen, Isabelle Hagaman, Fred Barne-

Editors—Loza Sullivan, Betty Heart

Sport Editor—John Horton

Assistants—Robert Haroff, Ed Rose

Clubs and Personals—Bernice Grodin

Advertising Manager—Dilworth Faber.

Assistant—Kenneth Perkins

Business Manager—Bert Mitchell

Typists—Aileen Rehark, Frances Whiting, Florence Fisher

Faculty Advisor—Ambrose P. Spencer

Faculty Business Manager—P. A. Cooley

Reporters—Louise Campanaro, William Findley, Madison George, Jean Gerson Sanford Hartman, Margaret Johnson, Louise MacMillan, Norman Malone, Roland Sturtevant, Isabelle Wallace, Don Eastman

SECOND SEMESTER

Editorial Board—Helen Campbell, Richard Royce, Stanley Drews, Jane Williams Betty Vazzy

Sports—Jack Burkhart, Arthur Wolfson, Marshall White, Amanda Hunt

News Directors—James Willard, Jane Caserly, Edward N. H.

Exchange Editors—Betty Vorpe, Margaret Jane Swaty

Cartoonists—John Macgregor, Edward Wienert.

Advertising Manager—Robert Tucker

Typists—Florence Fisher, Aileen Rehark, Elaine Khne, Ida Levine

Faculty Advisor—Ambrose P. Spencer.

Faculty Business Manager—P. A. Cooley

Reporters—Annette Feldman, Dorothy Ozer, Dorothy Schmidt, Marie Ness, Jane Spurna, Herman Stern, Francis Satter, Willard Benjamin, Joseph Atzberger, Louise Elson, Elsie Ferguson, Roslyn Goldhamer, Louise Harper, Betty Heart, Nathan Hilds, Allen Jerauld, John Lakatos, Alice Norris, Virginia Orr, Edith Rheinheimer, Edna Rosenbaum, Helen Rosenthal, Silvia Simon



Dramatic Club



OFFICERS

<i>President</i>	Bert Mitchell, First Semester
<i>Vice-President....</i>	Howard Hall, Second Semester
<i>Secretary-Treasurer</i> Donald Weaver
<i>Faculty Advisor.....</i>	Alan Baxter
	Miss Nash

MEMBERS

Hal Baker	Hart Gilchrist	Alice Paulin
Betty Brotherton	Douglas Gillett	Kenneth Perkins
Alice Bingham	Isabelle Hagaman	Eunice Pierce
John Bucklev	Martha Hoagland	Alice Ryan
Jane Casserly	Marian Kluger	Betty Sherman
Joseph Clough	Mortimer Lawrence	Kathryn Schlosser
Jerome Cook	Dan Marshall	Richard Schwartz
Richard Cook	Virginia Merrill	Margaret Jane Swat
Leonard Cutler	Bert Mitchell	William Stickle
Richard Davies	Edward Newman	Ruth Wallace
Marian Ferris	Mildred Newman	David Watterson
Hygeia Fies	Irving Noble	Arthur Wetzel
Ruth Florida	Joseph Norton	Jane Williams
Mary Lou Freeman	Martha Oehling	Tom Wickenden

CAST OF "MR. PIM PASSES BY"

ISABELLE HAGAMANOlivia Warden, wife of George
RICHARD COOKGeorge Warden
MILDRED NEWMANDinah Warden, niece of George W.
JANE WILLIAMSLady Warden, G. Warden's aunt
BETTY BROTHERTONAnne, the maid
EDWARD NEWMANCarraway Pim
IRVING WHITMAN	Brian Strange, fiance of Dinah Warden

Debating Club



OFFICERS

<i>President.....</i>	Fred Barnes
<i>Vice-President.....</i>	Richard Royce
<i>Secretary.....</i>	Roland Gittlesohn
<i>Treasurer.....</i>	Evan Vaughan
<i>Faculty Advisor.....</i>	Mr. Drury

MEMBERS

Charles Alexander
 Fred Barnes
 Mabe Baruch
 Elwin Caspel
 Arthur Fiske
 Roland Gittelsohn
 Arthur Goldsmith
 Theodore Goldsmith

Charles Hall
 Sanford Hartman
 Leona Hollander
 Amanda Hunt
 Mary Jane Kenan
 Celia Kolinsky
 Jerome Land
 Alice Mackenzie

Dorothy Ozer
 Ralph Rosewater
 Richard Royce
 Louis Ridenour
 Gilbert Schwartz
 Edward Schoenberger
 Jane Sterling
 Evan Vaughan

In the Shaw debate, Heights won the new Amherst trophy, a shield presented to the Heights-Shaw League by the Amherst Alumni Association. The teams won, altogether, nine out of ten debates: a truly remarkable record.



Debating Teams



VARSITY DEBATES 1925-26

HEIGHTS VS. WARREN
1—0

Affirmative
Ralph Rosewater
Edward Schoenberger
Jerome Land
Dorothy Ozer (alternate)

HEIGHTS VS. AKRON SOUTH
2—0

Affirmative
Ralph Rosewater
Edward Schoenberger
Jerome Land
Dorothy Ozer (alternate)

HEIGHTS VS. LONGWOOD
3—0

Affirmative
Arthur Goldsmith
Fred Barnes
Louis Ridenour (alternate)
HEIGHTS VS. YOUNGSTOWN RAYEN
3—0

Affirmative
Arthur Goldsmith
Fred Barnes
Louis Ridenour (alternate)

HEIGHTS VS. SHAW
3—0

Affirmative
Arthur Goldsmith
Edwin Caspell
Fred Barnes
Louis Ridenour (alternate)

HEIGHTS VS. WARREN
1—0

Negative
Mabel Baruch
Edwin Caspell
Evelyn Vaughan
Gail Kotsky (alternate)

HEIGHTS VS. AKRON SOUTH
2—0

Negative
Mabel Baruch
Edwin Caspell
Evelyn Vaughan
Gail Kotsky (alternate)

HEIGHTS VS. LONGWOOD
2—0

Negative
Richard Royce
Roland Gittelsohn
Charles Hall (alternate)
HEIGHTS VS. AKRON WEST
1—2

Negative
Richard Royce
Roland Gittelsohn
Charles Hall (alternate)

HEIGHTS VS. SHAW
2—1

Negative
Richard Royce
Jerome Land
Roland Gittelsohn
Charles Hall (alternate)

Literary Club



OFFICERS

President.....
Vice-President.....
Secretary.....
Faculty Advisor.....

Alice Vactor
 Lois Swartz
 Doris Rayden
 Miss Hornbeak

MEMBERS

Helen Apple
 Jeanette Bialosky
 Florence Bogen
 Evelyn Brown
 Helen Campbell
 Pearl Ciba
 Betty Dorn
 Louise Eisele
 Lillian Fenner
 Ruth Fiscus
 Roslyn Goldhamer
 Mary Guest
 Louise Harper

Betty Heart
 Marcella Hohage
 Jessica Hopkins
 Frances Hyde
 Eline Jorgenson
 Alice Kelly
 Marjorie Koblitz
 Irene Kofron
 Dorothy Lamb
 Kathryn Lee
 Kathleen MacDonald
 Evelyn Madsen
 Betty Marshall
 Ruth Morrison

Evelyn Newman
 Virginia Orr
 Doris Rayden
 Elizabeth Rice
 Rosalind Rosewater
 Grace Schmidt
 Betty Snowden
 Leora Straka
 Lois Swartz
 Alice Vactor
 Betty Veazey
 Christina Weber
 Virginia Wells
 Jean Wilson

ESTABLISHED on an honorary basis two years ago by Miss Wallace, this little society has scored a marked success, and is now composed of some forty Junior and Senior girls, who find genuine pleasure in studying in an informal manner, the works of modern poets, novelists, and dramatists.

Of course the members are not too literary to enjoy social affairs, for they too have parties, but it is such speakers as Russell Collins from the Play House, and Miss Helen Gilchrist, poetess, together with delightful "home talent" programs that have brought this organization to the fore.



French Club



OFFICERS

<i>President</i>	Matthew Berger
<i>Vice-President</i>	Beulah McCashen
<i>Secretary</i>	Mary Louise Struggles
<i>Treasurer</i>	Katherine Danforth

MEMBERS

Betty Aulenbacher	Rose Golland	Ralph Robinson
Katherine Bailey	Eva Grossman	Ruth Rosen
Matthew Berger	Frederick Had	Emlyn Rueffel
Eleanor Blood	John Horton	Dorothy Schmidt
Katherine Danforth	Helene Korach	Lawrence Schwalm
Harriet Dautel	Thelma Leidman	Eva Shenderoff
Leonard Davies	Beulah McCashen	Sylvia Simon
Elizabeth Demont	Sylvia Merlin	Gretchen Speh
Betty Douglas	Katherine Newcomer	Mary Louise Struggles
Lucille Fischer	Ellen Peck	Ruth Wadhams
James Fulk	Della H. Press	Halcyon Waterbury
Anne Goldberg	Rachel Richards	Sybil Wittenberg

THE French Club has had three successful years of organization under the faithful leadership of Miss Westlake and Miss Magor. It was formed for the purpose of promoting conversation in French between interested French students and for furthering knowledge of the French people and their culture. The former objective has been carried out by requiring a fine of one cent for each English word spoken during the meetings. Each member has a friend in France with whom he corresponds and by whom his grammatical errors are corrected. From time to time the privilege of hearing such noted Frenchmen as Dr. De Sauze and Professor Fouré of Ohio State University is given. Much was learned about French national affairs through pictures and lantern slides.



Spanish Club



OFFICERS

FIRST SEMESTER

President Betty Duncan
Vice President Marian McGeorge
Secretary Garry Bassichis
Treasurer Helen Torer
Faculty Advisor

SECOND SEMESTER

President Garry Bassichis
Vice President Marian McGeorge
Secretary Margaret Frye
Treasurer Helen Torer
Faculty Advisor Mr. Randall

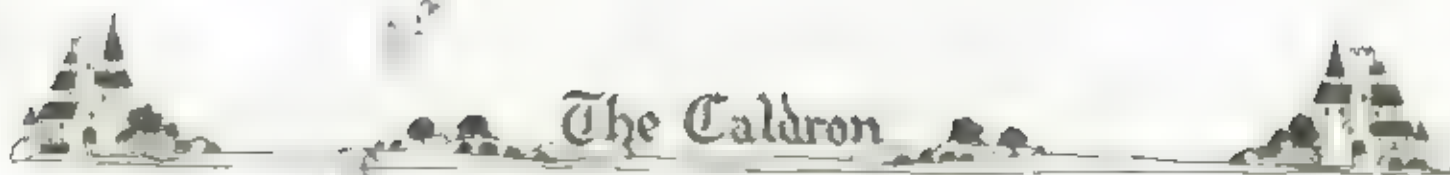
MEMBERS OF THE SPANISH CLUB

Garry Bassichis
 Betty Duncan
 Margaret Frye
 Douglas Gilbert
 Harold Glickman

Beatrice Lowe
 Robert McClenaghan
 Marian McGeorge
 Ellsworth Penty
 Helen Torer

EVEN if the Spanish Club is one of the smallest organizations in the school, under the excellent guidance of Mr. Randall, faculty advisor, it has been active in social and scholastic events. The first, and one of the most successful Friday afternoon dances of the current year, was sponsored by this club. Throughout the carnival days a stunt distinctly Spanish in atmosphere, was offered by the members of the club. The two act playlet presented to the school in assembly elicited much favorable comment.

During the year the regular programs consisted of music, travel talks, games and playlets.



Larti Latini



OFFICERS

<i>President</i>	Ruth Freyer
<i>Vice President</i>	Virginia Rooke
<i>Secretary and Treasurer</i>	Morris Kessler
<i>Faculty Advisors</i>	Miss Edwards, Miss Mattison

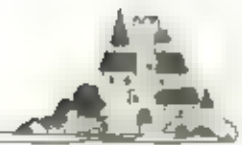
MEMBERS

Margaretta Boker
 Florence Brown
 Coral Christenson
 Donald Day
 Dorothy Day
 Carl Ford
 Ruth Freyer
 Edward Gross
 Robert Heller
 Morris Kessler
 Esther Katz

Fessie Klinger
 Robert Maxwell
 Louis Mueller
 Virginia Rooke
 Milton Rosewater
 Everett Sadler
 Dean Strickland
 Ruth Twitchell
 Edith Weglein
 Sydney Zipkin

(Joyful Latin Students)

SOUNDS interesting, doesn't it? The Latin Club, although still in its infancy, is very popular, as is shown by the number of members. At each meeting a splendid program is given by a small group of members under the guidance of a chairman, appointed by the president and one faculty advisor. Often plays are given or poems read, half in English and half in Latin. In addition, reports are given on buildings in the Roman Forum. The Club has for its motto, "Scientia Crescat" meaning "Let knowledge grow." The motto expresses in brief the purpose of the club, which is to foster an interest in classical literature.



Friendship Club





Friendship Club

CABINET MEMBERS

President

Vice President

Secretary

Treasurer

Council Representative

Social Chairman

Service Chairman

Program Chairman

Ring Chairman

Publicity Chairman

Mary Louise Struggles

Marjorie Clough

Alice Thomas

Mary Lou Freeman

Fay Blackburn

Virginia Orr

Isabel Hagaman

Margaret Jane Swaty

Ruth Morrison

Marion McGeorge

FACULTY ADVISORS

Miss Wallace

Miss Layer

Y. W. C. A.

Miss Persinger

THE purpose of the Friendship Club is to create, maintain, and extend throughout the school, a high moral standard, to promote a spirit of true friendliness, and to awaken through definite social service a sense of community responsibility. Every Thursday afternoon some of the girls give their time and service to entertaining the crippled children at Holy Cross House.

The meetings of the Friendship Club are held every two weeks. The girls have many good times together, some of the most enjoyable being the "Mothers' and Daughters' Tea," "The Fathers' and Daughters' Banquet," and the "Farewell to the Seniors."

The club has had many interesting speakers, among whom were Mrs. Roger Perkins who gave an illustrated lecture on her trip over the Sahara desert, Dr. Blanchard who spoke to the girls on his trip to the Holy Land, and Mrs. Karchuta who told of her work among the girls in Czechoslovakia.





Hi-Y



OFFICERS

	FIRST SEMESTER	SECOND SEMESTER
President.....	Richard Sawhill	James Willard
Vice-President.....	Howard Hall	Horace Bregenzer
Secretary.....	Robert Dickey	Frank Neff
Treasurer.....	Dean Zimmerman	Howard Hall

MEMBERS

Fred Barnes
Horace Bregenzer
George Camp
Mark Dalieri
Robert Dickey
George Fisher
Hart Gilchrist
Howard Hall

William Hardie
William Joshn
Robert Kneen
Preston Mackinnon
Bert Mitchell
Dennis Moonan
Edward Neff
Frank Neff
Joseph Norton

Kenneth Park
Kenneth Perkins
Richard Sawhill
David Schales
David Watterson
Donald Weaver
James Willard
Dean Zimmerman

THE Hi-Y is primarily a character building organization whose membership is made up of Senior and Bill boys. It is their aim to set an example in school spirit, co operation, and personal conduct in the school and in the community. The club served the school by ushering at the February graduation exercises, and by serving at the Friendship Club's Fathers and Daughters banquet; it sponsored the annual Football Dance, the Find-Yourself Campaign, and the Faculty Night at the East End Y. M. C. A. The meetings are held every Thursday night at the East End Y. M. C. A. Mr. Cheney is the advisor. George Camp, one of the club members, is vice-president of the combined Hi-Y's of the city.



Girls' Leaders' Class



OFFICERS

President
Vice-President
Secretary ..
Treasurer

Bodah McCashen
Betty Snowden
Mary Lou Freeman
Alice Jones

MEMBERS

Alice Bingham
Marion Bowman
Evelyn Brown
Florence Brown
Helen Campbell
Betty Carpenter
Muriel Carter
Marjorie Clough
Katherine Danforth
Minnie Dembovitz
Clara Di Donato
Betty Dorn

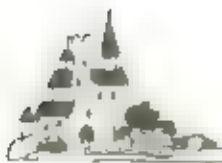
Betty Douglas
Hygeia Fie-
Ruth Freyer
Dorothy Herman
Martha Hoagland
Jessica Hopkins
Amanda Hunt
Ruth Iden
Mary Jane Kenan
Marian Malm
Betty Marshall
Virginia Merrill
Ida Norlin

Alice Norris
Ellen Peck
Virginia Rooke
Mary Scott
Beatrice Shapiro
Virginia Smith
Jane Sterling
Eleanor Truman
Alice Vactor
Josephine Valentine
Betty Vorpe
Edith Weglein

THE Girls' Leaders' Class is an organization for girls of athletic ability who have a high scholastic standing.

Despite the fact that we have not heard much of the Leaders' Class basketball team, it won a well earned victory from the alumnae.

Moreover, our girls have had many hikes and parties, to say nothing of their annual dance, which was a huge success. They also provided the necessary "eats" for our football games. This is truly an organization of which Heights may be proud.



Sophomore Dramatic Club





Sophomore Dramatic Club



OFFICERS

SECTION 1.

President Jay Whitehair
Vice President....Elizabeth Lee Curtis
SecretaryRose Torer
TreasurerWendell Ward
Faculty AdvisorMiss Braselton

SECTION 2.

PresidentMartha Wolfenstein
Secretary.....Mary Katherine Arnold
Treasurer.....Betty Patterson
Faculty AdvisorMiss Johnson

SECTION 3

PresidentMary Elizabeth Hartman
Vice PresidentKathryn Kuehle
SecretaryEdward Weinert
TreasurerRobert Dodd
Faculty AdvisorMiss Schultz

THE Sophomore Dramatic Club is a comparatively young organization. It was started in the fall of 1925 for the purpose of enabling those interested in dramatics to take part in that sort of work even as sophomores, when they are not permitted to try out for the Senior Dramatic Club. An enthusiastic showing of sophomores turned out for the first meeting and over one hundred members were enrolled. With so large a number it was necessary that the club be divided into three sections. At the club meetings a number of little playlets have been presented and a study of the Little Theatre movement was conducted. As a climax to its first semester's work, with the combined efforts of the entire organization, the play "Sir David Wears a Crown," by Stuart Walker, was presented in an assembly on March 5, 1926. The Sophomore Dramatic Club has already established itself as worthy to be classed with some of the school's older clubs.



History Club



OFFICERS

President

Vice President

Secretary

Treasurer

Supervisor of Activities

Faculty Advisor

Laura Van Fleet

Grant Tyte - *Grant Tyte*

Fay Blackburn

Adeline Faller

Bernard Marks

Mr. Barbour

MEMBERS

Grace Alford
Mary Louise Barrett
Fay Blackburn
Seymour Bloomberg
Helen Bell
Lawrence Bramley
John Buck
Adeline Faller
Lillian Fenner
Jeanne Ford
Lloyd Freiburger
Ethel D. Harris
Ethel E. Harris

Sylvia Heiduk
Marjorie Handel
Dorothy Herrmann
Bessie Kramer
Daniel Kronheim
Bernard Marks
Dorothy Over
Ruth Parks
Louis Pick
Edith Rheinheimer
Herman Richel
Helen Rosenthal
Lucille Rosenzweig
Dorian Sanborn

Rhoda Schulist
Edith Selker
Beatrice Shapiro
Harold Showe - *Harold Showe*
Evelyn Soglovitz
Frances Tuhey
Grant Tyte
Laura Van Fleet
Betty Vorpe
Lillian Walder
Edward Weinert
Wade Whitman
Molly Yoder

TO vitalize the study of history, and to offer an incentive for the further investigation of interesting topics of an historical nature, is the aim of the History Club. In order to study architecture, members of the club have made trips to the Art Museum, and also to various churches of the city. Out of the study of this interesting subject has grown a book of notes on architecture which was given to the library for the use of future CH history classes.

The club secured the film, Abraham Lincoln, by John Drinkwater, for the Lincoln memorial assembly program, and presented a series of tableaux from the life of Washington, for the Washington memorial assembly.



Art Club



OFFICERS

President.....
 Vice President.....
 Secretary.....
 Treasurer.....
 Faculty Advisor.....

FIRST SEMESTER	SECOND SEMESTER
John Macgregor	Phyllis Proudfoot
Miriam Smith	Robert Tucker
Phyllis Proudfoot	Roland Smith
Frances Solomon	David Wolaver
Miss Wiswall	

MEMBERS

Flora Abt
 Lillian Adler
 Eliza Allison
 Charles Bradley
 Rosalind Buka
 Eleanor Carmen
 Rose Cohn
 Sam Collura
 Charles Cooper
 Elaine Davis
 Marie Donlevitz
 Jeannette Dimon
 Gertrude Fawn
 William Findley
 Alfred Harris

Edward Hodgman
 Leona Hollander
 Minna Kleeman
 Dorothy Houze
 Lester Landesman
 James Long
 John Macgregor
 Katherine McKecknie
 Faith Martin
 William Miether
 Doris Myers
 Betty Neal
 Alice Norris
 Della Press
 Phyllis Proudfoot
 Wilma Rowland

Sylvia Simon
 Clarion Smith
 Miriam Smith
 Roland Smith
 Frances Solomon
 Mabel Steffens
 Elizabeth Stokes
 Celt Taylor
 Eleanor Truman
 Robert Tucker
 Margaret Twaddell
 Josephine Valentin
 Ruth Wilkinson
 David Wolaver
 Harriet Woodard
 Florence Zimmerman

THE sole requirement for admittance to this organization is an interest in art. Its members are therefore an eager group with modest artistic aspirations, which they advance by discussing and studying art in various ways. In an assembly program, several of its members presented the story of the Holy Grail as shown in the series of paintings by Abbey in the Boston Public Library. You surely remember its stunt at the Carnival—silhouettes of yourselves, made while you waited. As for the Annual, its members contributed ingenious illustrations, which they worked on during the club meetings.

Chemistry Club



OFFICERS

	FIRST TERM	SECOND TERM
<i>President.....</i>	Fred Sheibley	Robert Dickey
<i>Vice-President.....</i>	Eugene Chamberlin	Edward Neff
<i>Secretary and Treasurer.....</i>	Harry Gammeter	James Willard
<i>Faculty Advisor...</i>	Mr. Norris	

MEMBERS

Karl Bertram	Harry Gammeter	Raymond Pringle
James Black	Morton Goldhammer	Fred Sheibley
Horace Bregenzer	Lawrence Klein	Leroy Sinclair
Eugene Chamberlain	Denis Moonan	Myron Strawn
Harold Clark	Edward Neff	Robert Volk
Robert Dickey	Frank Neff	James Willard
Elmer Engleman	Gapen Olmstead	

THE Chemistry Club is one of the newer organizations at Heights, but it is already established on a base which is unsurpassed in solidity by any other of the school clubs. During the course of the year the club period has been occupied with talks on various phases of chemistry which have been informative and interesting, to say the least. Every member has co-operated in the giving of the talks, and the subjects have been widely diversified. It is the aim of the club, before the current year is over, to secure some prominent outside speaker to appear before the organization, to further the interest in chemistry.



Biology Club



OFFICERS

President.....
Vice-President....
Secretary-Treasurer
Faculty-Advisor..

SEMESTER I
Maurice Dolinsky
.....Jack Walter
.....Bernard Bernstein
Mr. Downey

SEMESTER II
Jack Walter
Bernard Bernstein
Dorothy Hall

MEMBERS

Jean Allen
August Banko
Jeannette Bialosky
Leah Bouck
Richard Blywise
Clifford Cohn
Louise Eisele
Estelle Ferentz
Jerome Gardner
Anne Goldberg
Raymond Goldberg
Joe Gross
Anna Grossman
Birdie Grossman

Robert Horton
Anna Jones
Margaret Lindberg
Paul Littlefield
Olive Moorhead
Bert Nichols
Jean Parker
Albert Roemer
Thora Seppola
Ruth Sjolander
Harry Solomon
Herman Stern
Charles Stewart
Arthur Wolfson

THOUGH the Biology Club was organized only last semester, it has been doing some splendid work. In addition to the club meetings, during which reports are given on all phases of biology, trips have been taken to different places of interest. Two very interesting trips were those to the Baldwin Reservoir and to the Cleveland Provision Co. A trip to the Ward Baking Co. is promised in the near future.



Journalism Club



OFFICERS

President...
Vice-President
Secretary
Faculty Advisor.....

1ST SEMESTER
Jack Burkhardt
William Lessner
Raymond Baer
Mr. Spencer

2ND SEMESTER
Jack Burkhardt
Jessie Israel
Donald Cherney

MEMBERS

Selma Kritzer
Morrison Tucker
Donald Ewing
Ethel Robbins
Haze Dickenson

Lila Weinstock

Bernice Grodin
Robert Stewart
Minna Kleeman
Helen Apple
Ruth Campen

FROM a group of three to an active membership of fourteen is the record the Journalism Club has established since its organization in September, 1925.

The aim of the Journalism Club is to acquaint its members with the practical side of newspaper work. This is accomplished by means of reports given by members; talks by prominent journalists; motion pictures, and through visits to various newspaper plants.

The Journalism Club is probably the most democratic society at Heights, as anyone having any writing ability is eligible for membership.

It is the proud boast of the journalists that, by reviving interest in the Friday afternoon dances, they saved them from almost certain abolition.

Orchestra



OFFICERS

<i>President.....</i>	Sanford Hartman
<i>Vice-President.....</i>	Sherman Beckerman
<i>Secretary.....</i>	Arthur Hague
<i>Librarian..</i>	Julia Prasse
<i>Conductor</i>	Mr. Percy

MEMBERS

VIOLINS
 John Buckley
 Sherman Cahn
 Harris Cozad
 Edward Downer
 Melvin Gold
 Bernice Newman
 Albert Stein
 Myron Strawn
 Georgia Street

CORNETS
 Carleton Dorsey
 Sanford Hartman
 Lyman Childs
TUBA
 Jack Dingman
SAXOPHONES
 Victor Fine
 Lester Goodman
 Arthur Hague
 Charles Hollander

Herman Stern
 Gaius Lawrence
BANJO
 Sherman Beckerman
PIANO
 Sanford Gold
 Julia Prasse
FLUTE
 Ethel Harris
DRUMS AND TRAPS
 Mortimer Lawrence

ONE of the organizations which has grown considerably in the past year is the orchestra, which has now approximately twenty-five members. Under the direction of Mr. Percy, our new conductor, the orchestra has presented a number of marches and overtures in assembly, and has played at debates and dramatic productions. Probably its most ambitious undertaking was the accompaniment for the operetta, "The Nautical Knot."

Since the beginning of the second semester, rehearsals were held during school time, the members receiving credit for the work just as for a regular subject.



The Caldron

Operetta Club



OFFICERS

<i>President</i>	Lois Swartz
<i>Vice President</i>	Garry Bassichis
<i>Secretary</i>	Charles Gochenour
<i>Librarian</i>	Dorothy Schmidt
<i>Faculty Advisor</i>	Mr. Percy

MEMBERS OF THE OPERETTA CLUB

Betty Aulenbacher	Irene Gebauer	Wilbur Rose
Garry Bassichis	Charles Gochenour	Dorothy Schmidt
Eleanor Bava	Frederick Had	Geneva Seater
Allen Beall	Eleanor Hein	Margaret Schowe
Luella Bell	Ruth Roberta Iden	Marion Schultz
Ida Mae Bellet	Treva Jones	Virginia Seamens
Henry Birnbaum	Margaret Kronheim	Dorothy Shoop
Leah Bouck	David Lupton	Russell Shoop
Russell Bourgeois	Frank Lusin	Harold Smith
Jerome Cook	Elizabeth Mayer	Gretchen Speh
Harriet Dautel	Robert McClenaghan	Jeanie Stanley
Elaine Davis	Virginia Merrell	Lois Swartz
Marjorie Davies	James Miller	Esther Timme
Clifford Deming	Irene Monahan	Jean Thompson
Virginia Dick	Laura Moody	Betty Vorpe
Martin Dill	Nina Nelson	Harold Whitcomb
Jeannette Dimon	Gapen Olmsted	Edward Wiener
Clara Ehrlich	Dorothy Ozer	Dave Wolaver
William Finley	Albert Post	Harriet Woodard
George Flynn	Julia Prasse	Donald Wright
James Fulk	Doris Rayden	Robert Wright
	Lenore Rempes	

THE fifth period operetta class under the direction of Mr. Percy was organized as a club this year. With the entire class as a cast we intend to present the operetta, "The Nautical Knot"



Girls Glee Club



OFFICERS

President

Vice-President

Secretary

Treasurer

Press-Agent

FIRST SEMESTER

Lois Swartz

Alice Norris

Lois Kavanagh

Ruth Fletcher

Virginia Worley

SECOND SEMESTER

Alice Mackenzie

Ruth Charlesworth

Adine Guy

Betty Berkes

Faculty Advisor.....Mr. Charles Percy

Clarice E. Auerbach

Betty Berkes

Dorothy Brooks

Lillie Caldwell

Ruth Charlesworth

Mildred Copeland

Helen Cox

Ruth Fitch

Betty Fletcher

Edythe Fleshin

Betty Goldberg

Ruth Granholm

Adine Guy

Marian Hunger

Bernice Hibsman

Alice Horton

Mary Jane Hurst

Bernice Johnson

Thelma Johnson

Edna Kernan

Minna Kleeman

Helene Korach

Beatrice Kowit

Florence Lochr

Sylpha Levin

Alice Mackenzie

Margaret Magnusson

Idalene Marks

Faith Martin

Laura Miles

Evelyn Noble

Lois Oppen

Julia Press

Phyllis Proudfoot

Genevieve Pyne

Edith Selker

Evelyn Shaffer

Gloria Siddons

Frances Siddons

Gertrude Speteng

Elaine Spero

Marion Spitz

Jean Stinson

Ruth Suffens

Isabelle L. Wallace

Helen A. Wallon

Lila Weinstock

Leila Wice

Janice Young

SINCE Mr. Percy came to Heights, music has become one of the school's most prominent features. During the first term of the year, the Girls' Glee Club met twice a week after school, once alone, and once as a combined chorus with the Boys' Glee Club. In the second term, however, the club was formed into a permanent subject, classes meeting every day.

Boys Glee Club



OFFICERS

<i>President.....</i>	James Blackwood
<i>Vice President.....</i>	Bert Nichols
<i>Secretary and Treasurer.....</i>	Nathan Hilts
<i>Librarian.....</i>	William Galley
<i>Faculty Advisor.....</i>	Mr. Charles E. Percy

MEMBERS

Ray Baer	Nathan Hilts
James Blackwood	Alvin Hurshman
Richard Brown	Gilbert Kelling
Rodgers Clark	Joseph Lifshatz
Irving Decklebaum	Harold Lyke
Charles Dorn	Bert Nichols
Edward Downer	Roise Riccardo
Carlton Dorsey	Albert Stein
Abner Fine	Myron Strawn
William Galley	David Swaty
Gordon Groenwald	Wade Whitman

Harold Whitcomb

ALTHOUGH one of the oldest organizations in the school, the Glee Club has received little or no recognition before this year. This year it is different; the club has sung in assemblies; it had a big part in the carnival, and in April it sang over the radio. In this event, the Glee Club was the first Heights organization to broadcast. In time the club will undoubtedly become one of the largest and most worthwhile in the school. The motto of the club is:

"Better music and more of it."



Chess Club



OFFICERS

<i>President</i>	John Larkins
<i>Vice President and Treasurer</i>	Ralph Fenn
<i>Secretary</i>	Don Coal
<i>Faculty Advisor</i>	Miss Braselton

MEMBERS

Thomas Alvord
James Bruce
Clifford Deming
Carlton Dorsey
Gordon Groenwald
Leonard Hartman

Leonard Hillen
John Horton
Isidore Katz
Emerson Mook
Stanley Roth
Fred Sheibley

THE Chess Club is composed of a group, who though far from being experts, are very much interested in the silent game.

The purpose of the club is to promote one of the most interesting and internationally known games in the world, and we hope to number some of our members among the college chess teams.

Plans for a club tournament have been made. A team will be chosen from the winners and possibly matches with other schools will follow. We also hope to supply the library with its first chess book.



Radio Club

OFFICERS

<i>President.</i>	LEWIS LEE
<i>Vice-President</i>	M. S. LINDEN
<i>Treasurer</i>	KEVIN THOMPSON
<i>Secretary.</i>	JOE LEE
<i>Faculty Advisor.....</i>	Mr. Hageman

MEMBERS

Raymond Baer	Charles Dawson	George Langer
Alvin Barrett	Leon Debes	Elov Lindgren
Willard Benjamin	Stanley Estrow	John Linders
Mills Bennett	Lewis Farrow	Russell Ostrander
Edward Binns	Richard Ferris	Antony Schirripa
Charles Bundy	Abner Fine	Robert Schuemann
Richard Clark	Lorence Fraser	Philip Spector
Rudyard Cook	William Gregory	Roy Steinfurth
Andrew Dall	Gordon Hann	William Tausz
Sterling Davies	Roy Iden	William Thom
William Davies	William Jenner	Kevin Thompson
	Crain Jordon	

THE Radio Club has done two outstanding things this semester. First, it has been instrumental in getting the School Board to have a complete radio station installed in the new High School. Second, it is conducting a radio course to enable its members to get licenses to own and to operate transmitting stations. At the club meetings talks are given by the members on subjects relative to radio construction and operation. The club also sponsored one of the Friday afternoon dances.

Collectors Club

OFFICERS

<i>President</i>	Jonathan Binns
<i>Vice-President.....</i>	Dilworth Faber
<i>Secretary.....</i>	Lorin Berne
<i>Auctioneer.....</i>	Bert Gegenheimer
<i>Sergeant-at-Arms.....</i>	Jack Allen

MEMBERS

John Abbott	Alvin Lenenhagen
S. W. Clements	Arthur Seaman
Carleton Colbert	Paul Spitz
George Flynn	Robert Stewart
Miles Gilson	Fred Torrey
Arthur Jacobs	Donald Wright

Elbert Kennard

THE Collectors Club holds its meetings once every two weeks during the regular club time. The membership of the club has increased during the second semester and now numbers twenty.

At the meetings, after the necessary business has been transacted, an auction is held, at which stamps and coins are auctioneered, for many of the members collect coins and other curios as well as stamps. The club is planning to hold an exhibition, and to have short talks and other entertainment at the meetings in the future.

Athletics



E. W. MURRAY



Athletic Association



Acting PresidentArthur Wetzel
SecretaryMr. Norris
TreasurerMr. Burnham
AdvisorMr. Morley

FOOTBALL

Faculty Manager.....Mr. Dewald
Student ManagerArthur Wetzel
CaptainJames Gordon
Lt. Wt. Manager.....Lovell Shockey
Lt. Wt. Captain.....Gilbert Landau

BASKETBALL

Faculty Manager..... Mr. Thackaberry
Student Manager.....John Hall
CaptainEdward Rose
Lt. Wt. Manager.....John Horton
Lt. Wt. Captain.....Dean Zimmerman

SWIMMING

Faculty Manager.....Mr. Winans
Student Manager.....David Watterson
CaptainDenis Moonan

TENNIS

Faculty Manager.....Mr. Phillips
Student Manager.....Hal Baker
Captain.....Richard Carroll

BASEBALL

Faculty Manager..... Mr. Roderick
Student Manager..... Morris Hartman
CaptainJames Ross

TRACK

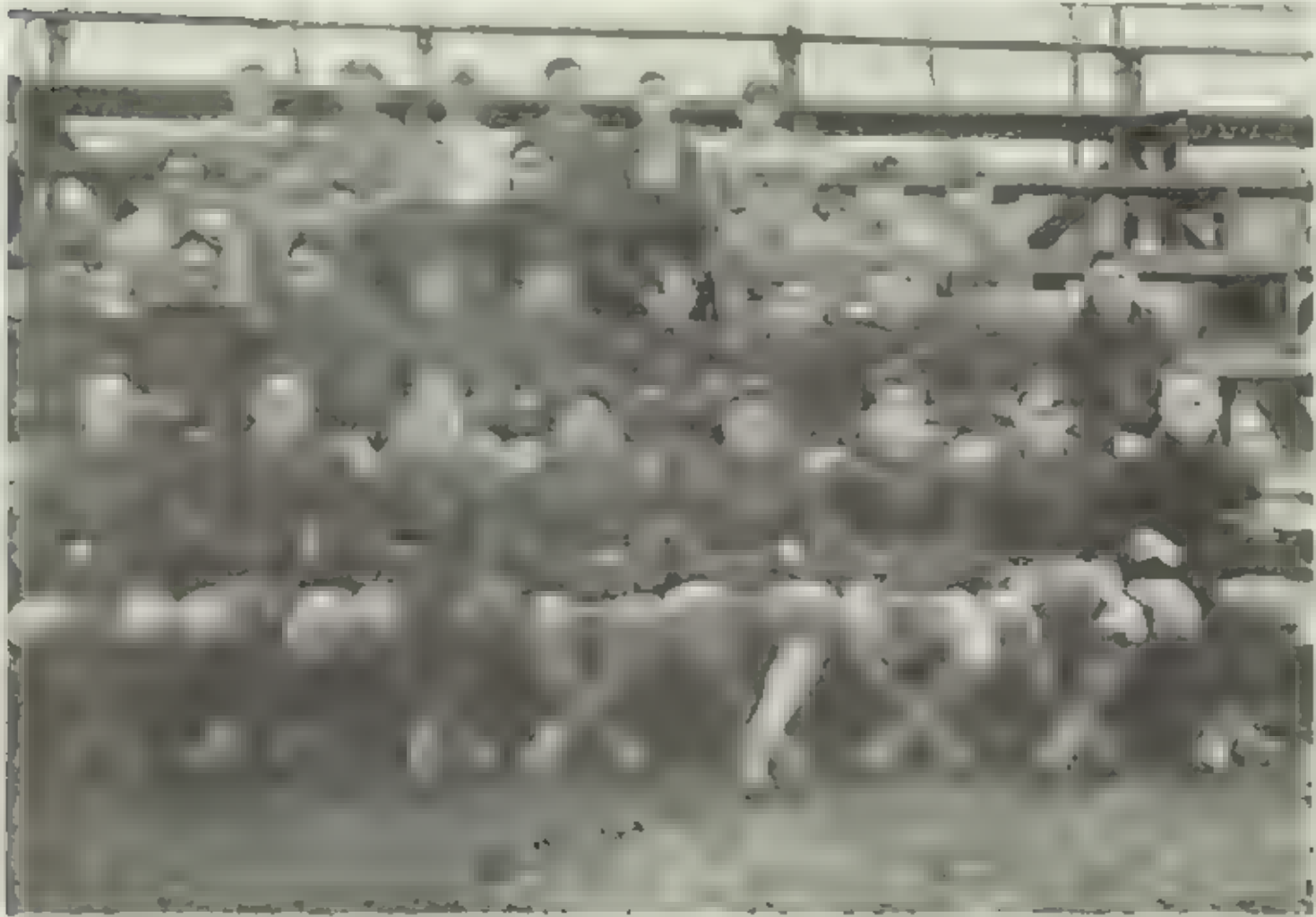
Faculty Manager..... Mr. Lewison
Student Manager..... S. S. Freeman
Captain.....Robert Jones

Coaches: Mr. Slyker, Mr. Weber, Mr. Phillips

THE Athletic Association, which supervises and controls the various sports of the school, is a legislative body composed of all coaches, captains, faculty and student managers of all athletic teams.

One of the most important decisions of the organization this year was a vote to discontinue the awarding of second team letters. The several duties of the association include the election of assistant managers, and the awarding of letters for the various sports.

Heamgwright Football



WITH but one letter-man back Heights lost the first football game of the season 13-6 when Lincoln converted an intercepted pass into a touchdown. Myers scored Heights' points on a forty yard dash after snaring one of Codling's passes.

Akron West, scoring twenty-five points in the last quarter, ran wild over the green Heights team for a 42-6 win. The bright spot of the game was Myers' forty yard run for a touchdown.

The first Quad casualty occurred when Shaw squeezed through with a 7-0 victory. The Heights team had developed rapidly, and showing great improvement over the last two games, held the East Clevelanders even for three quarters. In the third they outplayed them decisively and by a quick succession of passes with Jim Gordon on the receiving end, marched 65 yards to their opponents three yard line. But Fate was perverse, and they lost in the last two minutes of play.

The next games were a couple of wet ones. Ashtabula, although gaining but one yard to Heights' four, won 13-2. The following week Lima made good on a recovered fumble and Heights lost another game.

University was a different story. They could do no more than threaten Heights' goal line, and that not very convincingly, while theirs was crossed twice. Al Mackenzie started it when he intercepted a pass, and did not stop until he had traveled eighty-five yards for a touchdown. At the start of the second half, Myers put the game on ice with a seventy-five yard return of a Prep punt for the second six points.

Putting over two touchdowns and a safety in the first few minutes of play, Samsky scored fifteen points and enough to win. Although Heights managed to cut down this lead as a result of a march started in

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Lightweight Football



HEIGHTS LIGHTWEIGHT FOOTBALL TEAM

THE Lightweight Quad Champs of 1924 came out of the 1925 season with even a more wonderful showing than the previous record, having lost no games out of eight played. In two years this team has lost only one game—last year's Mentor game, and as a reward they again bring to Heights the Silver Championship Cup. Their playing the entire season displayed an almost impervious defense, and a wonderful offense. Although many of last year's team played Varsity, a few remained, and with the acquisition of several new men from Junior High, the formidable backfield was again restored to its former strength.

The initial contest with Parma ended with a 14-0 score for Heights. The big feature of the game was the ranning of the backs, the first touch down coming when Hendricks took the ball over.

In the second game, Heights registered another victory over Shaw in the first Quad Contest. Although the Shaw midgets broke through the Heights line for many first downs, the ball remained in neutral territory until near the final whistle, when Landau carried it across.

The next two games were played with John Marshall and Garfield Heights respectively, on very muddy and slick fields. The Lighties treated John Marshall to a 12-6 defeat, in which Jeffery escaped with the melon and ran 90 yards for the winning points. The Garfield game was a series of tumbles in which Heights emerged victorious. After a series of gains by punches, Landau put the ball across, giving Heights its first score. Due to tumbles, the ball changed hands many times during the next two quarters and finally Landau put another marker over the line. The kicking of the extra point made the score 13-7.

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Heavyweight Football

(Continued from page 72)

mid-field, the final score was 15-7 against them.

Stopping a powerful Lakewood team, featuring Schwartz and Eredies, Heights showed the best football of the season. They outplayed and outthought the West Siders. In the first quarter it was all Heights except for a forty-five yard dash by Eredies that ended on the Black and Gold twenty yard line. Again in the second quarter the team had a chance to show their defensive abilities when Eredies placed the ball on the eleven yard line as a result of a long run. This time the team held through seven downs and saved their goal. The third quarter was a repetition of the second, with Eredies starting against Heights, and Heights against Lakewood. The break came at the start of the last period. The fortune that had followed the team through the season of six point defeats was very evident when Lakewood recovered a blocked punt on Heights three yard line and very quickly converted it into a victory.

Manager Arthur Wetzel and his assistants Davies, Galey, C. Hall, and Dresser deserve much credit for their work in mud and rain, and to Mr. DeWard, the faculty advisor, goes the credit for a well planned and well managed series.

With the return next year of Captain Gordon, Minor, Myers, Gilchrist, Mackenzie, and Mackinnon all letter men and a second team of such men as Hardie, Whitchair, Joslin, Schuermann and McMonagle, well drilled in the fundamentals of the game, Heights can look forward to a very successful season.

Lightweight Football

(Continued from page 73)

In the next contest, the team avenged last year's defeat by trouncing Mentor High, 6-0, on a field of snow, mud, and water. After many useless line backs, Jeffery returned a punt 35 yards, which started the fire works, and Landau finished by hitting the line for a short buck which scored the only and winning touchdown.

In the next game they again showed superior defense by repeatedly holding the U. S. team for downs. At the start of the second period Heights began its touchdown drive with Zimmerman blocking a punt only eleven yards from Heights goal. Then through gains by Sailors and Landau, the ball was pushed over by Jeffery for the only score of the game.

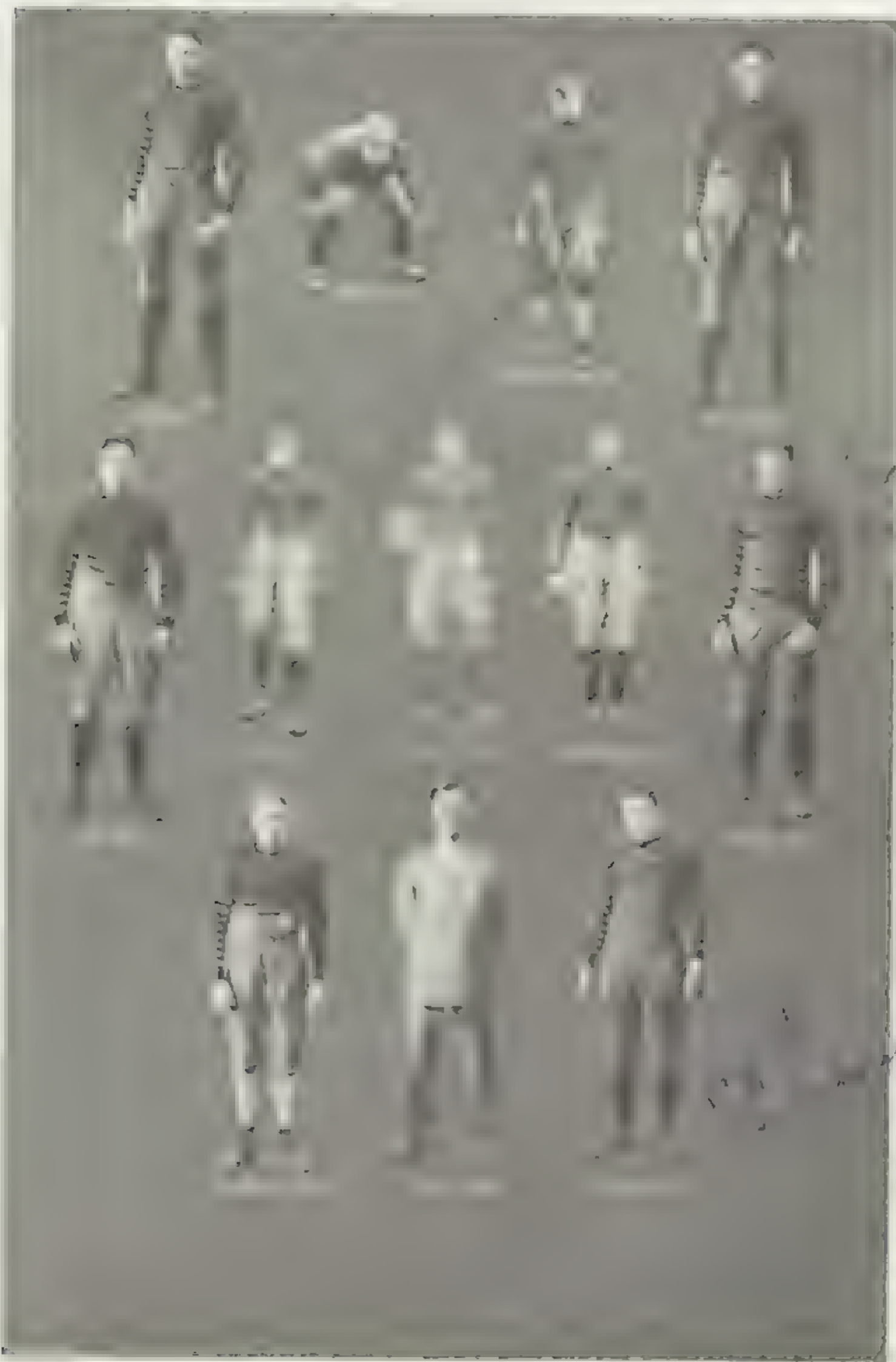
As a fitting conclusion to the 1925 grid season, the team romped over Lakewood, supposedly the most formidable foe, for an 18-0 victory. The first score came in the first period when Sailors recovered a fumble and broke loose, with excellent interference, for a touchdown, while Landau put the ball over for the second score in the third quarter after a steady march from midfield. The last touchdown came in the final period when Sailors intercepted a pass and sprinted fifty yards for the six points.

To Coach Bird goes the credit of developing these men who, no doubt, will give Heights an equally good showing next season.

Those players earning letters were:

1. Schoales, David
2. Hendricks, Newell
3. Jeffery, Edward
4. Landau, Gilbert
5. Sailors, William
6. Dietz, Lawrence
7. Zimmerman, Dean

8. Beckwith, Robert
9. Byrns, Balbian
10. Dalhere, Mark
11. Larkins, Jack
12. Park, Kenneth
13. Smith, Harold
14. Shockey, Lovell (manager)





Heavyweight Basket Ball



Top Row: Coach Slyker, Birnbaum, Dolinsky, Scheumann, Gordon,
Manager
Bottom Row Weiss, Myers, Rose, Kneen, Sehg

THE 1925-26 Lakewood team opened the season for Heights by a hard fought battle with Bedford, from which they emerged victorious by the close score of 20-19. We were then defeated, by a margin of 4 points in the spectacular long distance shooting game with Dyke School of Business. In a most exciting contest Toledo Lubbey nosed out the Black and Gold by a two point rally made in the last minute of play.

The Quad schedule started off when Heights downed U. S. by the decisive score of 26-18. The game, played on Height's floor, was a leisurely one, and at no time was the supremacy of the home team really threatened.

The next game was played with our greatest rivals, Shaw. It resulted in a close, but well earned victory for the Black and Red Heights fell to Lakewood 33-21 in a well-fought battle, throughout which Lakewood maintained a lead.

In the second round of the Quad cage contests Heights offset her two previous defeats by beating U. S. 22-6 and retaliating upon Shaw 16-14. In the most thrilling game of the season Lakewood won from Heights by one point.

Heights came through the Tournament with flying colors, defeating East Tech 15-14 and Shaw 19-13. We were unfortunate in losing the Ashland game by the narrow margin of one goal, the score being 24-22.

The Black and Gold team was well represented by Rose (capt.), Dolinsky, Gordon, Weiss, Sehg, Myers, Kneen, Scheumann and Birnbaum. Much credit is due to managers, John Hal, and John Horton, to the capable guidance of Coach Slyker, and to the helpful advice of Mr. Thackaberry.



Lightweight Basketball



TOP Row: Coach Weber, Byrns, Carran, Manager Horton
BOTTOM Row: Hendricks, Mackinnon, Zimmerman, Weaver

THE Heights Lightweights 1925-26 brought home the Quad Lightweight Championship together with an almost undefeated record. In the first game Heights trounced U. S. 25-14, the Preppers never threatening the supremacy of the Black and Gold. The next was a closely-contested game with Shaw from which Heights emerged victorious by one point, the score being 15-14. With the same score, the Hilltoppers nosed out the Lakewood Five.

In the second half of the Quad schedule we again conquered U. S. by a score of 26-14. The game with Shaw was a hard battle, but the Sivkerites defeated the Black and Red by two points, thereby clinching the Quad Lightweight Championship. The final game of the season with Lakewood marked our only defeat. This game was lost by one point in the last minute of play.

Those earning letters were: Zimmerman (Capt.), Byrns, Weaver, Hendricks, Carran, and Horton (Manager),

Dick Larkins Swimming



Top row: Akers (assistant manager), Hanna (assistant manager). Middle row: Coach Weber, Watterson (manager), Neff, Harris, Kilmurray, Winans (faculty manager). Bottom row: Post, Weaver, Larkins, Moonan (captain), Wales, Wright.

IN THE first swimming meet of the season, which was held at the Centra. Y. M. C. A. pool, Heights was defeated 35-24 by East High School of Akron.

Next came the first Quad meet, in which Shaw won by the score of 15-22. The Black and Red's advantage lay in their fast starts. Post won the 100 yard breast stroke and Weaver took first in the dives.

At the Centra. Y. M. C. A. Pool Heights outsplashed Lakewood 35-33 in the last Quad meet. Heights won the 200-yard relay, Post took the 100 yard breast stroke and Neff captured first place in the 50-yard free-style. Diving honors were won by Weaver. Post saved the contest from being a tie by winning the 150-yard medley.

U. S. was victorious in the second Quad meet with the score of 49-19. The Hultoppers took first place in only one event, Post again taking the 100-yard breast stroke.

The Heights team lost its last tank meet to East Tech 15-23. Again Post won the 100-yard breast stroke and 150-yard medley, and Weaver the dives. **Post, Weaver and Moonan starred.**

As a result of their fine showing in the Quad and interscholastic meets, Post and Weaver were qualified to represent Heights in the National Meet at Chicago, where Weaver took fifth place in diving; and Post, fifth place in the 100-yard breast stroke.

The team was well directed by Manager David Watterson and his assistants, Hanna and Horton. Coach Weber deserves much credit for the improvement which he brought about in the team. Mr. Winans capably advised the squad.



Track



TRACK TEAM

First row—Hall, Day, Jones (captain), Crowell, Needham. Second row—Sanborn (assistant manager), MacKenzie, Kiefer, Perkins, Baxter, Hall (assistant manager). Third row—Friedman (manager), Knapp, Gilchrist, Evans, Armitage coach.

THE track season did not look very bright when the candidates reported for the first practice, but through fine coaching by "Hub" Armitage and Captain Jones, a good team was developed.

Heights did not do as well in the C. A. C. as the year before, but scored a few points. The Hilltoppers took third in the 220 yard relay after some fine running by Roeder and Koerner. Heights scored three more points when the mile relay team took third in its class. Although Heights did not score many points, the team showed promise.

In a triangular meet with U. S. and Glenville, the Hilltoppers scored three firsts and some seconds and thirds. Captain Jones won the 440-yard and was anchor man in the winning mile relay.

Shaker was the next opponent, and after an exciting meet, she came off with the spoils. Richard Day was the high point man, gathering in a first and a third.

At the Lakewood relays, the boys from the hill placed third in the mile relay for their only points. Jones, Crowell, Day and Yoder ran the mile relay.

The Quad meet was held at Lakewood, where Lakewood easily won. Baxter was high man for Heights, with a second in the broad jump and fourth in the hundred. Several thirds were taken by others on the team.

The last meet of the year was a dual meet with St. Ignatius at Van Horn field. Mackenzie won the mile, while Needham took second in the low hurdles and shot put, and third in the broad jump.

Baseball



1926 TEAM

First row: Myers, Imel, Thompson, Smith, Selig, White. Second row: Weber (Coach), Marshall, Mitchell, Leach. Top row: Williams, Volk, Braggins

HIGHTS had a very successful baseball season in 1925, losing only four games out of a total of twelve. The team finished second in the Quad, losing one game to Lakewood and one to U. S.

Heights won steadily until the first game with Lakewood on their field. Here our boys went down to a 4-3 defeat. In the second game at Lakewood, Dick Braggins, Heights' ace, triumphed over lanky Fred Eredics, just reversing the score.

Heights easily took the first U. S. game, which was featured by several home-runs in the early innings. In the second game, however, Flora's pitching accomplished our defeat, Coach Dix's boys being unable to solve Flora's problems in higher plane curves.

Shaw was easily defeated in a pair of relatively uneventful games.

Outside the Quad, two games were lost. The first was at the hands of Warren High's red-headed wonder, when Dick Braggins was unable to stand the strain of too much continual pitching. The other defeat was at Painesville in the second game with that team. Heights generally got the worst of the breaks in this game, which was probably the most disappointing to the Heights followers.

James Rees captained the 1925 team. Morris Hartman was manager, J. B. Phillips, faculty manager and C. C. Dix, coach. Letters were awarded to James Imel, Richard Braggins, Arthur Tuchman, Fred Barnes, James Rees, Thomas Best, Harold Myers, Frank Koerner, Judson Cross, and Ernest Smith.



Tennis



Top Row: Coach Phillips, Wolaver, Stickle, Hall, Volk, McGeorge.
Bottom Row: Lewis, Larkins, Carroll, Land, White, Manager Baker.

THE tennis team this year was handicapped in not having a letter-man of last year's team back. But this was overcome by the addition of Dick Carroll, last year's Cathedral Latin captain, and Gilbert White, a player coming from Minnesota. The squad suffered a serious setback when Baker, the only man from the last year's team, sustained an injury to his foot which prevented his finishing the season.

The first encounter occurred at Lakewood, and resulted in a victory for our West-side quad luminaries. Lewis and Dawson lost their match while Baker was winning in hard fought games. Volk and Hall lost to Freeman and Bieby in straight sets while Carroll was being defeated by Perry Bliss. The only other Heights win came when White won in a contest played in drizzling rain. This made the score 2-3 at the end of the match.

The following week, Glenville, last year's Senate champs, were met, and the match resulted in a 3-3 tie; due to our playing four singles and two doubles. The match was played in two days, because darkness prevented our finishing the first afternoon. Carroll, White, and the doubles team Land and Lewis, won their respective matches while the two other singles and one double were taken by Glenville. It was proposed to play off the tie the following week, and in the meantime, the Heights team met University on their courts. Under a serious handicap of having a regular singles man out the Black and Gold succeeded in taking the match 3-2.

A return match with each school is planned in the spring.

Those winning letters in tennis were: White, Baker, Land, Lewis, Volk and Hall.



Tumbling Team



Rowland, Gillett, Needham, Larkins, Haroff, Coach Slyker.

THE achievement of the Tumbling Team was a ten minute act as part of the vaudeville entertainment of the Carnival. The purpose of this team is to create an interest in gymnastics and to further the physical development of its members. Mr. Slyker served in the capacity of faculty adviser and J. Larkins was the acting captain. The other members of the team are: Adams, Ostrander, Haroff, Lodge, Gillett, Needham, and Rowland.





Girls' Athletics



Top Row: Amanda Hunt, Louise Kirtz, Margaret Morrison.
SECOND Row: Virginia Merrell, Jessica Hopkins, Ellen Peck
BOTTOM Row: Clara Di Donato, Coach, Miss Weller

THE first activity of girls' competitive athletics was the Inter-Homeroom basketball contests. Room 115, a senior home room, won the championship after a hard-fought battle with the sophomores of 315. The Inter-Class games were the next important events and the victory was carried off by the Juniors. The Varsity Basketball Team was selected from the girls who turned out for these games. The squad was composed of the following girls: Louise Kirtz (jumping center), Jessica Hopkins (captain, side center), Amanda Hunt (guard), Ellen Peck (guard), Virginia Merrill (forward), Clara Di Donato (forward), Margaret Morrison (forward, sub.)

The following were chosen for the Leaders' Class Team: Louise Kirtz (center), Jane Sterling (sub center), Katherine Danforth (side center), Amanda Hunt (guard, Captain), Ellen Peck (guard), Jessica Hopkins (forward), Clara Di Donato (forward).

The Leaders' Class schedule included the Alumnæ game.



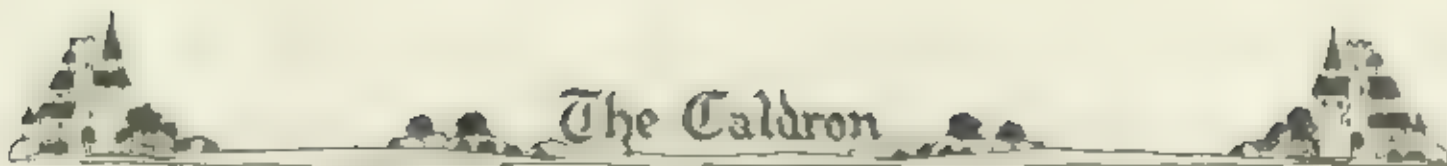
The Caldron



At the upper left, we have Kay watching Betty take an immense bite out of Susie's evidently palatable confection. Under them stands Al Post who, for some inexplicable reason of his own is ~~central~~ our poor sun dial. The wide open spaces and Dave Schoales leer at us impartially between the two and ~~our poor sun dial~~. (How did they get in here?) and Betty Douglas smirks at us from her Vice-presidential pedestal under a group of the fair sex who have evidently determined to make the best of the breakdown of a Dodge sedan. The illustrious group at the ~~center~~ with Frank ~~in the center~~ seems to pause in his rural ~~excursion~~ part of a well-deserved sojourn in the coast ~~at Naples~~ to find ~~same~~, Kay Bailey defies the wintry blasts of Mt. McKinley with a dauntless smile at the right center, or at the photographer, and the bottom row finds our bid for Grand Opera supporting a post in her summer gardens at Vienna or Genoa, at the left, our happy and inevitable sun dial in the center, ~~being the only one~~ ~~with only~~ and a ~~few~~ arrangement of the inseparables Misses Paulin, Florida and Morrison, completes this interesting page.

Literary





Night

Slowly, majestically, silently,
Over all the forest falls the night.
The wind has ceased to moan through pine trees.
All the noises of the forest are hushed in one vast silence.
Slowly past an opening in the trees
Glides the moon,
Its silvery light dancing on the surface of the water
As a myriad of phantoms
Come to celebrate the passing of the day.
No living creature breaks the spell of silence,
Until a far-off, piercing scream
Tells that some night prowler has killed its prey.

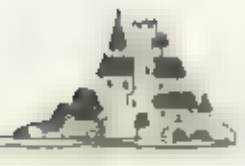
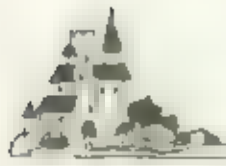
EVAN VAUGHAN, 1926.



To a White Diamond

I have been wondering for many hours
About this fire jewel. I have seen
A sunset hidden in its crystal depths,
Like a sign from God, so gorgeous in its gold,
Its crimson, and its blue; and I have felt
Its growing influence, until it seemed
A cave entire of gleaming, frozen light,
Of jagged quartz. And still that fancy passed
For yet another; now I see against
A darkly midnight sky, a rocket rise, and
With hissing rush, burst into colored stars,
And these so blinding bright that human eyes
May never know their depth of color. Look!
'Tis changed; and now the facets glow, I swear,
With ghostly light of candle's gleam, as though
Before cathedral altars. Thus I dream.

MARIAN McGEORGE, 1926.



Reasonably Honest

PRESIDENT Chambers of the Acme Sales Corporation looked up in patent irritation as his secretary entered and announced an unknown caller.

"He says his name is Frank Gold, Sir," announced the secretary, and that the matter about which he wishes to see you is of the utmost importance."

"Of the utmost importance to him, no doubt!" grumbled the president. "Tell him that we're all filled up and not hiring a soul for any department."

The secretary departed and communicated this information to the square-jawed, clean cut young man who stood fast outside the door, nervously fingering a newspaper. For a minute the youth considered this. He gulped, and, taking a handkerchief from his pocket, wiped the perspiration from his face.

"Go back and tell your groachy boss that I do not wish to ask him for employment; I must see him on a far more important matter, and at once, tell him that it is important to him."

The secretary passed gingerly back into the office, for the second time, and presently emerged to crook his finger at the determined young man.

Once inside the great man's office, Frank Gold seemed to have had a great load lifted from his shoulders; he gazed about in frank admiration at the massive mahogany desk, and the thick green carpet on the floor.

"Well?" snapped Chambers, irritably; and when the young man did not vouchsafe a reply, "Sit down, sit down!"

"Thank you, Sir," remarked the caller, dropping into the chair at the president's side. "I was told that you were almost inaccessible; really, I did not expect to get to see you at all."

"Well, state your business and be quick about it," grumbled Chambers.

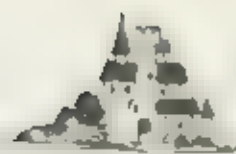
Frank stared at him for a moment, and took a very deep breath. Leaning over suddenly, he shot his words at the older man as though they were bullets.

"Sir, I love your daughter; I've come to ask you for her hand in marriage."

Chambers threw down his pen and swung clear around in the swivel chair, to glare ferociously at the petitioner. He was a little disconcerted by the steely look which shot out of the boy's penetrating gray eyes. Before replying he lit a cigar, never for an instant taking his eyes from Frank Gold's face.

"Did she send you to me?"

"I should say not!" exclaimed the youth. "In fact, she warned me that if I ever came to you, you would in all probability throw me out on



my neck; nevertheless, I love her, and I'm going to marry her, with or without your consent—I would prefer to have it, however."

"I suppose," remarked Chambers sarcastically, "that you are the champion long distance tea drinker of Maine; or, perhaps, you are the thirty-second cousin of an English duke; my daughter seems to have a penchant for surrounding herself with men whom I would not allow to sweep out my office."

"Indeed?" smiled Frank; "well, you are wide of your mark this time. I come of a good but useless family. My father was a professor of psychology, and my mother the daughter of a minister. I am American, from the Harlem haircut, which you have no doubt noticed, to the rubber heels which you will not hear. I've been out of college four years, and have been selling during that time. I've made good and saved money; I have almost enough saved up to keep your daughter in silk hose for a year; and you'll admit that that's doing pretty well for a young man. At present I am unemployed; in a rash moment I thrashed my last employer within an inch of his life, when I came upon him forcing his attention on his stenographer after hours one night. So, you see, I am not only out of a job, but out of references, my former boss will no doubt tell any one to whom I apply for work that I am an ex-convict, or a close relative of Jesse James."

"Quite fortunate," remarked Chambers sarcastically, "that my daughter should have taken a fancy to you right at this time—it would help your position greatly, would it not, to marry an heiress?"

"Look here!" almost shouted the youth, rising and towering over the president, "what do you take me for? I'm not looking for help from any one; if I marry your daughter, you can eat her off without a dime for all I care. I'm man enough to take care of her myself."

"Well, I must admit," drawled the president, his features relaxing a little, "that you're the nearest thing to a real he-man that I ever saw her take up with. Frankly, if you've really got the stuff in you to make good, I'd rather have you for a son-in-law than a lot of the greasy-haired sons of—er—of wealthy fathers I've had loling all over the house for the last three years."

"Tell you what I'll do. You say you're a salesman, all right, I'll give you the toughest territory I've got. You go out into it and see if you can make good. If you can really deliver the goods, I may—mind you, I say I may,—give my consent to the match, but I'm going to watch you very closely—don't forget that!"

"Fine!" agreed the youth. "I'll be as game as you are; I'll give you my word of honor not to see your daughter again until I've made good in your estimation, and if I never make good, I'll promise never to see your daughter again."

"Agreed!" snapped Chambers, extending his hand.

II

In six months, Frank Gold was back in Chamber's office. Chambers arose to stride half way across the floor and shake hands.

"Frankie, you're a whirlwind! you've made that territory one of our best. I want you to come right out to the house to-night for dinner. You



have my full permission to marry, or otherwise subjugate, my frivolous daughter."

Frank Gold hung his head for a moment. "Mr. Chambers, I've got an admission to make; I never met your daughter in my life! I was desperate for a job the day I came here; I really did whip my last boss for insulting his stenographer. I was afraid I'd have an awful job trying to find other work. You see, I married the stenographer, and I had to have work—I hope you'll forgive me. I'll work like the devil for you if you'll overlook that little bit of underhanded strategy."

Mr. Chambers chuckled and placed his arm about the boy's shoulders. "My boy, I haven't any daughter. Forgive you? Well, I should hope so! I got more fun out of it than you did."

GILBERT WHITE, 1926.



Wanderlust

Some time right soon, I don't know how,
I'm going far away,
To India or Africa or maybe Suola Bay—
Some place where all is quite unknown.
But here you'll have to stay;
For I'm outward bound and adventure bound and I'm going far away.

I'll slay the snarling jungle beast,
Plant foot upon his breast,
And raise a shout of triumph then, to echo east and west.
I'll probe the grotto dark and deep,
And then away again
Whence winds and fates do drive me, to whate'er new shores and men

But I'll come back, my lover true,
When I've sailed the world around,
I'll come back to you when I'm traveled out, and my thirst for adventure
drowned.

We'll build us a home in the great, wild West,
And whene'er the skies are gray,
I'll tell of the things that I saw and did in the lands so far away.

RICHARD SAWHILL, 1926.



On Making a Three-Minute Speech

DID you ever have someone come up to you and say, "I want you to make a three-minute speech on such-and-such a subject." And was it someone whom it was impossible to refuse? If you ever have, then you and I ought to be friends, because "Misery loves company."

You probably went home that night and sat down to think. "What in the world is there to say on that subject?" you complained.

You took a piece of paper and wrote down the points upon which something might be said; and then, fearing that you did not have enough material, you asked all available members of the family their opinions on the subject. When they had added nothing to your store of knowledge you were exasperated, but determined that despite their neglect, you would make a good speech.

You tried hard to collect your thoughts. You came upon unusual words that you might use. And after having spent an hour in doing nothing but complaining, you began to write your speech. The subject was not so hard to discuss after all. After busily wearing down twenty minutes' worth of pencil lead, you raised your head with a sigh of relief. That much was done, anyhow.

You closed the door of the room, and began to read the speech aloud, timing yourself as you went along. Three minutes passed, and you seemed hardly to have started. Still you kept speaking, never seeming to stop. Ah! at last you were done. And what was the time? You could not remember whether it was ten or eleven minutes.

You sat down. What to leave out, that was the question. Each point now seemed so well constructed that you hated to spoil it. You began by cutting out a few "thens" and "I believes." No, that wouldn't do. You omitted a sentence here and a sentence there. Again you timed yourself. Only seven minutes this time. You eliminated an entire paragraph, and finally, after several more attempts at conciseness, your speech timed three minutes and fifteen seconds. That was close enough.

You proceeded to orate. Each time you went dramatically through the speech, you thought it a little bit better, until, after twelve three-minute sessions, you decided that it was as close to perfect as a human being could make it.

You had expected to give your speech without notes, and oh! what an impression you hoped to make. You would make the house "sit up and take notice."

The next morning you thought that to be perfectly sure of yourself you might as well have notes; so you copied your entire talk on cards.

When you were at last seated upon the platform, with seven or eight other speakers, you began to feel uncomfortable, and when the chairman arose to introduce the first speaker, you positively shivered. No, your turn would come later. Finally, when everyone else was done, you were called upon. Now was your chance.

You stumbled through the first minute fairly well, but the second found you fumbling for your notes. After a short pause, you continued, now reading from your notes. Your pot luck failed to strike a responsive chord in the audience, and they laughed during your most dramatic part. At last your three minutes were done. You had been an absolute failure, but you said to yourself, "Thank God, that's over."

A few minutes later, someone said to you, "That was a fine speech you made." You knew that he was lying, but it was for a good cause and you forgave him.

RICHARD L. ROYCE, 1926.



Roxboro's Old-time Bazaar. Seated with their model of a house, and as at the point of view, while some of the famous Gloucester. The nonchalantly pauses left (and our right) stand the among their number? At the right, Will Rogers poses at his home. In the center, the Misses B. and D. are shown in close intimacy with the photographer. Below the Street elements of literary pursuit, and the Gnomes with the much photographed Moonan.



Strings

O Strings! the softly-vibrant thrill
Of warm air playing through the grass;
The long and slender blades that feel
Wind's fingertips soft through them pass.

The stringèd woods where storm fiends tread,
And rasp their lean hands o'er the viols
That God has fashioned in the dim
Recesses of the roaring wilds.

Then when the tempest is all spent,
God traces in the lucid sky
An arc of string in matchless hues,
Whose color-song vibrates on high.

By limpid pools at dusk the wee,
Stringed insects hum in the cool, green moss;
Like fairy harps the willows swish
Where moonbeams slant like strings across.

PHYLLIS STRETT, 1926.



A November Day

I'm looking out between the hills;
Their contour shows, though not quite plain,
Because the trees, some with brown leaves,
Make black, streaked screens all soaked with rain.

The clouds are scudding 'cross the sky.
You'd think they could not hold a drop;
Yet with another gust of wind
It rains as though it could not stop.

I see one spot of grass that's green
In bleak and brown November's day,
Like rays of sunshine amidst spleen
Of storms, when wild winds flay.

Witchhazel's out in second bloom,
And this in spite of all the rain,
In spite of winter's cold and gloom,
Reminds us we'll have spring again.

RUTH MORRISON, 1926.



Molly

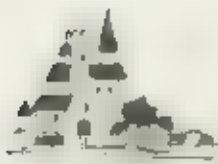
A HORSE—what is it? That depends entirely upon the point of view. The dictionary states that a horse is a solid-hoofed animal, used for riding or drawing gardens, and to prove the statement it gives illustrations on the opposite page. Here we see an Arabian horse under a palm tree, a thoroughbred, a trotter behind a white fence, two Percherons, and a hackney, all with solid hoofs but lacking the hinders. Yet what does a dictionary know about a horse? From my experience I should say that a horse is a temperamental creature with four legs and a protruding back bone.

My sole authority is Molly. I do not know whether or not her hoofs were solid, but her backbone most assuredly did protrude. She did not resemble any of the sleek animals in the dictionary's illustration, although she was "hackneyed" enough. Molly, it might be well to explain, was the last horse on my grandmother's farm. During the last years of her sojourn in this world she was used only in plowing a small garden patch. This annual function required the labor of two people, one to push the plow, and the other to pull the horse. Molly became listless whenever she saw a plow. The very presence of that implement seemed to benumb her, but that is not strange. I myself have sometimes felt that same numbness.

At another time of year she was quite the opposite. During the winter, when she was kept in the barn, my two cousins and I had to lead her to the well house each day for water. Perhaps lead is not the proper word, since it took the combined strength of three of us to keep her from making a mad dash from the barn door to the wash tub. The return trip was not so easily accomplished. In her efforts to break away she pranced around in a circle, giving the appearance of a merry-go-round. "We kids" made the music in the center and Molly was the galloping horses.

Molly was not a fine saddle horse, but she was rideable. Riding to us meant anything from climbing on from a fence and racing bareback and with no bridle, around the pasture, to parading down Main Street on Decoration Day. Most of our riding was done *en masse*. It seemed a waste of horse for one to ride at a time, so all three of us got on together. Since saddles are not made for three, it was a case of blankets, plows, or pure backbone. All were extremely uncomfortable. The one who sat on the neck was the chauffeur and did the driving. The middle one was passenger, and had little to divert her attention from the range of vertebrae. The one who stuck on behind often did not stick. A great deal of her time was spent in the road. She was the footman, who slid off as soon as the car stopped to open the door for the passenger. Her seat, although hard to keep, was comparatively comfortable. At that part of Molly's anatomy either her real back came up or her backbone went down.

Molly was a temperamental creature. At times she was quite lamb-like and submitted uncomplainingly to our outrageous impositions. At other times she was provokingly "ornery." She had the common habit of shutting her teeth to the bit, but we soon learned to overcome this. An apple held temptingly before her eyes caused her mouth magically to fly open and—in went the bit. After our dear Molly disputed her right to the middle



of the road with a speeding motorist, causing the motorist to climb a tree, the family decreed that future riding should be done in the yard, lane, and pasture. The pasture was rather unsatisfactory because of her constant appetite. The lane was, in her opinion, a one-way street, with the traffic going toward the pasture. It was often impossible to ride her up the lane toward the barn because she refused to move in that direction. If we got off to lead her, we had to stop her again while we got on, and we were in the same situation as before. One limb of the pear tree near the well-house is just high enough from the ground for Moby to pass under. She discovered that doing this automatically disposed of her riders. However, she walked so slowly that we soon learned to climb over. She helped us by coming to a standstill directly under the limb. Evidently she thought that in doing so she was prolonging the torture. Moby had queer ideas.

LOUISE HARPER, 1926.



A Muddy Field

IT had snowed Monday and rained Tuesday. Wednesday found the field a sea of same. "No practice today," thought we. "Practice today," said the coach. The low hanging clouds seemed to press us down into the brown and suffocating depths of the football field under our feet as we stepped onto it—into the dark brown sea of mud.

Soon there was a scrimmage going on, but the men moved as men move in slow-motion pictures. The mud clung to our sides as a fly clings to a wall. It snatched our feet so that we looked like those Greek runners who tied weights to their feet in running practice. Each foot that came down sank, as though never to rise again, far into the sticky depths of the bottomless river of slippery, clinging, cold mud. Each foot that reluctantly left the surface to rise for a short time announced the parting with a resounding swish, and came up, burdened with a great ball of mud. But the men themselves, they were indistinguishable after the first few minutes of the fray; colors, features, and idiosyncrasies all faded into varying shades of gray and black shadows. And when the sun would have been sinking into the west, had there been any sun, the players still toiled with laboring movements. Everything was a distinct; even the shouts of the men had softened to mumbles.

RICHARD SAWHILL, 1926.



The Sweets With the Bitter

HOW in the world did this great tear come in your trousers?" demanded Mother.

"I don't know," evasively replied twelve year-old Jimmy, making a dash for the open kitchen door.

"James, come right back here!" cried his mother, seizing her wayward son by the arm. "Don't tell me you don't know how it happened. The very idea—saying you don't know. You know very well, young man; now how did it happen?"

"I didn't mean to do it!" screamed Jimmy, tugging with his arm.

"There, now! you did do it," replied Mother. "Stand still, James. Stop wiggling around like some little pig. Now tell me how all this happened."

"Mother, it wasn't all my fault. There was—"

"Don't blame it on anyone else," interrupted his mother. "You are bad enough. In fact you are a sight. Just look at those new trousers Ruined! A great big tear in them!"

"Mother, you can sew it up," proposed Jimmy.

"Sew it up! I couldn't possibly sew up that big tear. I'm going to tell your father, young man. He'll fix you for tearing your new clothes. I told you not to wear those trousers when you went out to play this afternoon. You wouldn't listen, so now see what you have done. Well, why don't you say something instead of just standing there?"

"Mother, I didn't mean to do it."

"Didn't mean to do it! Where were you when you did it?"

"On that log over the creek," replied Master Jimmy.

"What on earth were you doing there? I have told you to keep away from the creek before, haven't I? But what did you tear it on down there?"

"Yes'm," Jimmy replied to her first question. To her second he said, "I tore my pants on a nail in a long stick."

"Oh, Jimmy, why don't you be more careful? You should keep away from sticks and nails. You don't need them to play with, anyway."

"I was fishin' for a hat," explained the boy.

"Jimmy, where is your hat? You lost it in the creek, didn't you? Now your father will have to spank you."

"Aw, mine's outside. It was John Arnold's hat I was fishin' for."

"Goodness, John's hat! What's that got to do with your ripped trousers?"

Jimmy explained with a haughty manner, "Well, he lost his hat in the creek and was scared to climb out on the log after it because he was dressed up. I climbed out after it and fished it out with the long pole, but he jarred the log so that I caught the nail in my pants. But mother, I got his hat for him."

"Jimmy, my boy," beamed his mother, "you run out and get your hat; then I'll give you some cookies. I think I can sew up that tear."

HAROLD CLARK, 1926.



How it Seemed to Me Then

QUITE a long time ago—when I was very small, in fact—we used to live in a little, square, brown shingle house on a quiet Cleveland suburban street. It was a very pleasant little brown house, just roomy enough for a comfortable number of children, with a broad porch across the front, a lawn, gently sloping to the street, and a commodious yard, a neighborhood rendezvous, in the rear.

One remembers strange and sometimes beautiful things about one's childhood home. Often the oddity and the beauty mingle in a whimsical fashion. So it is with our little back yard. Two things stand out pre-eminently, the tall hollyhocks, pink and red and white, that looked over the sturdy brown fence, and the game I used to play most often in the little sand pile behind the lattice summer house—the game of burying sticks and small dead things in very neat and orderly array, with tiny headstones over each little corpse.

There are other things about that little back yard which I remember rather dimly, or through family stories—the rickety old slat-and-wire fence which kept us out of the neighboring pasture, the cooing of the pigeons, the spring-time garden fever, when, after all the beans and peas had been dutifully planted in the tenacious clay, I resorted to raising tapioca in the sand pile until my zeal was exhausted.

Our yard was not the only source of my childhood memories. There was a prosperous German colony across the street, owning perhaps a hundred acres of well-planted land, mostly on the steep slope of the ridge. There were two gravel driveways, full of alluring pebbles, running through it to the street, and there was one great pink granite rock with "Schmidt" carved into it.

I can remember summer evenings when the neighborhood children played "hide-and-go-seek" in this paradise across the way, with a corner lamp post as goal. At first, being very small, I watched the game from our porch. I can still hear the voices of the children ringing through the soft night—the suppressed quiet which followed the first words of the person who was "It" as he droned out his "five-hundred-by-fives."

Later I was permitted to play until half past seven, and I can remember one occasion in particular—the strange thrill of it comes to me now—when I, the smallest person playing and the last to be "out," crept down from my perch in a friendly pear tree and "came in free."

But the most vivid single memory which I have of those days in the little brown, square house and its neighborly neighborhood is the recollection of one early summer morning when I lay in bed and looked out of the open window, with the fresh wind blowing the white curtains, and saw the clear sunshine on the side of the bright green wooded hillside. The color of those summer green trees is the color of childhood to me. I know I shall never forget it. It means to me all—well, all that everyone's childhood means to him.

When I go back there today, everything is changed. A street runs through the site of the little brown house. Everything is shrunken in size. I come away with the feeling of one who has visited a graveyard.

But my memories of those days have not changed. I can see the little brown house on its quiet shady street and the summer-green trees in the morning sun whenever I close my eyes. Yes—there they are!

JOHN HORTON, 1926.



"Flivver" and I

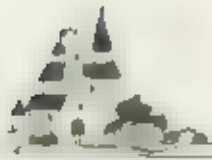
O H, Muses, inspire me that I may sing the praises of that noble and venerable rattle-box, my "flivver"; endow me with the poet's dreams and meditations and the poet's elegance of speech, that I may extol and exalt my "flivver" the unique automobile! But should I call it an automobile? No, that would be inaccurate, for my "flivver" has almost nothing in common with the species.

I first familiarized myself with the antics of a "flivver" when I spent a vacation on a farm. Here I had strained relations with the farm mule. That is, I strained my voice trying to get him to move when he wasn't in the mood for it, which, incidentally, was ten-tenths of the time, and he strained his neck trying to look around to see who was so ignorant as to try to make him do anything against his will. Furthermore, I strained my muscles when I fruitlessly attempted to move him by sheer physical effort; and, lastly, that stubborn mule strained a ligament when he moved me by the mere concussion of his hoof with my abdomen.

Such was my experience when for forty dollars I purchased what is worse than a mule, what is more stubborn than an ox, what is more erratic than an amateur ball player, and more eccentric than a college professor, a second-hand "flivver."

With a stubborn crank, flat tires, a "rotten motor", and the rest of the affair generally rotten, I grew old quickly. The first day I had my "flivver" I drove it to school. Everything went fine for a time. Ah, unsophisticated that I was, did I not know that balloons go up before they go down, that flashlights shine brightest just before they go out, that pride goeth before a fall? I rattled along to school, beaming proudly, coldly ignoring, but secretly delighting in the glances of school boys and girls, the latter especially; although, now that I recall, I suppose those glances were "amused" rather than awesome, as I would have liked them to be. So I banged on to school, and was speeding along at the terrific rate of eighteen miles an hour when I saw two girls who were classmates of mine. I slowed down and nonchalantly picked them up, and my beloved "flivver" popped on. Soon I saw to my horror that two young pedestrians had started to race with me. I exerted my "flivver" to her utmost, and when I finally managed to leave the rammers behind, I breathed a sigh of relief.

But, alas, when I turned into the school driveway and was crossing the sidewalk ready to complete my triumphal tour, that "flivver" of mine stopped "dead." And right on the public sidewalk! I told the girls I'd have it started in a minute and hopped out to crank it, with many misgivings and a red face. And how I did crank! a senseless crowd gathered round and told me I could get more interesting exercise in the gymnasium. They also observed that my victrola must have run down. The girls got out and, casting sympathetic glances at me, entered school. The mad mob continued its jeering. "What a funny thing!" "Where's the rest of the parade?" "Where did you get it?" "Buy me one!" "Two for a nickel!"—and still I cranked! Oh, how I felt! Was the radio fan who had bought a radio, but when demonstrating its powers before an audience couldn't even get static, any worse off than I. Oh, cruel fate! The irony of it all. Finally some kind-hearted fellows helped me shove my Benedict Arnold around to a parking space behind the school.



The Caldron



I felt quite small at school that day, yet everyone managed to see me and gaze at me as though I were some antique curiosity. When the dismissal bell rang I hurried outside, and lo and behold! the whole school was gathering around my "flivver" in breathless expectancy. I slunk back into the building and hid in the library till it closed. Then I went out to my "flivver"; with gratification I found that everyone had gone. After looking stealthily around I stooped to crank. How common place are volcanic eruptions. How natural and regular are earthquakes. How I would yawn at an eclipse of the sun, at a cloudburst, at a cyclone. Miracles can not excite me, for after all the fruitless cracking I had done before a crowd that morning, now, with no one around, my "flivver" started right up! So I rode home in that "acrobatic" machine of mine, which rattled and banged as though it had done a great deed for the world.

JEROME LAND, 1926.



The Trees

There they stand, all gray and bare,
Shivering in the wintry air.
Trees, that in the spring had grown
Leaves through which soft winds had blown.
By the summer breezes swayed,
While through their shadows sunbeams played.
Autumn leaves, turned gold and red,
Slowly drifting from o'erhead.
Their arms now stretch to leaden sky,
While all about them snowflakes fly.

LEONARD CUTTLER, 1926.



A Frosty Morning

AS I stepped outside the door a few mornings ago, I was immediately attracted by the glint of a thousand tiny mirrors, each reflecting the late rising sun into my eyes. Everywhere about me, on leaf and stem and even on the dead leaves on the ground, shone millions of tiny diamonds, like stars on a moonlight night, and second only in brilliance to the sun itself. It seemed a pity, as I crossed the lawn, to spoil so many of these particles of stardust dropped from heaven during the night. Passing by a bush, I tried to pick off a twig of stuff, but I no more than touched it ere it blew away. Truly it seemed that a piece of heaven had been transferred to our garden, only to be taken back when the sun rose.

DAN MARSHALL, 1926.

The Caldron



At the top we find two slants at our shining future. True, it is just a building, but after the workmen have gathered up the flannel shirts and banana peels which are the dominant tone here, we will be pleasantly surprised and considerably awed at the magnificence and beauty of our new home. Mr. Irons and Mr. Morley are not in the habit of standing in Napoleonic postures on our historic steps, but there they are, which speaks wonders for the weather. It is interesting to conjecture the time of day from their shadows. Coach Slyker is most emphatically posted at the northwest corner of our school. As we hope to see the continued success of the school, we are sure that they had better be careful. Mr. Slyker would have been a great help with some of the things that have been done. It is interesting to conjecture the time of day from their shadows. That Hattie is a part of the school is a fact that is well known. You are sure to find a pose are clearly shown in the remaining snapshots.



Nor Jove, Nor Mars

Eagerly I plunge ahead,
Straining, toiling, working hard;
Brave I thunder out the chords,
Taper them in soft retard;
Vain I pause now to repeat,
For the thing is past my skill—
Only in long days from now
Can I do it—no, I will!—
Hands that ache, and arms that droop
From the long, inspired toil;
Finger-tips blood-red with pain.
Mind that's tending to recoil.
With reluctance too sincere,
Do I leave the instrument,
Dreaming, rest, that I may play,
All the time on triumph bent.
Day by day I bend my thoughts
To the task of finding more
Than just what's written on the page—
Things I never found before.

At last the day of concert comes:
Proud I step into the glaring
Spotlights turned upon the keys.
Now I am not even caring
If I win or lose the praise
I started out to gather in.
All I know is that I want
To let a grand Sonata's din
Throb in mighty, pulsing rhythm,
Traced with *nuance* and *crescendo*,
Dwindling in *diminuendo*—

Now the curtain shuts it out,
And I am standing in the dark
And dear disorder of the stage,
Where lingering echoes of applause,
Like phantoms, now are wafted through;
Where the skylight slanting on the
Dusty flats is heavenly blue.
Hollow sound the words of praise,
Friendly, honest though they be.
Oh, how little does it count—
What my friends may think of me.

Monumental is the worth and
Beauty of both oils and sonnet—
Music's frozen architecture—
Taj Mahal—light shining on it!
PHYLLIS STREETT, 1926.



As Advertised

BELIEVING that a description of my career will be a warning to those who seek a short-cut to fame and fortune, I am taking this opportunity to explain why, because I bear the title, "The World's Most Photographed Man," my life is utterly blighted.

My parents started me on the road to ruin at the age of eleven months. They were well meaning, but lacking in foresight; they enlisted me in the pictured army of "Mellin's Food Babies". An innocent enough beginning, one would think—and I confess that there was nothing sinister in the appearance of such a smiling, beruffled cherub; but it was only a step from a pictorial example of what "Mellin's Food" will do, at ten dollars an example, to a portrayal of infants' paraphernalia with myself as the center of attraction. Thus my pictures appeared in the advertising sections with munificent results.

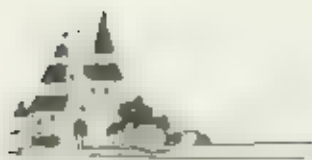
The rest of my early life I shall pass over. My vocation was thrust upon me and I kept to it instinctively. When I reached manhood my career became extremely varied. I was the man who attained popularity through fifteen minutes a day with Dr. Elliot's five-foot shelf of books. I was the lucky one in five. I advertised my health as being due to every imaginable source from medicated soap to tapioca pudding or rubber heels. I was the husband who, staring rapturously at a rug of bold design, is told by his wife, "Look, John! Isn't it a beauty? A genuine oldcloth rug, and only \$4.98!" It was I, also, who depicted the famous "Addison Simms of Seattle," the Rotarian lumberman with the poor memory.

My romance began when I undertook a series of advertisements for the *Book of Etiquette*. I appeared in such episodes as, "It was three minutes after ten, he had escorted her home, should she invite him in? and 'Should he walk in the middle? What would you do in this case?'" the latter showing me strolling along, clutching two fair damsels by the elbow. It was the girl who ordered chicken salad who inspired my love. I was seated opposite her in a restaurant when she committed her notorious *faux pas*. My devotion was returned and we were soon married. She has been the one bright spot in my declining years, although she still insists on ordering chicken salad for dinner.

Finally I took up advertising home study courses for success. The type is familiar to all. The pictures are usually in two parts—the first showing a haggard clerk on a high stool adding up accounts, the second showing the same man triumphantly telling the world that it was Bank's Correspondence School which helped him to step from a job at one hundred dollars a month to the presidency of the company. I became so enthusiastic over this idea that I took several courses myself, and was able to earn huge sums of money as an accountant, engineer, artist, plumber, and osteopath.

But alas, these courses proved my ruin. My health had been so undermined by the varieties of foods I had imbibed for advertising purposes, that the added work was the last straw. Now, in my old age, the fame and wealth I have gained through being photographed are as nothing, for the means by which they have been attained is slowly destroying myself. That's the insidious thing about it.

VIRGINIA ORR, 1926.



On Making and Hearing Speeches

ONE is generally not normal before making a speech. The degree of normality is ascertained by experience, preparation, temperament, and size and condition of audience. Take a highly-strung person about to be called upon to give his first speech, which he has not prepared, before a crowded, restless audience. Place a cork in the mouth of a fresh, cold, and three-quarters filled ginger-ale bottle, and shake thoroughly. Something startling will occur which will add a year or so to your life.

On the other hand, take a nerveless man talking business for the hundredth time to a sleeping, banquet-tired group of veteran hearers. Take him—nothing will happen: he is no fat. If he were not so busy talking, he would yawn with sheer boredom.

The former of the two specimens will hold his audience. They wait for reactions, for developments of his particular type of nervo mania. But he hardly masters his audience or puts across an idea.

There are different ways to master an audience. One is to disregard them. This is sometimes difficult for the novice. A far easier way is to pick out a certain person and talk to him. He will either be flattered and listen with might and main, or he will take his opportunity and make faces. This last is a pitfall, watch out for it. Speakers have at times been so diverted by such contortions as to neglect to continue their speeches; they stare fascinated and silent, hypnotized, until tapped on the shoulder. There are always shoulder-tappers.

Concentration is necessary to make a good speech, but queer to say, the concentration must be put upon your words, or what you have to say.

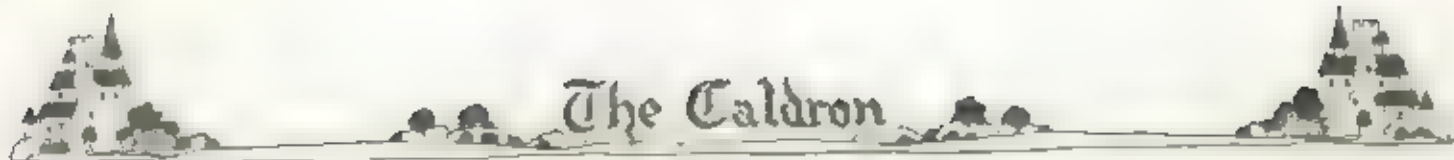
"The audience will dine upon me," cries the terrified victim. "I shall omit important words, mispronounce others, and hesitate. I shall be laughed at, whispered about, winked at, approached inopportunely, and my jokes will stir up hollow groans."

This enters the personal element. I admit the fact that the pause after your best joke will be a bit long before you are startled into a nervous three-foot leap by a sudden, brief, and raucous guffaw, which, although spontaneous, sounds (or are you mistaken?) a bit forced. Immediately thereafter a tremendous cannon on wheels ensue, and the laughter will be general. The length and quality of the rest of your speech will depend on whether or not you consider that appreciation to be for your joke.

Which all brings us to the audience's part. There is no audience like the audience composed of former speakers. These confirm the victim's ghastliest nightmare. They are consciously and purposely doing their best to exert mind over matter. They concentrate, as their hearers have concentrated, on subjecting your brain to their purposes.

Excepting these latter, the audience has an unwritten code to follow. Among its provisions is this: unless very much displeased, the assemblage should by no means allow cabbages or eggs to find their way to the stage.

A young inventor by the name of Gleason might have invented a



Sound-Proof Glass Curtain, to prevent such food-stuffs from attaining the stage by allowing no sounds to come from the speaker, and by stopping well-directed throws. I don't know why he didn't. I am going to do something in the same line. My contribution will be a little stamp which will imprint upon the eye and a facsimile of a wide-awake and interested blue eye. Fully equipped with these, an audience will find themselves free to sleep, read a book in the lap, or what not—maintaining the while a keen interest in what is being said. I confess it might be a mite disconcerting for a speaker to confront a battery of identical interested blue eyes, fixed vaguely on some part of the stage in a strange stare of painted intellect, but this will be more than made up for by the silence of listeners absorbed in Western novels. Unless the speaker is deaf, however, it is best to remain awake.

Speakers hold your interest in different ways, if they hold it at all. I remember one speaker who intrigued one by simulating—nay, squeaking his "esses". As far as the subject matter was concerned, I should have been more edified had he repeated forty-eight or more times the sentence: "She sells sea shells by the sea shore," or something similar. I applauded vigorously.

Another talker would indulge in an intermittent five-minute pause, not from nervousness, but to consider new aspects of what he had said and to cogitate, one might say to commune with himself. I used these pauses to recite a memory passage that I had to learn. I would see how many times I could repeat it before he continued, interrupting me.

Other valuable aids to a speaker in "holding" his hearers are a lisp, tuberculosis, a bad cold and asthma.

Speakers without such assets should not be foisted on any assemblage, and audiences without a sense of humor or of philosophy should not be audiences.

ALAN BAXTER, 1926.



The Philatelist

See, there he sits and sorts and sticks,
And sorts and pastes and peers and licks,
And looks as solemn as a sage.

See, there he sits upon his chair,
Without his coat, with rumpled hair,
For hours he works without a word,
Just licking stamps. You say absurd?

Ah! little do you know, my friend,
Where this collector's mind may wend
While he is sticking this and that,
With great precision, neat and flat.

STERLING CLEMENTS, 1926.



La Fille Aux Cheveux De Lin

(Morceau)

Des sons doux.
Légers toujours :
Morceau exquis
Pas long-très court.

Si doucement
Il vient, il va,
A peine paru
Qu'il n'est plus là.

Et la tendresse
Des murmures doux
Se mélange dans
L'harmonieux tout.

Le thème, il coule
Comme sur velours
On jette des perles—
Si calme son tour.

Un carillon—
Le drelin des
Clochettes lointaines
Ecoutez-les—

Et entre tout
La voix si claire
D'une petite flute,
Partout dans l'air!

Honneur à lui,
Debussy, il
Peut créer ces
Chansons faciles.

Personne ailleurs
Ne peut imiter—
Ses melodies
Douces, murmurées.

PHYLLIS STRETT, '26



Le Marché Des Pucés

POUR la deuxième fois, il a fallu que le Marché des pucés déménage, cette fois des plaines pittoresques de St. Ouen à la plaine de St. Denis. Le cortège se formait le quatre octobre, cinq mille en tout, une grande procession de flottes, trois bandes. Il y avait la Reine des Chiffonniers, des Colporteurs et ainsi de suite. Les "Pucés" étaient un troupe d'enfants — spectacle drôle et à la fois pathétique!

Mais lorsque les touristes ne le connaissent, ce marché est bien connu à tous les acheteurs de toutes sortes à Paris — surtout chez les magasins d'antiques.

Peut-être que c'est ici, qu'on doit donner une explication d'où vient ce terme "Marché des Pucés." On fait à Paris tous les matins une collection de débris. Tout le monde le met devant les maisons — c'est à dire, sur les larges trottoirs. Mais avant la collection, manœuvre il y a toujours une autre collection. Pas cars pauvres se lèvent de bonne heure et se rendent aux boulevards avec de grands sacs. Ils prennent du débris ce qu'ils désirent; il laissent le reste pour d'autres. Ce qu'ils font pendant la semaine ils apportent tous les dimanches et tous les jours au Marché des Pucés qui s'étendait peut-être cinq kilomètres sur les deux côtes d'une avenue desolée au dehors des portes de Paris. Et voilà ce que c'est que le "Marché des Pucés."

Que, tel-est-il et que ce choses à vendre? La plupart des choses sont vraiment "débris" mais de temps en temps on y vend des articles qui sont vraiment précieux. Par exemple on y trouve côte à côte, de vieux chapeaux, de beaux chandeliers de bronze, ou de cuivre, une vieille bretonne et des armures magnifiques. Et il n'importe ce qu'on apporte ou emporte, un article vivant de l'échange involontaire étant supposé d'être celui qui lui donnait le nom de "Marché des Pucés."

Mais lorsque vous n'y voyez rien acheter le Marché des Pucés, vaut bien la peine d'être visité à cause de son pittoresque.

EDWARD NEWMAN, '27.

L'AVENIR

Pourrais-je voir dans l'avenir
Qu'est-ce que j'y trouverais?
Mon destin, serait-il heureux,—
Ou serait-il fâché?

Jamais serais-je grande artiste,—
Musicienne connue?

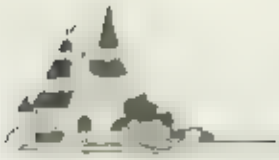
Ecrirais-je de poésie,—
Ou manquerais-je tout?

Mais inconnu il reste,—tout.
Je ne peux le trouver,
Qu'en vivant chaque jour à son tour
Comme tous les gens du pays!

DOROTHY SCHMIDT, '26.

SAVEZ-VOUS?

1. Qu'une personne en France est arrêtée si un automobile le bouleverse?
2. Que la faute est celle de la personne et pas du chauffeur?
3. Que les automobiles en France, et autres pays d'Europe, vont à gauche de la rue, et pas à droit.
4. Que quand on achète du pain chez le boulanger, on l'apporte chez soi sans papier?
5. Qu'une famille française ne se rassemble pas pour un repas avant midi?
6. Qu'un ne mange que très peu pour le premier repas, et le mange dans la chambre?
7. Que le gouvernement a le seul monopole de la fabrication des allumettes en France?
8. Qu'on mange du beurre seulement au petit déjeuner, et avec le fromage au déjeuner, et jamais avec le pain, comme ici?



The Caldron



Nous??

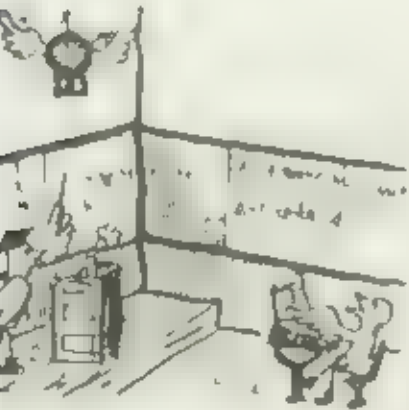
Je me lève à sept heures.
Avec sommeil dans mes
yeux.



Me dépêche de m'habiller,
Et je mange le déjeuner.



Alors, cours vite
comme un fou,—
Me précipite dans la boue.



Était ma pendule en retard?
Monsieur Fer n'aime pas ça.



Viens à sept heures demain!
C'est tragique, mon destin.



L'envoie
Adieu, mon oreiller,
Ami de mes rêves
Il nous faut séparer
Tôt que je me lève.



Hour Se Distrainr

Combien d'oeufs peut-on manger sur l'estomac vide?
Seulement un, car alors l'estomac ne serait plus vide.

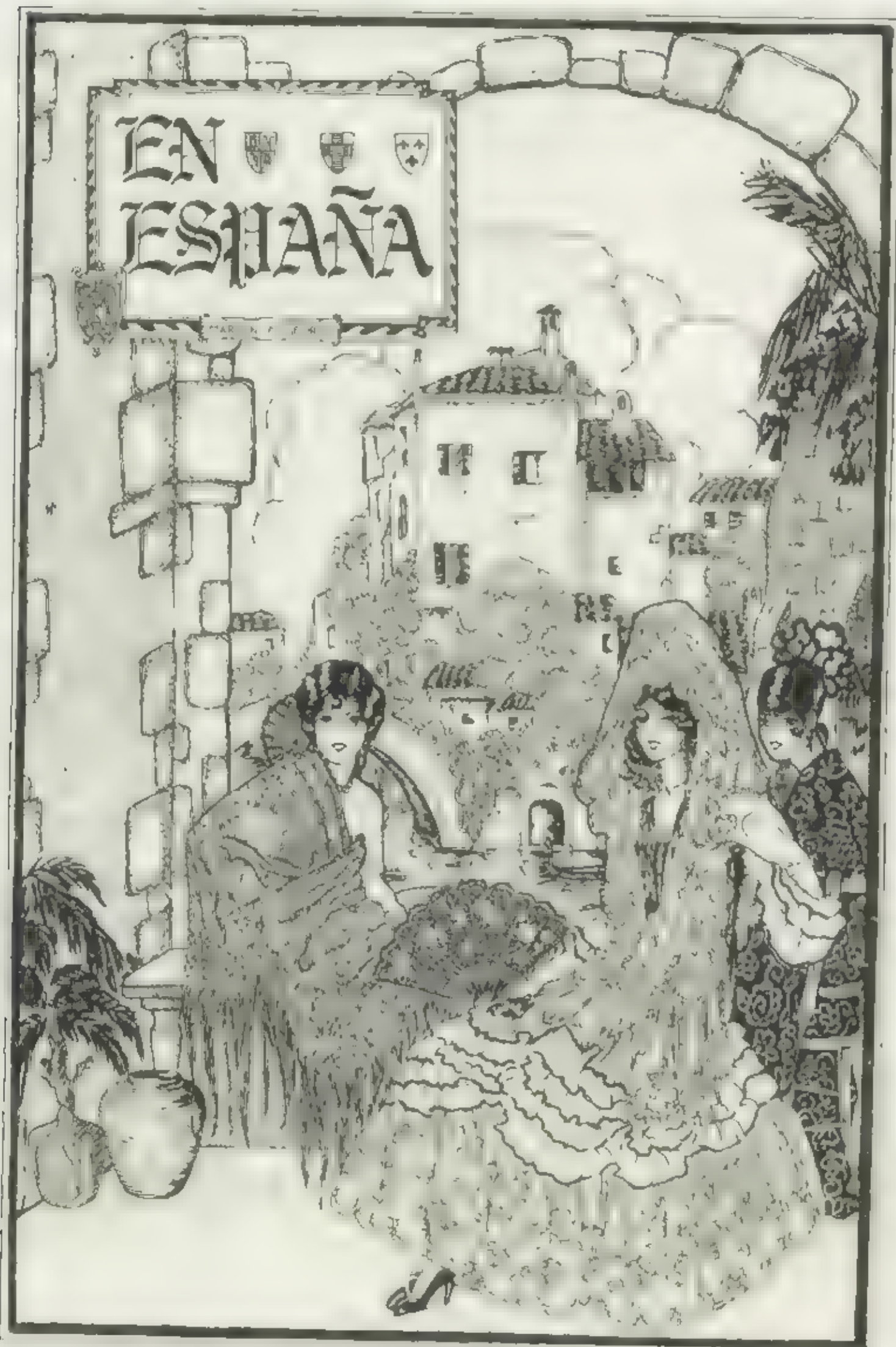
Le guide: C'est ici, messieurs, que fut assassiné le duc de Guise.
Un visiteur: Pardon! mais, l'année passée, c'était de l'autre côté de la chambre.
Le guide: Oui; mais c'est fermé pour une petite réparation.

Comment avez-vous fait pour visiter Paris en deux jours?
L'Americain: Voilà comment: ma fille a visité les monuments et les musées, ma femme les magasins et moi les salles de musique et les cafés.

Notre Paris

- | | |
|---|-------------------|
| 1. Rue Royale..... |Lee Road |
| 2. Jardin des Tuileries.. | .The front lawn |
| 3. Lycée Louis Le Grande. | Heights High |
| 4. Champs Elysées | ..The front hall |
| 5. Café de la Paix..... | .The clock |
| (Tout Paris a passé une fois par jour.) | |
| 6. L'arc de Triomphe. | The office door |
| 7. Chambre des deputes | .The office |
| 8. L'Opéra | .The Auditorium |
| 9. Palais du Louvre. | .Trophy case |
| 10. Marguery |Cafeteria |
| 11. Gardiens de la paix. | .The hall guards |
| 12. Les Vises | Corridor passes |
| 13. Panthéon..... | Detention room??? |
| (Où reposent les grands hommes de la France.) | |





Las Clases Espanolas

ESPANA ANTIGUA

EN este país práctico, con nuestras vidas destinadas al trabajo y a la fortuna, nosotros pasamos sin ver la hermosura y la brillantez del mundo antiguo.

Vamos a cerrar los ojos y vamos a vagar perezosamente a España Antigua. El aire se mueve aprisa por las hojas grandes de las palmas. En nuestra ventana de la nariz entra el evidente perfume de la rosa española. Nosotros estamos en una región de la sangre ardiente y valerosa. Hay los hombres que darían la vida por el amor del honor, de la belleza, aun por una burla bien hecha, mujeres que con una lágrima o una sonrisa podían dividir una monarquía o podían destruir una nación. Se puede ver a las bailadoras hermosas para quienes los hombres baten con acero, frío y azul. Los

amores raros, las aventuras románticas, escenas hermosas pintorescas causan una emoción en la crónica de este país casi olvidado.

Los hombres morirían con una sonrisa por el rey a quien adoran, la nación que aman, o la querida amiga. Porque entonces un amigo o un enemigo era un hombre de honor. Beben, aman, y mueren, y si mueren antes de su hora un amigo o un pariente vindicará su muerte.

Los tesoros, perdidos y pillados, los hombres aspirando y expirando por el oro, los buques de tesoro, y las vidas de piratas, todos van a comprender el cuento maravilloso.

Las vidas se dedican a la deidad de Romanza y Belleza. Aun la vida del labrador era una cosa hermosa. Las fiestas al aire libre y la mies, todos delectan su vida y su felicidad.

GARRY BASSICHIS, '26.





TODO LO QUE ES IMPOSIBLE.

Cuando me hallo en el invierno,
Quiero que sea la primavera:
También cuando aquí es el verano,
Espero el otoño que será.

Soy como todos los hombres
quienes
Miran siempre al porvenir:
Todos los viejos quieren ser
jóvenes,
Más que ellos pueden tener.

DAVID WATTERSON, '26.

Era un día temprano de Septiembre,
Lo bien que yo puedo acordarme,
Andaba por la calle con orgullo,
Mi corazón se revolteaba!
Así yo mismo en el gotera me
acostaba
Y un puerco se cayó a mi lado.
Cuanto tiempo quedaba, yo no
sabía, ese día
Pero, una anciana, pasando, para-
ba y decía.
"Puedo saber quién es el que bebe
Por la compañía que él escoge
Y el Puerco se levantaba, y dejaba.

RICHARD LARKINS, '27.

Chispes

El señor de Sudamérica: Qué
hora es?

El señor Balke: No sé. Soy un
desconocido.

Marinja: Seré muy miserable
cuando me deja sola.

Carlos: Oh, Maruja, si estaba
seguro de eso estaría feliz.

El padre furioso desde arriba a
las dos de la mañana; Hija, es
lástima que no sepa despedirse su
amigo.

La hijo: No creas tal cosa, ven
a mirarnos.

El señor Bertram: ¿Tiene los
huevos frescos?

El propietario: Sí, señor; los
pollitos no saben yo los tengo.

¿Por qué parece el amor del
océano a una curiosidad?

Los ha enviado a muchos mucha-
chos al mar (para ver).

¿Que es lo que ud. puede retener
después de darlo a otro?

Su palabra.

¿Qué tiene un gato que no tiene
otro animal?

Gatillos.

El señor Lyke: Señorita Schultz,
tendría quedarme después de las
tres por algo que nunca hacía.

La profesora: Por supuesto que
no.

El señor Lyke: Pues, no tengo
mi lección hoy.



NOT SO LONG AGO

Margaret Stern introduces her furry pal. They both seem vague as to the purpose of the camera. On the other hand, George Camp is curious enough to forget the delights of "going barefoot" for just a moment, and we can imagine that he will soon investigate. The sun has brought out the best in Johnny Horton. He is fortunately oblivious to the operation of the lens. Center row: Denny Moonan is dressed for the occasion, as usual, and makes a dainty picture against the dark background. Fred Barnes pauses in his ascent of Mount Everest to expound his theories on the air service, and Art Godsmith is snapped presumably on his way to visit the Prince (we clipped off the heading "Society Snaps"). Bottom row: Bert Nichols is proud of his fine "bike," and seems to be impatient to "make tracks." A touching family view of Ken Perkins and his mother, and a close-up of a bottle of furniture easily containing a blissful Ken Perkins (who had not yet taken Chemistry) complete this infantile assemblage.



Latin Classes

NURSERY RHYMES

IULIUS ET IULIA

Iulius cum Iulia collem ascendit
Ad aquam deferendam domum.
Iulius se deiecit,
Et fregit caput suum
Iulia item fecit.

DONALD DAY.

HEUS! HEUS!

Heus, heus,
Canes latrant,
Mendici veniunt ad oppidum.
Alii in pannis,
Alii in serratis,
Et alii in veste sericio.

EDITH WEGLEIN.

SENEX REX COLE

Senex Rex Cole erat hilaris senex,
Hilaris senex erat is.
Postulavit tubam, postulavit
crateram,
Postulavit fidicines tres.

ALBERT ADAMS

TRES SAPIENTES VIRI GOTHAЕ

Tres sapientes viri Gothae
Navigaverunt in patera.
Si patera fuisset firmior
Meus cantus fuisset longior.

EDITH WEGLEIN.

LATIN PUNS

If the passing of a note *leads* to the
coming of a teacher, what does
one do with the note? *Ducit.*

GEORGE COSTELLO.

With what did the soldiers fight
against the *force* of the enemy?
Vim.

VIRGINIA PALMER.

How *docs* one take care of a cold?
Curat.

MARGARET TWADDELL.

Who is the boy who does so *well* in
his work? *Bene.*

ROBERT HORTON.

If a *song* was sung by a motorman
and conductor, who sang the
song? *Carmen.*

GEORGE COSTELLO.

Dido's Curse

If the gods do declare that thou reachest the shore,
 May thy misdeeds be punished by plunder and war,
 May thy people be vexed and may thou meet exile,
 Let Ascanius be torn from thy arms by some guile.
 May thy people meet death and destruction from foes,
 And submit to a peace holding naught else but woes.
 And for thee, may thou meet thy last day long before
 The time when the fates had decreed it of yore.
 May thy body remain in Numician sands
 Unburied and lost in those far distant lands.
 Then, Countrymen, grant these requests to my soul,
 Be hostile to Trojans, let war be their toll;
 Arise, some avenger, rise, Hannibal bold!
 May thou in thy hands the Trojans' fate hold.
 Let strife then exist, may land against land,
 Arms against arms combat, hand to hand.

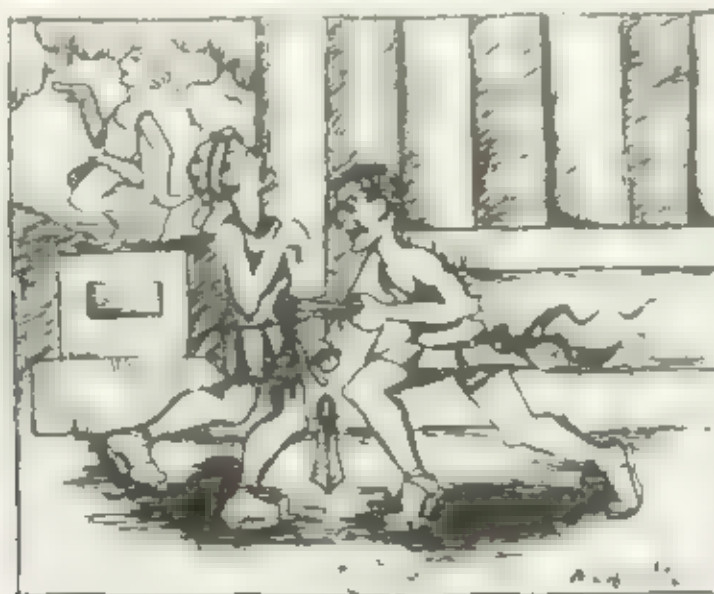
VERGIL, AENEID IV, LINES 612-629.

ALICE VACTOR.

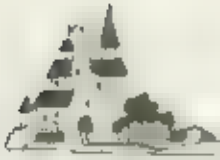
Ad Prandium Imus

SIMUL ac tintinnabulum tinnit, quod signum est cum ad cenabulum procurritur, omnia ostia aperiantur et multitudo confluxit, discipulorum familiarum ad cenabulum procurrit. Cum strepitu incredibili, ac impetu magno, in locum certo ordine regere incipit, et arcanus quisque sibi primum locum ordinis petit. In impetu consimilis concitationi videtur. Multa astantis retardantur. Crepidas accam et patinarum consimilis bello inter Romanos et Gallos sonat. Ordo tardissime movet. Ad finem ordinis multi per arcae sales non habent, et aliquid restituentum est. Postquam ratio habita est, discipulas cenabulum intrant et locum ad prandium coequeunt petit. Post multum tempus locum reperit. Tunc tempus brevissimum ad cedendum prandium habet. Itaque cum maxima coeritate prandium petit. Cum tintinnabulum tinnit, multi discipuli prandium non confecerunt. Ex cenabulo ad pensa procurrant.

LOUIS MIELZINGER.



LATIN PERSONAL ENDINGS



The Senior Prom

THE Class of '26 staged a good prom on the evening of February 2nd at the Heights Masonic Temple. We "done none" and we admit it. Many Seniors were called, but not all came. However, their places were taken by lower classmen, and we certainly had a good time.

Our august and dignified (?) President, Mr. Sawhill, helped Lucy Gardner to lead the grand march in a most delightful fashion. He attributes this to Dick Reed's peppy orchestra, but some of us know better, or think we do.

There was much noise and confusion, and breaking of balloons. (Oh, yes, we had balloons. We aren't dead!). And about 80 couples of Heights students (?) will remember this Prom as one of the best school parties of the past few years. Many of us will look back upon the memory of this colorful Prom as one of the very best since the advent of "Stew" McGowan. **And those weren't so bad!**

'27, you'll have to whip up the old buggy to beat us, 'cause we had a wonderful time!

The Football Dance of 1926

Of course," the letter ran, "you intend to have the Football Dance this year, don't you?"

Not just one letter, or two letters. But dozens of them poured in on the members of the Hi-Y Club about the beginning of the month of December. All with the same thought running through them, which at times flashed forth in words something like the above quotation. Heights must have a Football Dance!

For years, the Football Dance has held an enviable position among the social functions of Heights High School. Second only to the Senior Prom in importance, it has always provided an affair at which alumni from years past could meet each other and view with approval the abilities of the pupils of today. Athletics are recalled, and former glories are mingled with the new. "Don't you remember?" is a favorite expression. All this is done in an atmosphere which is gay and seemingly light and carefree, but, in spite of this, it is an atmosphere charged and permeated with a responsibility and a loyalty to Heights, and a pride in her achievements, past and present.

This year's dance was no exception. Chairman George Camp, of the committee, with the entire Hi-Y Club for backing, rolled up his sleeves and pitched in. His efforts were not without results—the kind of results seldom equalled. The affair was held in the beautiful Heights Masonic Temple ball-room, and was attended by some seventy-five couples, with the usual "stags" watching the proceedings from points of vantage about the

Football Dance

(Continued.)

room. Officials, teachers, alumni, pupils, all forgot their dignity for the evening, and joined in the merriment. Jerry Garber and his orchestra furnished the music for the dancing.

Thus another Football Dance passed into history, and was set down, even in the minds of the predated alumni, as equal to, and even superior to its predecessors.

R. M. D., '26.



Junior Dance

THE people of the committee for the Junior Dance decided that a buggy ride is simply not in it with a real truck ride. They also decided that they were going to put on a good dance, and they did. The gym did very nicely for about forty couples of Heights people. Somebody had the happy idea of having Jerry Garber's Orchestra, a Case bunch. They are more than pretty good, too, we think.

The committee had more happy thoughts, too. Confetti was there along with real punch. The punch was plentiful.

Then there were programs with an enigmata (or is it emblematic) "J" on them. And some people wished right out loud that there were more dances than just ten.

A great many celebrities ("") were there for a good time, which they had. The chaperons certainly did not put a damper on anybody's spirits, as some of those present can attest.

This Junior Dance was at the Heights gym on March 13. Now we know 13 is a lucky number. Even if the Junior Dance next year in the new building is more pretentious than this one was, it will have to "go some" to be a better dance.

W. W. S., '26.



The Activities Dinner-Dance

The first annual Activities Banquet and Dance, sponsored by the Student Council, was held on Saturday evening, April 24, from seven to twelve. It was a huge success in the opinions of the one hundred and twenty-five people present and was fast to become the leading social activity of the season.

The event, given for the school organizations and open to any member of a student club, was begun with a banquet in the cafeteria, over which Donald Weaver, president of the Student Council, presided as toastmaster. Every club was represented. "Clubs were triump" Mr. Morley, was the Ace, and Dr. Grover, assistant superintendent of schools, held the King's position.

Each club speaker or stant represented a "club" in the deck. The Literary Club was the Janto, Friendship stood for Orange Sticks, the History Club was the Tomahawks, while the Debating and Glee Clubs were the Gavel and Baton respectively. The Fazzes was represented by the Latin Club, and the Dumbbell by the Leader's Class.

Dancing in the gym was the last feature of the program. The excellent music helped to make the affair one of the most enjoyable in Heights history.





Equestrianism and its advocate, Ed Neff, are depicted in both upper corners. A very intelligent horse. The center top is an exclusive picture of our Championship Lighties in action (very much so, as usual). Below them are pictures of the popular Miss Mary Vassar and Margaret Elze. At the left edge of the row we had a closed portrait of the general ex of Heights, and at the right a charming summer scene featuring Miss Frazer.

The remaining pictures are mostly of grads. Miles, Stanton, Bohanon, Ford, Andrus, Eggers and Webb are at the top. Left center Mrs. Charles Irrel (nee Virginia Crowell) and Chas. Irrel Jr. right center, Vernon Charnley. Then our own Moses Struggles and Burtburn and at the bottom come more Alumnæ and their friends, prominent among whom are—Oh, see for yourself



Heights Alumni Association

THE organization of the Heights Alumni Association, which took place at the First Annual Heights Alumni Banquet, held December 29, 1925, marks a new era in the growth and development of Heights High School. The hopes for a better Heights have never been so promising as they are at present, with the advent of a new and finer building and the foundations laid for fighting and winning athletic teams. The whole-hearted co-operation of an active and energetic Alumni Association was the only thing lacking in the plans for a perfect "Heights".

Wilbur B. England, '22, was elected president, Mary Lawrence, '21, vice president, and "Larry" Miter, '24, secretary and treasurer. The election of these officers should do much toward insuring the success of the new organization.

The president, Wilbur B. England, has this to say of the new organization:

Before any Association can justify its organization, there must be a definite need for it, a need that can be met and will draw the group into a united whole.

Many classes have graduated from Heights with a feeling that they were losing something that had gained a very tender spot in their hearts. They were severing connections and friendships that had been four years in the making. They themselves might come back but there was the feeling that they no longer belonged.

This "feeling of loss" was finally recognized as a definite need to be met and provided for, and so the class of 1926, with splendid assistance from Mr. Morley, issued invitations to an alumni get-together party during the Christmas holidays. An interesting evening was provided, and most important—a definite alumni organization was formed.

The officers of the newly formed association decided that rather than plunge into the first policy of organization that might present itself, it would probably be best to sound out the opinion of as many members as possible and then to shape the organization into a form that would be most in harmony with the opinion of the majority.



Alumni

(Continued)

A great future stretches before the Association. The provision for club rooms in the new building, the numbers who have shown interest, and the capable leadership of our present principal are omens of success. But we must not lose sight of the fact that it is the seniors who read this annual upon whose shoulders rest a large part of our problem. If their class organization with its complete files can be carried over into the Alumni Association we will have a precedent established that will aid greatly in the development of our Association and the ideals and policy for which it stands.

COMMONS CLUB PRESIDENT

Wilbur B. England, Heights, '22, was elected the first president of the Reserve Commons Club, which was recently organized by the non-fraternity men of Western Reserve University.

* * *

HEIGHTS '25 AT DARTMOUTH

Six members of the Class of '25 are sojourning at Hanover, N. H. Morgan Baker, "Dick" Braggins, "Mort" Crowell, "Red" Flynn, Morris Hartman, and "Don" MacCornack. Baker has become interested in extra curricular activities at Smith. Braggins has been out for baseball and Flynn for tennis. Crowell besides riding horseback is teaching Sunday School in neighboring towns for the Dartmouth Christian Association, while MacCornack and Hartman seem the most successful in receiving good grades. Hartman is also working to get on the staff of "The Jack o'Lantern," Dartmouth's humorous publication.

MASK AND WIG CLUB

Francis C. W. Paton, Heights, '22, has achieved prominence upon the campus of the University of Pennsylvania, as Chairman of the Mask and Wig Student Committee and as one of the most active members of the well known Mask and Wig Troupe. He was also a member of the Committee on Production and leader of the dancing shows during the current season.

* * *

HARVARD NOTES

Howard Peck, '22, and Wilfred Stone, '22, are roommates at Harvard. Peck expects to enter the Western Reserve Medical School next year, while Stone is planning to enter Harvard Law School.

Al Nelson, '20, and Kingsley Taft, '21, are studying in the Harvard Law School, and Cecil Hindman, '19, is in the Graduate School of Business Administration.

ENGAGEMENTS

Miss Margery Felgate, '21, to Mr. Frederick Bradford.

Miss Marjory Virginia Gilkey to Mr. George De Klyn Chichester, '22.

Miss Grace Jackman, '23, to Mr. Stanley Linders, '23.

Miss Barytha Lihme, '24, to Mr. Thomas Carrington Comstock.

Miss Anna May Fisher, '21, to Mr. Samuel Hildrup Tinsley.

Miss Lucille Kline, '22, to Mr. Sylvester Marx.



Alumni

(Continued)

Many opinions have been heard and these have run the gamut from an expression, "There is absolutely no need or excuse for such an organization" to one of quite another color: "There is a most definite need for our organization, our members should be kept interested in the school that has so ably prepared them for college and other pursuits. Friendships formed in the delightful years of high school should be fostered, encouraged, and the fact that 'once a Heights man, always a Heights man' should be a living reality."

With these various opinions and expressions gathered together it was possible to proceed to form a policy that would be fostered and carried on by the association. The following two aims cover broadly the hopes and aspirations of the Association:

1. To help in all ways and promote the interests of Heights High School and to co-operate with the educational authorities of Cleveland Heights in all matters that will be for the good of the Heights.
2. To provide an association that will encourage and promote friendship among the graduates of Heights High School for the mutual benefit of the School and the individual.

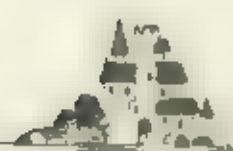
The details of organization present many difficult problems: the mailing list of the eight hundred graduates is in need of correction, organization by classes is most to be desired, and an office where permanent files can be kept and headquarters established must be found. The solution of some of these problems is imperative and with diligent work they will be well in hand in time for the next annual meeting.



WILBUR ENGLAND, Pres.



LAWRENCE MITER, Sec'y



Alumni (Continued)

THE TIE THAT BINDS MARRIAGES

Miss Lazette Estelle McCormick, '22, to Mr. Eugene Luce Van Heuten.

Miss Alice West, '23, to Mr. Charles John Stewart, '23.

Miss Talitha Rassmussen, '22, to Mr. Wilbur D. Peat.

Miss Jean Ewing Russell, '22, to Mr. Thomas Augustus Eggert.

Miss Marjorie McDonald, '24, to Mr. Morton Winslow.

Miss Mary Perrin, '23, to Mr. Sherwood O. Hirstius, '21.

* * *

HEIGHTS ALUMNI MANAGE RESERVE WEEKLY

Robert D. Templeman, '22, is business manager of the Reserve Weekly and Ralph S. Tyler, Jr., '23, is managing editor. Both boys were active while at Heights.

Templeman was captain of the swimming team, and manager of the football team. Among the other activities in which he took part were, the Black and Gold, Annual Staff, Student Council, Athletic Association, Dramatic and Hi-Y Clubs.

In addition to getting almost perfect grades, Ralph Tyler was on the Black and Gold staff and was practically responsible for putting the 1923 Annual across successfully. His unobtrusive efficiency delighted all those with whom he worked.

* * *

Helen Hunscher, '21, has been very active in sorority work at Ohio State. She received her B.A. last June, but is now continuing her academic work in graduate studies at the same university.

* * *

Alice Parker, '20, has been attending Coe University in Iowa, and is now a zoological technician at the General Biological Supply House in Chicago.

Miss Rosabel G. Rowe, '17, to Mr. Edgar Arthur Brown, '18.

Miss Jeanette Geoghegan, '21, to Mr. Joseph Johnson Schultz.

Miss Helen Graves, '22, to Mr. Harold Rinear.

Miss Ruth Rempes, '21, to Carl L. Furniss.

Miss Madeline Conolly to Mr. Wayne Gurnee Henderson, '21.

Miss Ruth Whitelaw, '24, to Mr. Elmer J. Babin.

Miss Eleanor Fritchman, '19, to Mr. Edwin Cowley.

Miss Eloise Coucher Fisher, '20, to Mr. Roger Chapelka.

Miss Margery Lane, '21, to Mr. Robert Oscar Shepherd.

Miss Gertrude Haskell Dates, '19, to Mr. Francis Mackel.

* * *

PRESIDENT OF Y. W. C. A.

Helen Stone, '21, is president of the College Y. W. C. A. at Wheaton College, Norton, Mass. She has been very active in extra curricular activities, especially college athletics of various kinds. She was the Wheaton delegate to the Interdenominational Student Conference at Evanston, Illinois, during the Christmas vacation.

* * *

Elizabeth Smith, '22, is president of the Student Government Association at Wellesley.

* * *

Susan Boehmer, '21, is teaching in the Cleveland Schools.

* * *

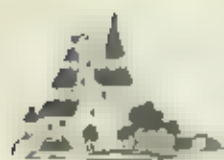
Charles A. Suhr, Jr., '21, Yale, '25, is pursuing graduate work at Western Reserve.

* * *

John S. Watterson, Jr., '22, of the class of 1926 at Reserve, and Louise Harrington, '22, and Norman Shaw, '22, both of the class of 1926 at Oberlin have been elected to membership in Phi Beta Kappa, national honor fraternity.

Jokes





School Calendar

1925-1926



SEPTEMBER

Sept. 14: School starts again. New Sophomores hold track practice hunting rooms.



Sept. 15: Book Store trade rivals Wall Street. Market shows a "full" tendency. Prospective All-Americans hold first meeting.

Sept. 16: First practice. Seniors exempt from Oral English. But Mr. Morley suggests that all Seniors give five minute speeches in Assembly. Confusion and Senior petitions reign.

Sept. 17: Petitions heartily endorsed by whole school.

Sept. 18: Newcomers welcome in year's first assembly. Clubs to have one hour bi-weekly.

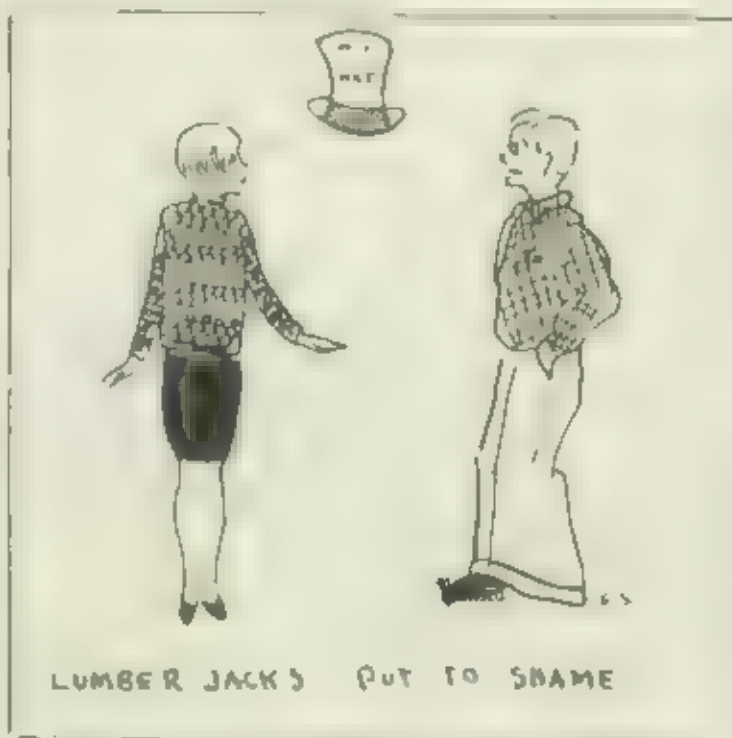
Sept. 21: First Blue Monday.

Sept. 22: B. & G. campaign starts.

Sept. 24: First Hi-Y meeting.

Sept. 25: Clubs meet.

Sept. 26: Heavyweight gridders lose to Lincoln 13-0, but Lighties squelch Parma 14-0.



Sept. 28: Girls' sweaters put lumber-jack shirts to shame. Boys hold conference to redeem their stolen glory.

Sept. 29: More sweaters—worse sweaters. Boys give up in despair.

OCTOBER

Oct. 2: First B and G. An old friend in a new form.

School Calendar

(Continued)

Oct. 3: Akron West defeats varsity while midgets grummel John Marshall 12-6.

Oct. 5: Dramatic club tryouts.

Oct. 6: More tryouts.

Oct. 7: Tryouts finished. Committee saved from nervous prostration.

Oct. 8: Dramatic Club membership increased. "Many are called but few are chosen." Student Council holds first meeting.

Oct. 9: Shaw comes and goes again on long end of 7-0 score. Lighties take third straight 12-0.

Oct. 12: Debating Club tryouts.

Oct. 16: Student Council elections.

Oct. 18: Lighties make it four by whipping Garfield Heights 13-0. Lima swims to a 6-0 victory.

Red Mueller. Caney Creek boys tell about Kentucky's 18 feet of railroad track.

Oct. 24: Midgets get revenge on Mentor 6-0. No heavyweight game—rain.

Oct. 26: Mr. Winan's glasses disappear. Whoop! False Alarm! They are just under some papers.

Oct. 27: Hot air in abundance as Senior elections are held.

Oct. 30: Real article with us now.

NOVEMBER

Nov. 1: U. S. walloped 12-0 with Featherweights 6-0 conquerors.

Nov. 3: Carnival announced.

Nov. 5: Baxter convinces whole school that there will be an Annual.

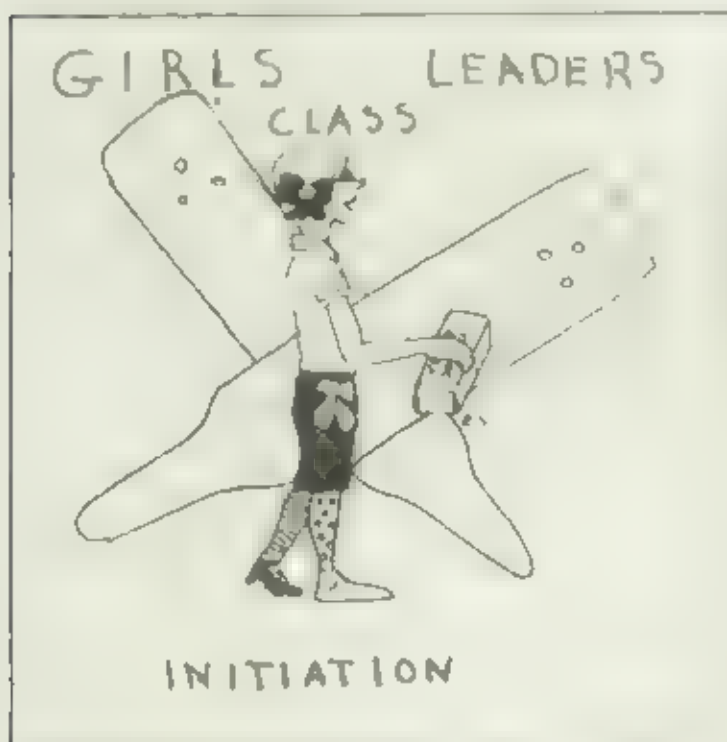
Nov. 6: Clubs hold second meetings.

Nov. 10: February class meets.

Nov. 13: Second B. & G. B. & G. representatives entertained at Reserve.

Nov. 14: Sandusky paddles Hilltoppers 15-7. Quad champs whip Bedford 7-0.

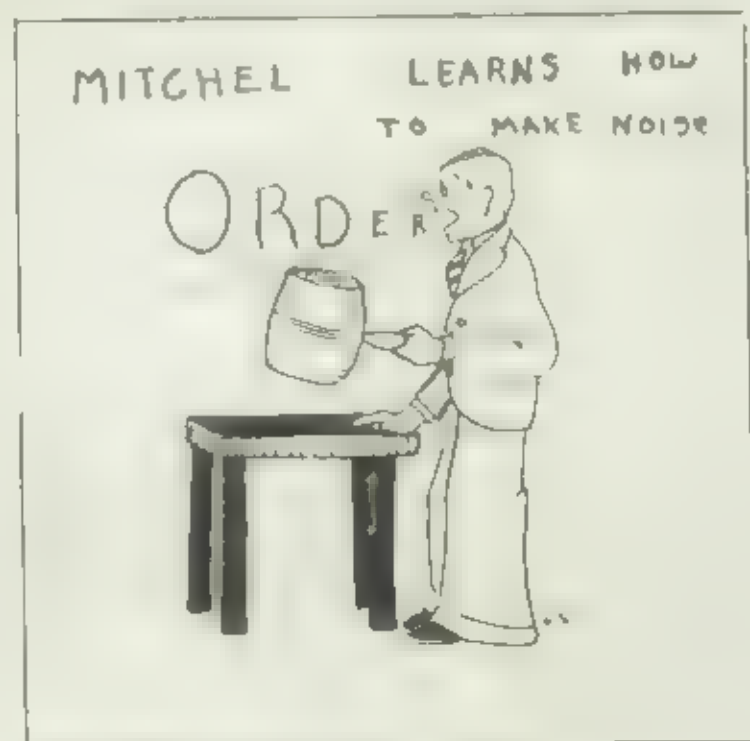
Nov. 18: Clubs.



Oct. 20: Pledge week for Girls' Leaders' Class starts; soft life for members

Oct. 21: Two pledges squelched for disobedience. Moral! Blessed are the meek for they shall not be squelched

Oct. 23: Father and Son Feast gets everyone's O.K. This is a strictly true story, you can ask

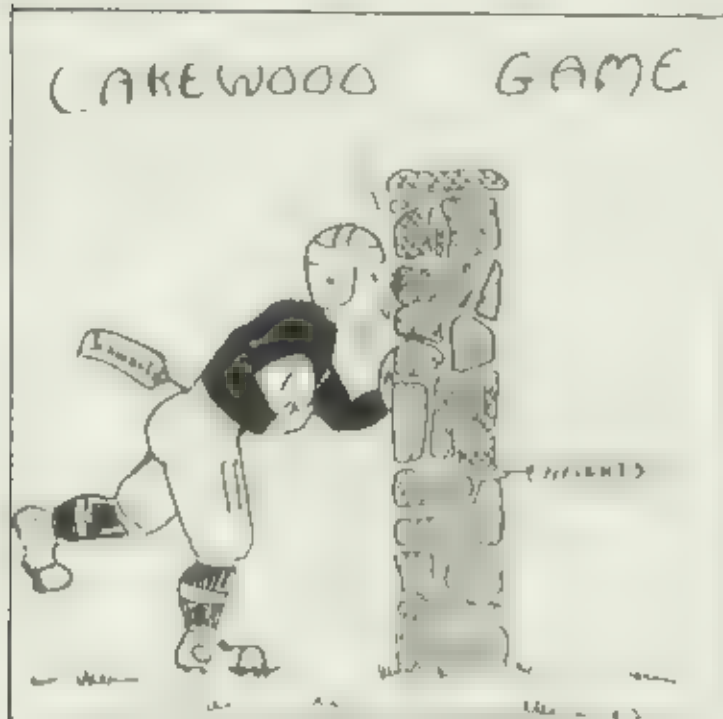


Nov. 19: Bert Mitchell elected president of Hi-Council.



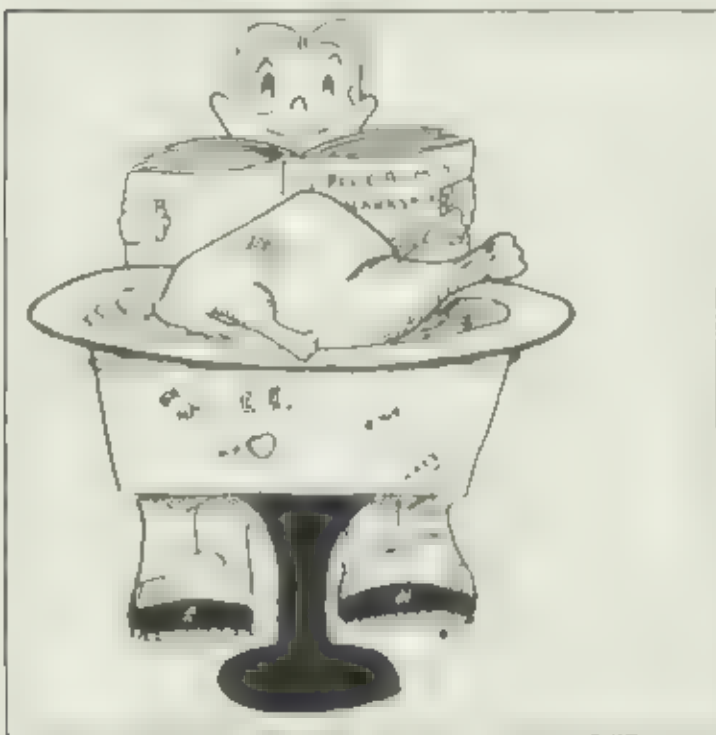
School Calendar

(Continued)



Nov. 20: Schwartz hits stone wall but Purple and Gold are 6-0 winners.

Nov. 20: Midgets crush Lakewood rivals 18-0.



Nov. 25: Turkey—Cranberry Sauce—Pie—etc.

Nov. 26: Twenty sick (and then some). Doctors overworked.

Nov. 27: Everybody better. Well! Well! Well!

DECEMBER

Dec. 1: Home Room basketball starts.

Dec. 4: Home Room 310 takes the pennant. Branson De Cou en-

tertains with Dream Pictures. First dance of year promoted by Spanish Club. Gym floor worn down one-half inch.

Dec. 7: Coach Slyker finds his gym floor is lower and injures three persons in high rage.

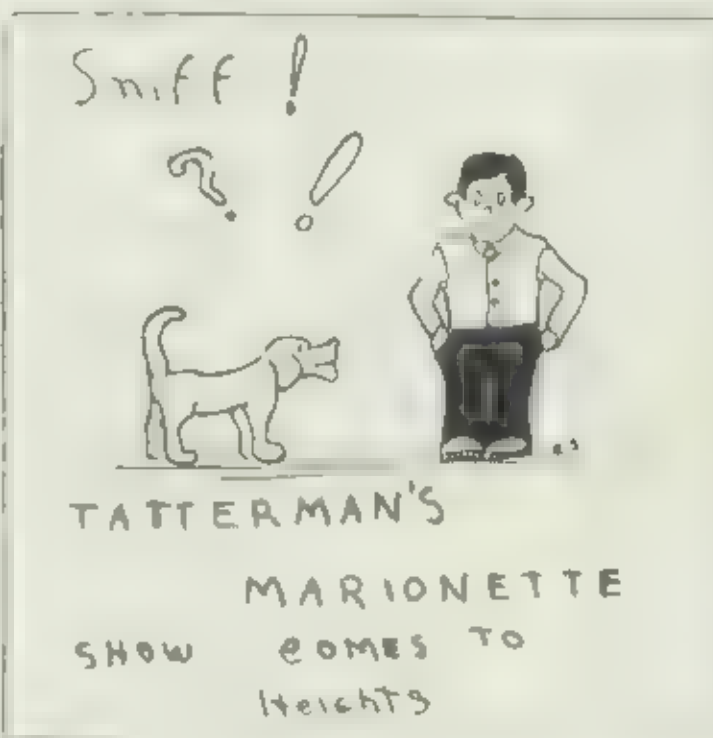
Dec. 8: Basketball baskets lowered to fit new floor level.



Dec. 11: Carnival begins. Richard Royce made editor of Annual.

Dec. 12: Carnival ends.

Dec. 14: Mr. Burnham finally finishes counting money.



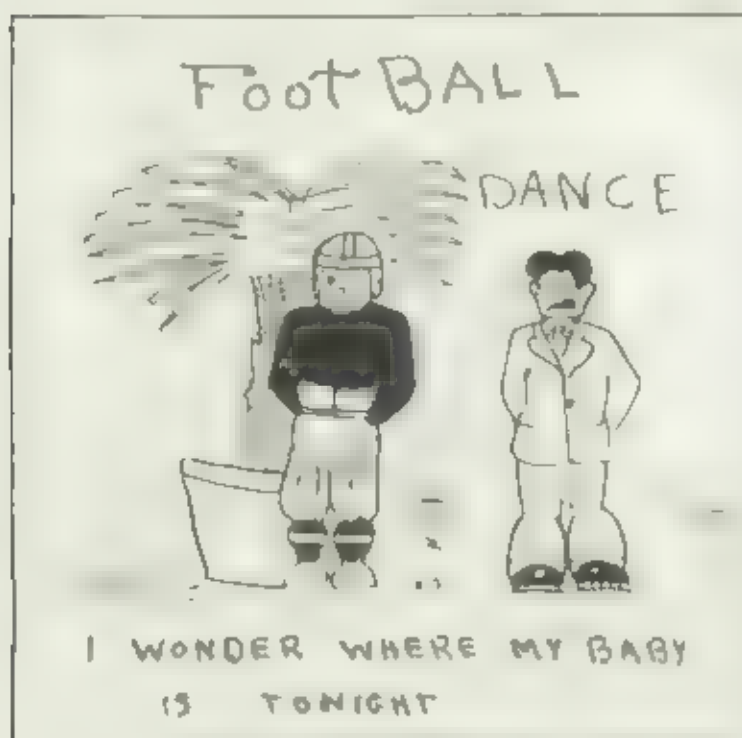
School Calendar

(Continued)

Dec. 15: Tatterman Marionettes with us again. Hans and Schwartz play heavy villains with Sniff starring.

Dec. 16: Debaters do their stuff to dismay of Warren High. Alice Vactor elected president of National Honor Society.

Dec. 18: Donald B. MacMillan thrills school with his experiences in frozen north. Debating Club dance—gym floor iron-plated by order of Mr. Slyker.



Dec. 19: Dyke School edges out the varsity 27-23 in cage tilt. Football dance is success.

Dec. 22: Orators wallop Akron. Christmas shopping begins—Come early and avoid the rush.

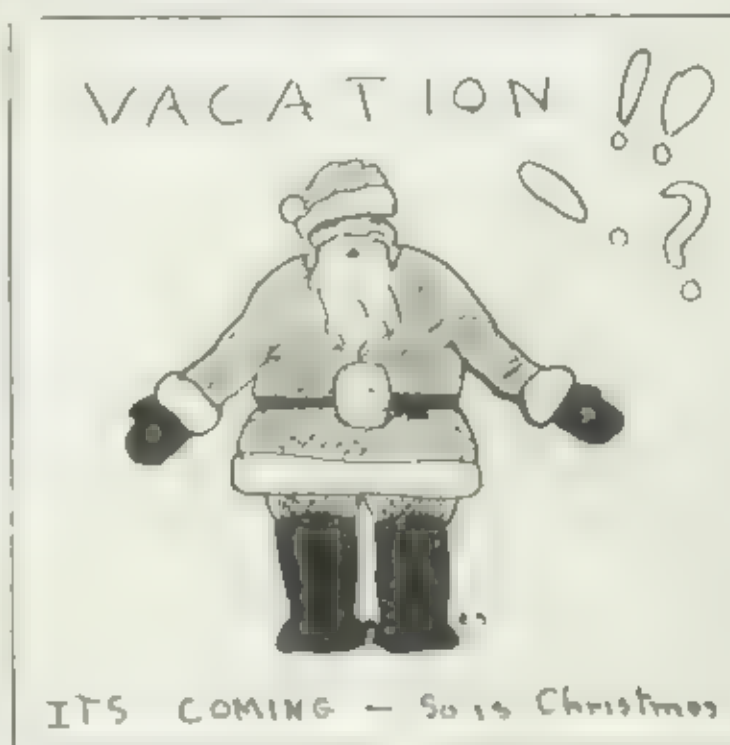
Dec. 23: Christmas concert.

Dec. 24: Shopping ends.

Dec. 25: Santa and his whiskers here again.

Dec. 26: Trading season begins. What have you? Freshman "Daze" for High School students.

Dec. 29: Alumni get together. Wilbur England made alumni president. Alumni basketball, Alumni 29, Heavyweight 28.



JANUARY

Jan. 1: Resolutions bravely made.

Jan. 2: Weakening.

Jan. 3: Broken. That's over for another year.

Jan. 4: Vacation ends. Cafeteria trade revives.

Jan. 6: Clubs hold their meetings.



Jan. 8: Debaters swamp Longwood in Assembly.

Jan. 9: Toledo Libby beats varsity 27-25. Libby's dazzling uniforms are the cause.



School Calendar

(Continued)



Jan. 14: "Oh, he told the mate.
The mate told the crew
The crew told me
So it must be true."

Case Glee Club entertains in Assembly.

Jan. 15: Debaters conquer Youngstown Rayen. Senior day. Rumor has it that Miss Braselton adopts cute little Bert Mitchell. Arthur Wetzel is cause of fight among Senior girls. Journalism dance.

Jan. 16: Varsity swamps U. S. 26-18. Lightweights do likewise 25-5. Ed Rose and Dean Zimmer-

man are elected basketball captains.

Jan. 22: Initiation of National Honor Society.

Jan. 23: Debate team try outs.

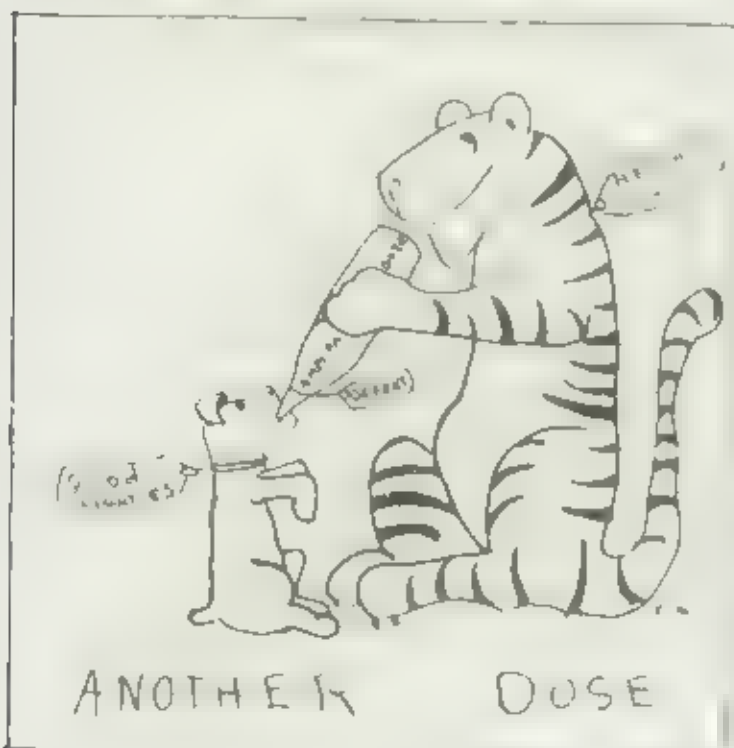
Jan. 23: Shaw's Heavy Lightweights whipped 15-14. Black and Red Varsity gets revenge.



Jan. 25: Examinations bring brain fever to a number of us.

Jan. 28: Bishop Rogers addresses January graduates.

Jan. 29: Varsity drops hot one to Lakewood. Midgets make it third 15-14.



Jan. 30: Senior Prom at last.

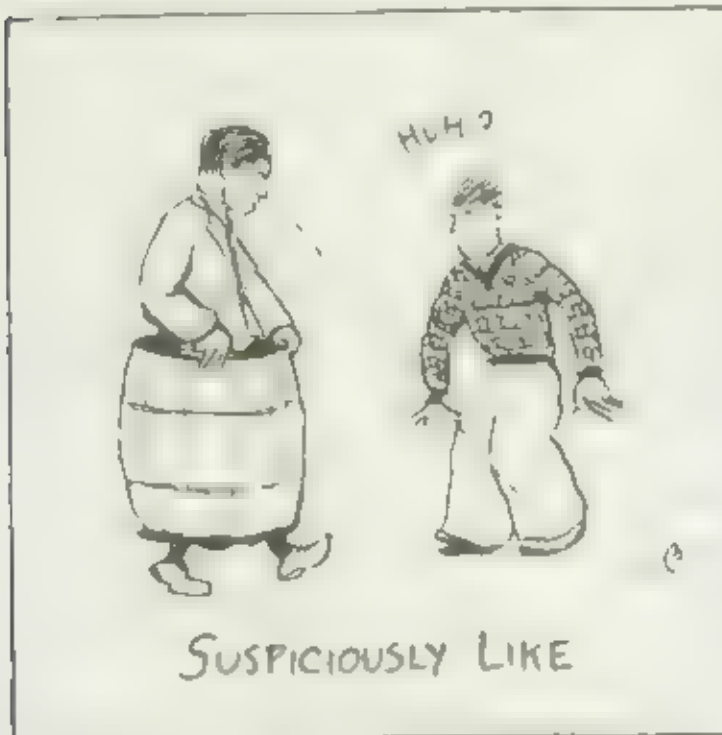
Page One hundred twenty-five

School Calendar

(Continued)

FEBRUARY

Feb. 2: Groundhog day. "Sprig has cub."



Feb. 3: Barnes loses his Oxford Bags. Student body detailed into search squads.

Feb. 5: Varsity wallops U. S. Featherweights ditto. Akron swimmers are thirteen points better than Heights fish (?).

Feb. 8: Carnival profits are announced \$1,499.80. Student body votes eighty cents to Vernon Charnley for his work in transporting a certain girl to and from Room 211.

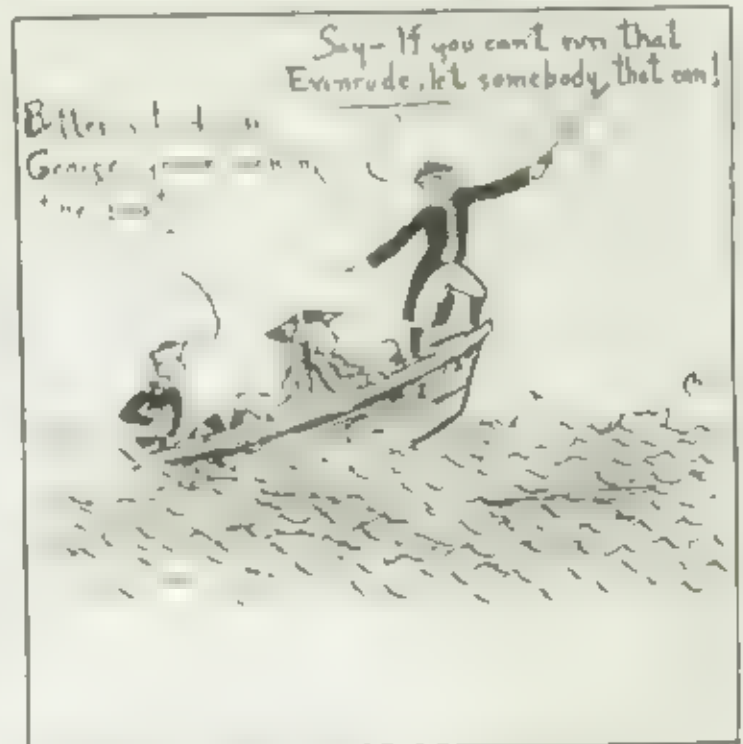
Feb. 9: Hunt for Barnes's bags renewed.

Mrs. Karchuta addresses Friendship Club.

Feb. 10: Hunt is given up. Fred in tears. Corridor guard system started by Student Council. Three teachers and several pupils are caught speeding.

Feb. 12: Lincoln film shown in assembly. Shaw mermen drown Heights swimmers. Heavyweights defeat Euclid Ave. rivals 16-14. and Lighties make it five straight and cinch the championship.

Feb. 15: Corridor guard system made perfect by Mr. Irons. No one runs, whistles, or otherwise disturbs the peace of the school.



Feb. 19: History Club presents George Washington tableaux. Denny Moonan given a hatchet for his rendition of the crossing of the Delaware.

Feb. 20: Lakewood takes a heartbreaker; Midgets drop final but are Quad champs. U. S. submerges Hilltop mermen.

Feb. 22: Washington obliges with a holiday.

Feb. 23: Flags taken in. School functions once more. B. & G. campaign starts.

Feb. 24: Girls "Find Yourself Campaign."

Feb. 27: Black and Gold dies hard as Ashland cops finals in Public Hall championship in overtime.

MARCH

March 1: Missing boys are found by Hi-Y Find Yourself Campaigners.

March 4: Sophomore Dramatic Club presents "Sir David Wears a Crown."



School Calendar

(Continued)

March 5: Performance repeated in assembly. East Tech defeats Heights in tame swimming meet.

March 6: Black and Gold subscriptions have reached 676.

March 10: Drury Public Speaking Contest is won by Roland Gittlesohn, the silver tongued orator of the Cuyahoga.

Weaver are sent to National Scholastic Swimming meet at Chicago.

March 26: Senior day called off. No baby clothes allowed.

March 29: Cleveland School of Education meeting for prospective students.

March 31: We all vow not to be April fools.

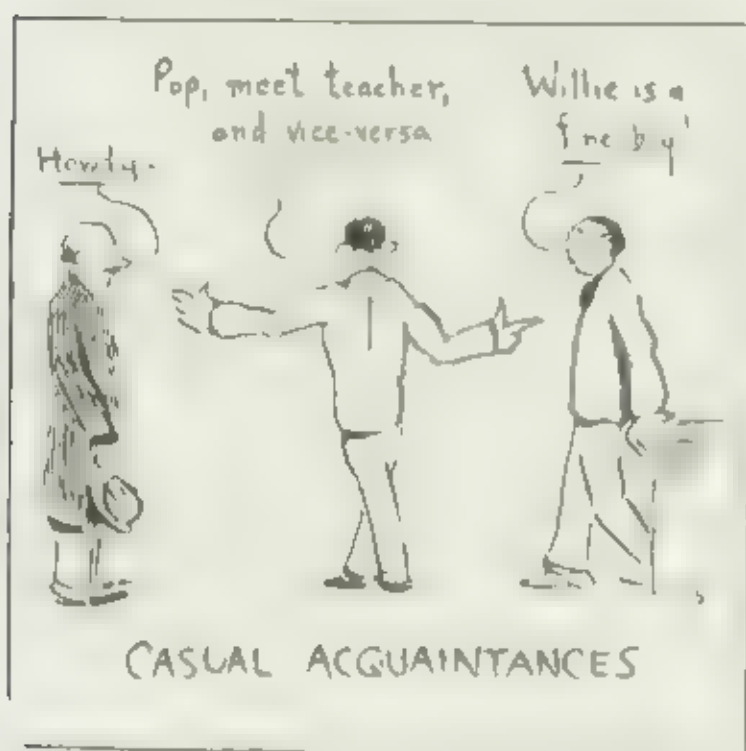
APRIL

April 1: We all bite. Spring vacation begins at 3:10 P. M.

April 5: Spring vacation ends at 8:15 A. M.

April 7: Lunch line toll list rises to three daily.

April 8: Kindergarten Training School visited by Heights girls.



March 11: Parents are astounded by wisdom of their progeny. Open House Night.

March 12: Amherst trophy won by debaters as Shaw falls twice.

March 13: Quad Swimming Championship sees Heights a fair third. Junior Hop in gym.

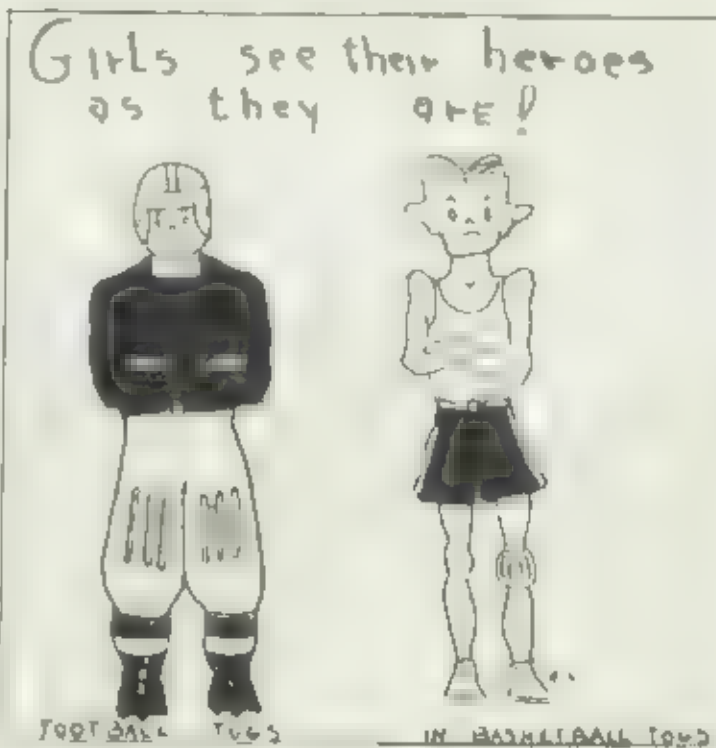
March 15: Bishop McConnell speaks in assembly.

March 16: "Oh Pshaw" contest begins.

March 19: Interscholastic Swimming Championships held. "Oh Pshaw" contest is won by the staggering total of one hundred and nineteen separate and distinct words.

March 23: Clubs.

March 25: Al Post and Don



April 9: Basketball banquet held in cafeteria.

April 16: Senior day again postponed.

April 20: Hall system falters for first time in a month. Somebody sneezed.

April 23: Dramatic Club Assembly.

April 29-30: The Dramatic Club presents "Mr. Pim Passes By."

School Calendar

(Continued)

MAY

May 7: Girls' Gym Exhibit given in assembly.

May 13-14: School Operetta. "The Nautical Knot."

May 21: Open house for girls in gym classes.

JUNE

June 4: Recognition Assembly.

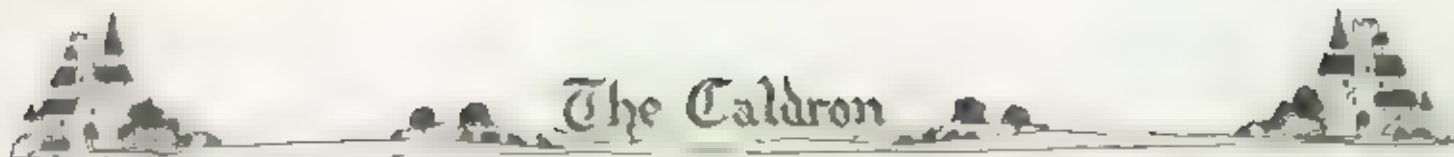
June 7: Exams bring another dose of brain fever.

June 10: Commencement.

June 11: All over but the shouting.

In between — Annual comes out — Last Black and Gold — Track — Baseball — Tennis — Dramatic Club Beach Party — Hi-Y Beach Party — And loads of fun.





The Perfect Faculty

(Little views into the classrooms of the future)

(A) A class in BI French.

Innocent Little Amavins—"Qu'y'dire c'n o'qu'you zave zeere' surle tableau noir, m'sieu l'professeur?" (What does that word that you've written on the blackboard mean, Teacher?)

Prof. Stickle—"Qu'est-ce que c'est?" ("Huh?")

(I. L. A. repeats)

Prof. S.—"Oh, mais oui, je vais tres bien aujourd'hui" ("Oh, yeah, I'm hittin' all six today")

I. L. A.—"Oh, no', no', C' n'e' pa' sa qu' j'voulai' dire." ("Oh, no—that wasn't what I meant")

Prof. S. (Sharply)—"Asseyez-vous, bete" ("Take the load off your feet, nit-wit")

(B) A Class in Chemistry.

Student—" . . . and cellulose when precipitated in a solution of silver of nitrate, reacts negatively to green litmus and neutralizes to milk of lime, or $ZnCl_4$."

Miss Hoagland—"Excellent. Will you please mount the results of that experiment to be photographed for my text on 'Chemistry for Young Tots'?"

(C) A Class in AI English.

Mr. Golland—" . . . or by opposing end them?

The quality of mercy is not strained
Save only when the tide leads on to fortune;
Sweets to the sweet, and something
Rotten is in Denmark, it falleth like
The gentle rain from heaven; there's the rub—
For the apparel oft proclaims the man
Who comes to bury Caesar, not to praise him
Now isn't that a fine sentiment?"

Willie—"But those words—"

Mr. Golland—"That'll be about all from you. Memorize what I have just quoted for tomorrow."

(D) A Class in History

Miss Clough—"Who was Patrick Henry, and when did he live?"

Myrtle—"He was the man who never told a lie and whose name led the Republican ticket in the election of 1888."

Miss Clough—"Not quite. Horatio?"

Horatio—"He said 'If I ever get a chance to hit this thing, I'll hit it hard,' and was the Governor of South Dakota, the first state to secede at Lincoln's election. Later he substituted the letter 'O' for the 'Patrick' and wrote short stories. He is now on a tour of France."

Miss Clough—"Mostly right, but was South Dakota the first state to secede? Class!"

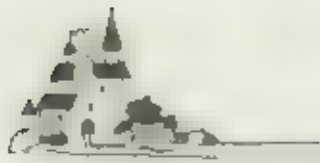
Voices—"Naw!"

Miss Clough—"What was the first state to secede?"

Voices—"Utah!" "Wyoming!" "Ohio!" "Maine!" "Alaska!"

Miss Clough (excited)—"Somebody said it!"

(The bell rings). •



"Perfect Behavior for Assemblies"

IN condescending to give the student body, as a whole, a few pointers on assembly etiquette, I feel that I am helping my Alma Mater to become the glass of fashion.

1. When entering the auditorium, whistle or sing to provide amusement for those already seated.

2. Never sit in the seat that has been assigned to you, because someone else might want it. If possible, sit in the front row, as someone must.

3. Bring something edible to munch on or chew during the dull periods of the assembly, as it is not polite to look bored to death.

4. Never hesitate to express your approval, or vice versa, because it is always best to assume a frank and open attitude.

5. If for any reason you wish to leave during the assembly, simply arise and attract the attention of the matron, who will assist you in making a departure.

6. Never throw hard objects at the performers, to express disapproval. Soft substances, such as tomatoes, are more effective.

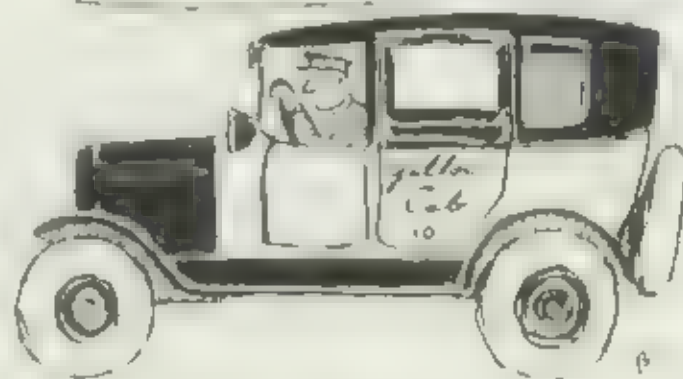
7. If the entertainment is of a musical nature, keep time with your feet so that the musician will know that the audience knows how to appreciate music.

8. When the assembly is dismissed, make a dash for the nearest exit, as in this way, everyone is assured of rapid egress from the auditorium.

If the entire student body would adopt these precepts, our school would attain a unique position among the schools of our country.



YEARS HENCE SERIES, NO. 1



DOUG GILLETTE



A Boy in A
Height H



A Boy's Bob
Height H



A Flopper
of Borneo



A Flopper
Height H

As We Understand

A Delicate Subject

Miss Alburn: What was the "Age of Shakespeare?"
 Too Bright Pupil: At what time?
 Miss Alburn: Well, yes—and all about it.
 T. B. P.: Pardon me?
 M. A.: Tell about the "Age of Shakespeare."
 T. B. P.: Oh, do you mean at his death?
 M. A.: No, all through his life.
 T. B. P.: Well, you really can't tell; it varied through his life—one year it was one thing and the next another.
 M. A.: I don't see how you can say the "Age of Shakespeare" varied. Tell us who lived at the "Age of Shakespeare."
 T. B. P.: Well, anyone who didn't die before that age.
 M. A.: How about those that were born after?
 T. B. P.: Well, some of them grew to the age of Shakespeare. My father, for instance, is over fifty-two.
 M. A.: Do you say your father lived at the "Age of Shakespeare?"
 T. B. P.: As long as he was fifty-two—for one year,—yes.
 M. A.: What is all this about fifty-two?
 T. B. P.: The age of Shakespeare—at his death.
 M. A.: So the "Age of Shakespeare" is '52? In what century? And how long? Did it start at '52?
 T. B. P.: Start at fifty-two!?! (He begins to have doubts as to Miss Alburn's normality, when the Class Dumbell is called upon).
 Class Dumbell: The "Age of Shakespeare" started at '64.
 M. A.: Right.
 (*Too Bright Pupil passes out*)

SENIOR SUPERLATIVES

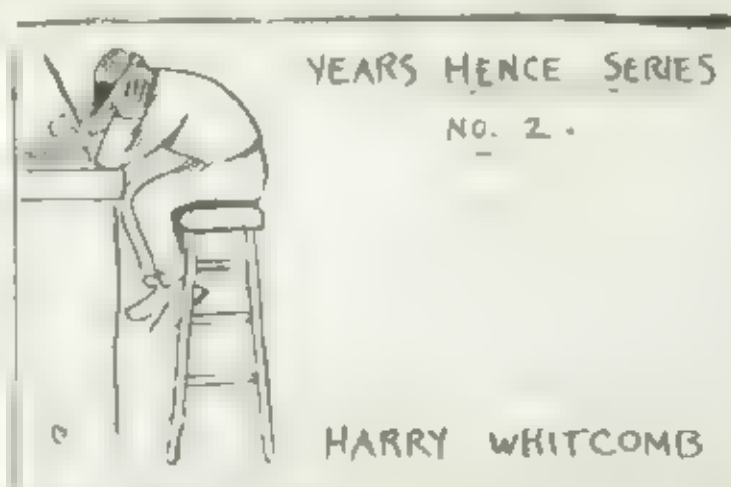
Highest—Howard Hall
 Earliest—Evelyn Brown
 Idlest—Ed Blatz
 Gravest—Fred Barnes
 Hardest—Don (and brother Bill)
 Tiniest—Margaret Gribben
 Sweetest—Alice Thomas

 Heartiest—Amanda Hunt
 Iciest—Any Senior Ford
 Gamest—Jessica Hopkins
 Hungriest—Evan Vaughan

Smartest—Clem Gunn (?)
 Cleverest—Alan Baxter
 Happiest—Lois Swartz
 Oldest—We Seniors
 Oddest—"The Student"
 Latest—Ernest Smith

FAIRY STORY

Long ago there was a high school cafeteria. All the students ate their lunches there.



Two boys were standing near the parlor where their respective families were conversing.

"I can prove that room is empty," said one.

"How come?"

"There's not a single person in it."



Blue Book for Heights

- AUDITORIUM**—Hall of famous speeches. Place for many pupils to assemble (as many as can get in). One million notices read here per annum.
- BULLETIN BOARD**—Space opposite main entrance. Used for notices and other cartoons for diversion of students.
- CAFETERIA**—Third floor. Every man for himself. Advice—don't let the monitor catch you! Count your change.
- COOKING ROOM**—Home of a hundred, more or less, gas burners. Room where Heights girls learn rudiments of culinary art. Eat here and you'll never eat anywhere else.
- GYMNASIUM**—Place of much hard work located somewhere in basement. Stumble down dark spiral stairway to cellar. Be careful not to get hung by any of gymnastic apparatus having tendency to lower itself voluntarily.
- KITCHEN**—Hidden room located en route (?) between Rooms 313A and B. It can be found after patient searching. Favorite committee room.
- LIBRARY**—At left of front entrance. Follow crowd armed with paper parcels rushing any morning at 8:15. Do not talk. Wrap it up if it storms.
- OFFICE**—Headquarters of officiating members of faculty on second floor at front of building. White card will summon you. Tardy slips issued here.
- STUDY HALL**—Try to find it. Both Cafeteria and Auditorium considered as such. There is a new school up at Cedar-Lee.
- TELEPHONE BOOTH**—Hot box very near office. Rocks with gentle swaying motion. Deposit nickel and find it's out of order.

MARGARET JANE SWATY, '26

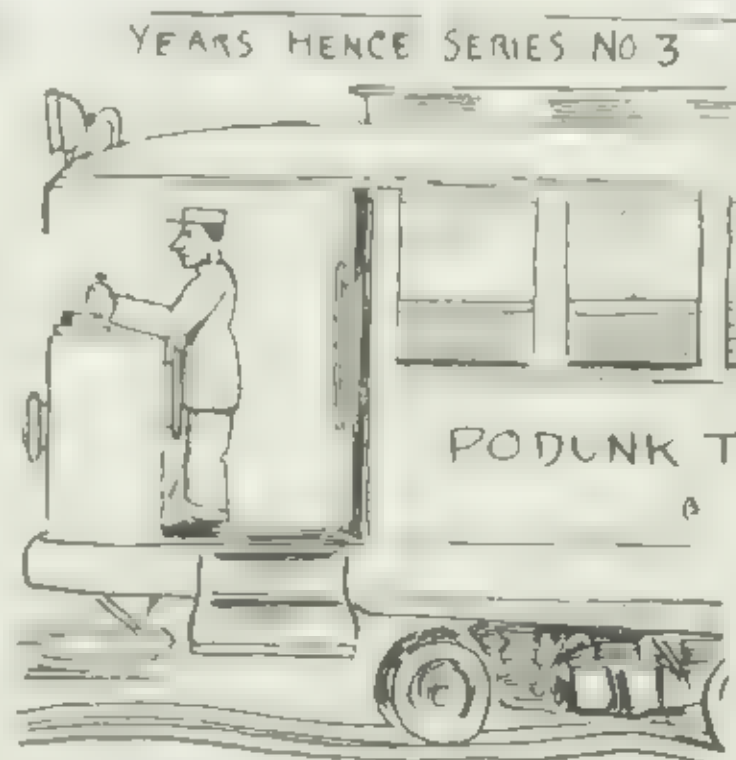
THINGS THAT GIRLS HAVE GIVEN ME:

Fits
Encouragement
The blues
Red neckties
A pain
Excuses
Sisterly advice
Other kinds of advice
The headache
The air
The heartache

Signed SLIM JIM WILLARD.

Mary—"Can a cowhide in a shoeshop?"

Bob—"No, but calfskin."



DEAN ZIMMERMAN

Can You Feature

Can you feature Dickey with P's and D's,
Or Doris Rayden without all E's,
Richard Sawhill cutting school,
And Kay Newcomer obeying a rule?

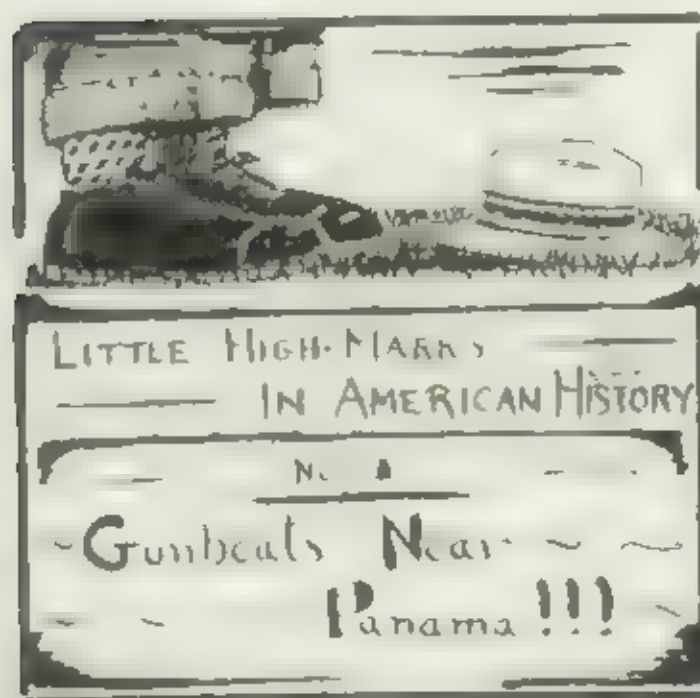
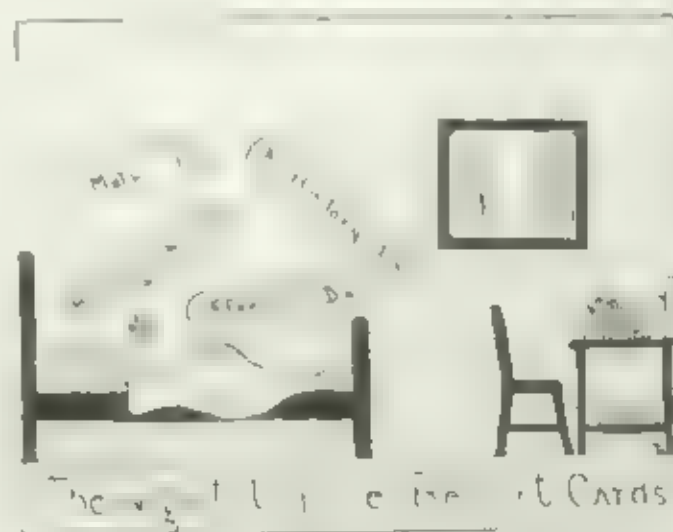
Can you feature Betty Douglas alone,
Bob Wright with John McCormack's tone,
Or Jimmie Willard reciting verse,
And Dean's cartoons as being worse?

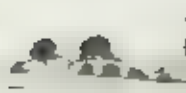
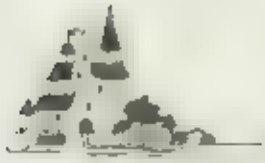
Can you feature Weaver as six feet tall,
Baxter's vocabulary growing small,
Or William Edwards without a "line,"
Ken Perkin's Ford just running fine?

Can you feature Marge without a "date,"
Ruth Morrison not coming late,
Hygeia Fies quite out of style,
Or Howard Hall without a smile?

MOVIE CAST OF HEIGHTS

Author—Virginia Orr.
Producer—Miss Nash.
Director—Fred Barnes.
Photographer—Hal Baker.
Hero—Robert Dickey.
Heroine—Helen Rose.
Villain—James Willard.
Little Sister—Alice Vactor.
Detective—Theodore Goldsmith.
Chauffeur—Ed Mitchell.
Spinster Aunt—Jane Williams.
Rejected Suitor—John Horton.





Current Events of Vital Interest to the Nation

(Copied from the New York Times of May 2, 1936)

SAWHILL FUNCTIONS

THE Society for Uplift Among Dead Beats met last night with "Dead-eye Dick" Sawhill presiding. In all, there were about 5000 present at the convention, which took place in Barnes Hall.

Sawhill plead for reform and neater jobs. He pointed out that "out of ten gentlemen on the recently appointed Committee on Ways and Means of Lightning Pockets, eight came back with either old letters or pamphlets mixed with the revenue, one with an assortment of groceries, and only one with legal tender."

"Must we continue to besmirch the fair name of our revered society with tawdry, cheap and worthless results? The other day one of our members was stopped by a policeman, searched, and permitted to continue on his way. Although he was dropped from our roll immediately, this incident only goes to show the disgraceful state of affairs now existing."

Mr. Sawhill was escorted to the meeting by his friends, and away from it by the police force.

LARKINS KICKED OUT

New York, May 2—Jack Larkins, famous one-eyed gate-crasher, was given the air at the Dempsey-Wills fight today. Jack crashed the gate unnoticed, but when he got to the arena he was recognized and grabbed by the collar, out of which he slipped. He was grabbed by nearly every usher in the place and shipped out of an article of apparel at each instance. But to the great disappointment of interested on-lookers Jack was clothed for an Arctic expedition, and when finally caught by the ear, still had several suits and sweaters on. Jack insisted on "getting the gate proper," so an obliging attendant punted him to a nearby carstop.

FAMOUS PIANISTE THRILLS MULTITUDES

Playing to a crowded hall of 40,000 music lovers, Mme. Phyllys Streiterewsky, world famous pianiste, was accosted with an uproar of applause and ovation the like of which is foreign to our city. Mme. Streiterewsky, who was forced to encore the "Adagio Prandello in E Minor" five times, was particularly pleasing in her arpeggios and the demichords of the lower register.

Prominent among the box-holders were Mr. and Mrs. Kenneth Perkins, Col. and Mrs. Harrison McGraw, Mr. and Mrs. Austin Platz and their daughter, Helena, Dr. and Mrs. Franklyn Nott, the Right Reverend David Schoales, D. D. S., and Lady Rempes.

KNAPP TO PLAY IN CLEVELAND

Frank Knapp, renowned Ohio State tackle who recently quit college to turn professional, will bring his Tampa Tigers to Cleveland to play the Bulldogs if his offer of \$75,000 from Chicago falls through, his manager, Art Wetzel, said today. Knapp yesterday led his team to victory over the Pittsburgh Pumas, 14-6. The "Flash," playing at left half, made eight touchdowns, four of which were ruled out because of the whistle's blowing (by mistake) and three were void because of the outside line. The remaining one was made over the Tigers' own goal line, and didn't count. Knapp gained 315 yards and lost 415. He hoped to make one tackle.

Current Events of 1936

(Continued)

RACERS HAVE MONTHLY ACCIDENT

Tampa, Fla., May 2—Douglas ("Doug") Gillette, veteran race driver, and George Camp, his mechanic, went through the formality of their monthly upset yesterday when, during the Tampa Sweepstakes, they overturned in their prize-winning Ford Special. Camp exceeded his record today with 14 stitches in his leg. "I am trying," said Camp, "for 25."

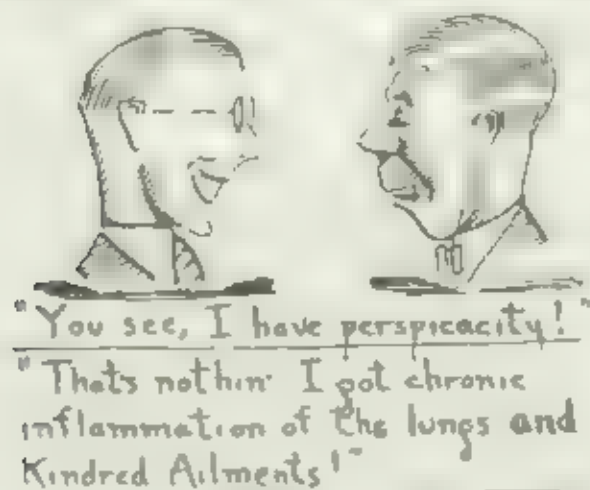
HOME-RUN KING SUSPENDED

Czar Bandis yesterday announced that Babe Smith, home-run star of the Washington Senators, would be dropped from baseball "until he could learn to refrain from calling the referee a 'baor' or a 'blatherskite,' or other horrid names." Smith was fined \$319.50 and costs.

EDITORIALS

The letter printed in the *Morning Telegram* complaining of the prevalence of dogs throughout the educational system and especially in the class room, is to our mind in poor taste. The more dogs the better. Our canine friends are a beneficial influence. Their dignity can well be emulated by Vice-President Van Fleet of the Heava Wrench Works. Their aloofness can be a pattern for Judge Casserly's garrulous niece. Their friendliness and democracy is an example for the aristocratic Roand Smith, Jr. And again, what could be handier for the Biology classes than to reach over at random and pick up a "subject" to take apart and put together? Dogs are useful in practical as well as exemplary ways.

The people of today are facing a unique problem—the control of crime. When it comes to the point where, only the other day, Fred Barnes and Chuck Dawson, alias Chuck Crawfish, etc., did something or other, just what, escapes the editorial mind—to a zebra in our municipal zoo which so terrified the animal that he lost his stripes and was hitched by mistake to a garbage wagon the next day, then the citizenry of our fair city should step in and—well, step in. MAYOR Edwards, what are you doing? Director of Parks, Parks, are you asleep? Sheriff Sinclair, where are you? Let us all either tease the administration into ACTION, or elect better officials.



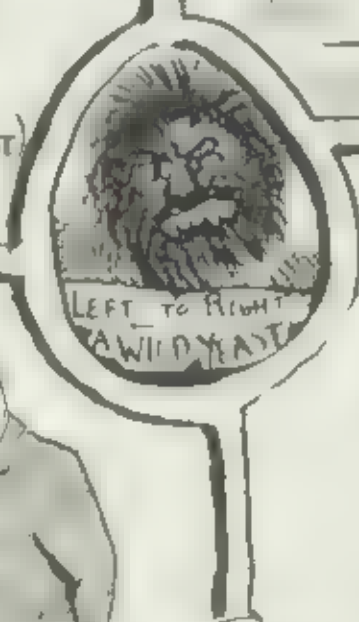


LITTLE SIDELIGHTS ON CHEMISTRY



FRAGRANT ESTERS
(PERFUMES BY HOOBICANT)

T.N.T. LOOKS LIKE MAPLE SUGAR



Sure I had a
Corridor Pass, but
Mr Nash took it



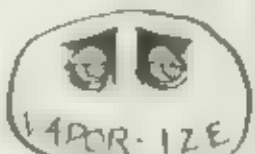
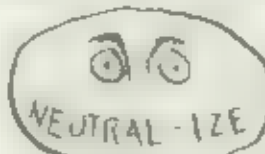
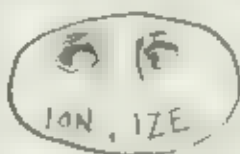
CRUDE OIL



You dance
wonderfully!



REFINED
OIL





At the proverbial upper left, we discover Florence Andrus before she knew it was rude to point—na if that made any difference. The huge (but not high) hat, in the next, oppresses the cheerful brow of Miss Hygeia Fies, and Doug (?) Gillette at the right evidently couldn't express himself, as he comes under the head of personal luggage. In the next row, Art Wetzel's tidal wave of hair is recognizable and renders his disguise of skirts useless. Louise Harper is engaging a pet in a stare fest in the charming heart-shaped insert, and Marj Davies is the center of a "circle," as always. The artistic third row demonstrates the profound feeling of Marj Clough (future P.C. A. member, no doubt) for what ~~is to be a very~~ Theodore Bear. Alice Vactor instinctively clutches the pencil which is later to ~~become her fame~~ and popularity. (Well, now that you mention it, maybe not the same pencil.) In ~~the center we have another~~ We deeply regret the impossibility of natural colors here, for this is Virginia Worley. The curly-haired innocent is Miss Jorgensen, and Helen Campbell has the chair. The last row shows Margaret-Jane Swaty's homo-cannibalistic tendency, Jane Casserly's defiance of her surroundings, and Katherine (see upper left corner of photo) Danforth, tightly clutching a giraffe(?)



Handwriting Analysis

John J. Horton

John Horton—Intellect and modesty combine to make a studious, advanced thinker and a good journalist. This handwriting also shows managerial ability.

Clarence Oviatt

Clarence Oviatt—A good-natured, careless and sportsmanlike person. Developed on the physical side. Responsibility rests well here.

James H. Miller

James Miller—A quieter type, who is modest and retiring. Very likeable and interesting when one is in his confidence.

Dan Marshall

Dan Marshall—An argumentative type who likes discussions and studies. Journalistic ability and general forethought and wide-awakeness shown.

Madison George

Madison George—Impulsive, eager and energetic are the adjectives which describe the signer of this name. Here are agreeableness and ready emotion.

Bert Nichols

Bert Nichols—A light-hearted tendency with a humorous turn is designated by this signature. Not a student, but a friend.

Jack Larkins

John Larkins—A serious minded chap, who likes to think, and who enjoys his studies. The physical side of life is well-developed here.

Harold Whitcomb

Harold Whitcomb—Quite serious minded and quietly friendly. Absorbed in his own interests and interested in others.

Horace Bregenzler

Horace Bregenzler—Practical and minding his own business. This writing shows a lack of enemies and a host of companions.

"The Ideal Girl"

Artistic like



Marian McGeorge

Complexion like

Jean Wilson

Eyes like

Lois Swartz

Hair like

Marion Ferris

Dresses like

Betty Aulenbacher

Wit like

Ellen Peck

Grades like

Margaretta Bokor

Capable like

Alice Vactor

Voice like



Marjorie Davies

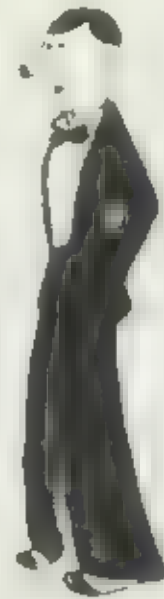
The Ideal Boy



Eyes like
Jerry Cook



Hair like
Jerry Land



Nose like
Bob Wright



Build like
Russ Wilkins



Grades like
David Watterson



Wit like
Bob Dickey



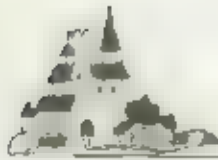
Complexion like
Frank Neff



Voice like
Jim Blackwood



Dances like
Bill Stickle



Flaming Youth

By Sozure Oldmann

(Publisher's note: This play, which has not been professionally produced as yet, is to be unleashed on Broadway next season. The author has granted the Caldron the special privilege of being the first and only publication to feature "Flaming Youth." The play is short, in fact amazingly short, but it is interesting to note that Sydney Glanz is expecting to charge tax prices for the first year's run. Mr. Glanz considers it possible to break all precedent in running two or perhaps three performances an evening.)

"Flaming Youth" is remarkable in that it drops all frumpies and asides to bring forth a stark realism such as has never been witnessed, or even suspected, by the public. The play has drawn more comment from the press and at mass meetings than anything short of the Charleston. Mr. Oldmann has been thrown in and out of jail with startling rapidity since his manuscript has gone the rounds of the authorities. His present location is unknown.

Therefore it is with the greatest pleasure that we present this unique and brutally frank masterpiece to our readers.)

Cast—Appearing in the order of their appearance.

Time—Any.

Place—A High School.

ACT I

SCENE I—A CORRIDOR

(There is no FURNITURE. Wait, there may be some, after all—the scene is so barren, so somber, so sordid, we cannot see. Ah, yes—there, all alone in the obscurity, stands Chinn Tonn Drewery, a teacher. Suddenly a loud whistling of Chopin's Funeral March is heard. Almost immediately a deep growl is heard. It resolves itself into Mr. Drewery's voice.)

Mr. Drewery (way down in the gorge)—Bar-nes you *are* an imbecile. The dear-r ot wh.—(enter gentleman) why par-rdon me, Mr. Culie.

Mr. Culie (brightly)—Why, of course, of course.

Mr. Drewery (heavily)—Nice day.

Mr. Culie (incredulously)—I beg your pardon?

Mr. Drewery (deeply)—No offense, no offense.

Mr. Culie (happily)—Yes, aren't we? Well, I must be chirping along Office bound, you see.

Mr. Drewery (sympathetically)—Office bound.

Mr. Culie (sadly)—Office bound. (He goes off singing "Lovebound" to the words "Office Bound!")

Mr. Drewery (to himself)—Office bound!

(There is a sound of running feet off stage. Enter, furiously, two students. They are stopped by Mr. Drewery.)

Mr. Drewery (monotonously)—Corridor Passes?

Moe and Joe (for it was indeed they)—Here.

(They draw forth little white slips. Mr. Drewery inspects them (the slips first) and hands them back (the slips). The boys exit.)

Mr. Drewery—By the way, don't run.

(The curtain stays up for a while, giving the audience a long impression of the drear scene, then comes down with a sudden pounce).



Flaming Youth

(Continued)

ACT II

SCENE I—A CLASSROOM, LATER YET.

(There are orderly rows of students (?) seated in small, awkward chairs. Their feet are on the lowest rung of the chair ahead. Those in the front row, who have no chairs ahead are in a moribund state. Facing the class are two persons. One is seated, protected by a heavy desk. That is the teacher, Mr. Wye Nans. The other person is standing, alone, reading from notes some lengthy report. The pencils in the students' hands all move as if taking notes.)

First Student (drowning out the report)—How hot it is!

Fifth Student—Yes, isn't it!

The Reporter—And it was found that in 1873 over 775 millions were lost in mercantile failures, and over 500 mill—

(Here he is drowned out by a terrific hazzing nasal roar off stage to the right. Mr. Wye Nans crosses over and closes the door at right which stifles the sound).

Third Student—Lord, there goes our only air supply.

Sixth Student—Ain't you tootin'! Turn me over; this side's done!

First Student (loudly)—How hot it is!!

Fifth Student (louder still)—Yes, isn't it!!

(Mr. Wye Nans goes to window left, and after a short straggle opens it. Soon a large scald as of escaping steam comes from off stage (left). Mr. Wye Nans closes window and opens door. When the hazzing sound starts again, these operations are reversed and repeated. This goes on until the audience gets restless, at which time there is a slow curtain).

SCENE II—A TABLE IN A CAFETERIA, QUITE LATE.

(Enter student with tray of food. He sits down, his back to the audience, and eats).

Student—Slup, gulp, gurgle. Slup, gulp, gurgle. (He rises and leaves hastily with empty tray. Enter another of the species.)

Student—Gulp, sulp, wurgle. Gulp.—

(There is a resounding crash).

Student—Sulp, wurgle. Gulp.

(He rises and is about to leave without tray. A large lady in blue appears suddenly. They exchange glances. Exit boy with tray. Lady indulges in wide Irish grin. Curtain).

SCENE III—A CORRIDOR; VERY, VERY LATE.

(At the left there are a number of doors. At the right, there is a bulletin board, a black board, a bust of Lincoln, a table, and, above all, a gilt embroidered clock, which designates exactly 5 o'clock. The curtain rises on a boy, staring at the bulletin board. He is dressed to go, and carries books for appearances. Enter, from door at rear left, a young but official girl. Boy removes hat).

Miss Eagler—What, here yet?

Boy—er—

Miss Eagler—Now you beat it before I take your name. It's after five.

Boy—er—I'm waiting for Judith.



Flaming Youth

(Concluded)

(A short, menacing man appears from somewhere rear of stage).

The Menace—Five o'clock.

(Another menacing man, not quite so short, arrives. Boy retreats toward left).

Menace No. 2—After five.

(Boy retreats another step. Miss Eagler follows, menacingly).

Miss Eagler—Get out.

Boy—But *Judith*—

Miss Eagler—Get out.

Menaces (chorus)—After five.

Boy (retreats to door)—But—

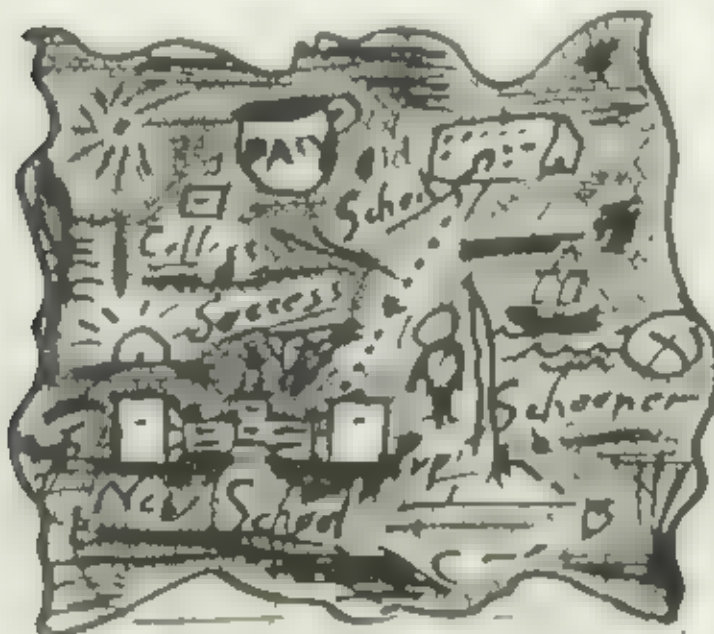
Miss Eagler—Get out.

First Menace (jingling some keys)—I have orders—

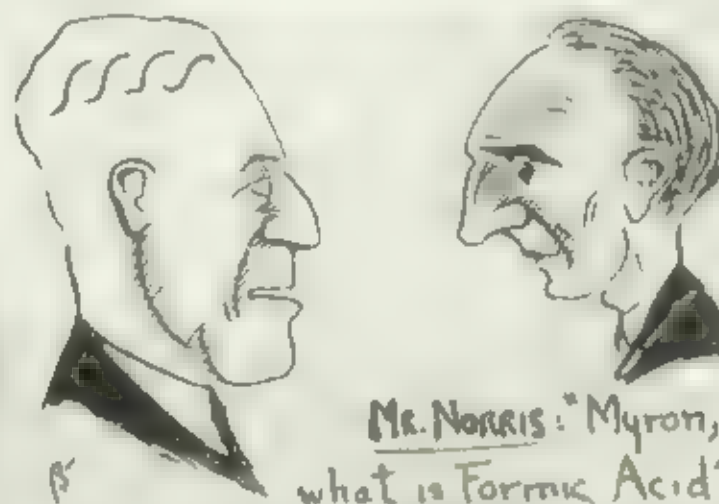
Miss Eagler—Ge—

(But boy has disappeared. Sudden curtain).

The End



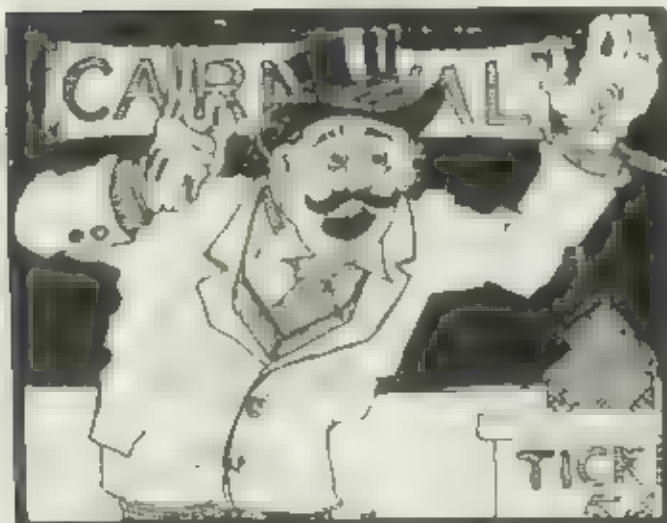
A VERY OLD CHART FOUND AD 1416
WITHIN TEN MILES OF WHERE CLEVELAND
USED TO STAND. IT REPRESENTS
THE ROAD TO SUCCESS THROUGH EDUCATION

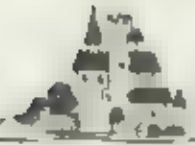
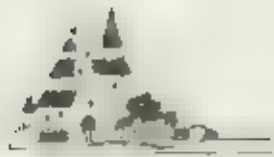


MR. NORRIS: "Myron,

what is Formic Acid?"

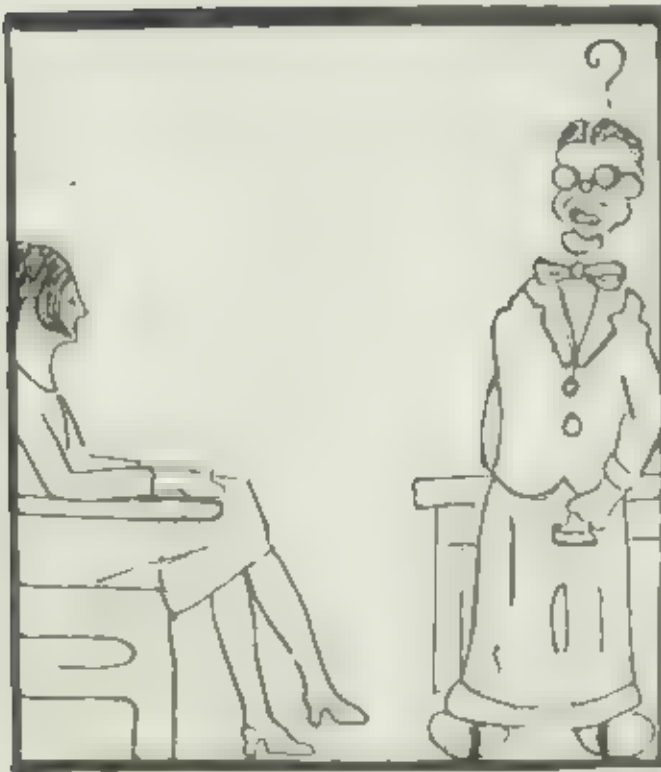
STRAWN: "It is an acid formed by
dipping an ant in hot water."





Heights Alphabet

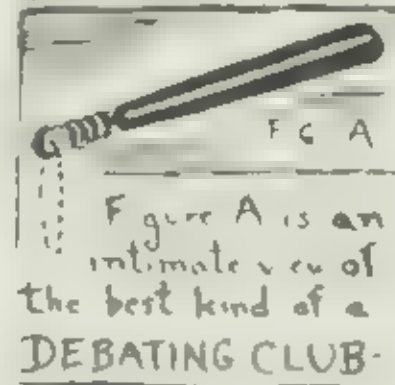
A stands for "Aud," so marked up and small,
B is the Bulletin in the front hall.
C is for "Caf." where we eat what we get,
D means Detention where good studes are met.
E is the Excellent grade that's in fashion,
F stands for Football, a mutual bashin',
G is the Guard in the corridor found,
H stands for Hash, in the Caf. it's renowned.
I's for the Idiot that chews gum in school,
J is the Joke when "Prof" catches the fool.
K is the Kitchen where girls cook bum food,
L stands for Lunch Line of great magnitude.
M is the Merit that Heights represents,
N is the Noise which the stude oft repents.
O stands for Office which makes all our woes,
P is the Parent who Officeward goes.
Q is for Questions that soon kill the teacher,
R means Report—of our brains the impeacher.
S is for Study, a habit neglected,
T is the Time that is elsewhere directed.
U—Underclassmen—or girls for that matter,
V is the Virgil translation we batter.
W's the Wish that our troubles were ended,
X means it's wrong, it must be amended.
Y is the Yawn which reveals us dentally,
Z is the Zero we register Mentally.



Mr. Lawson (Dating experiment papers).

Katherine S.: "Hey! Mr. Lawson, give me a date."

Live—And Learn

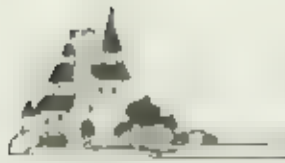


YEARS HENCE SERIES,
No. 6



HARRY M'GRAW AND BERT NICHOLS





Intelligence Questions

That each student ought to answer before having the impudence to enter college.

SOCIAL PROBLEMS

1. In what country do they use diphthongs to whip vodka?
2. Is it a crime to kill a person who is too bright to live?

HISTORY

1. Peter the Great built Petrograd (now Leningrad) on a (a) flower garden (b) heavy stomach (c) swamp (d) suburban allotment. (Underline the correct word).
2. If George Washington is called the "Father of His Country," and the United States calls Greenland a liar, can Greenland, with justice, reply "So's your old man!"?

CHEMISTRY

1. Methyl Acetate is an (a) Edith (b) Elsie (c) Emma (d) Estelle (e) Eliza (f) Ella (g) Eva. (Underline the correct word).
2. Will Sulphuric Acid take grass or ink stains out of wool cloth?
3. With what disgusting profession do we connect the word "amalgam"?

MODERN LANGUAGES

1. Estar tranquile means (a) "Keep your shirt on" (b) "Don't get a hotbox" (c) "Be yourself" (Any two).
2. "Tohu bohu" is a (a) musical expression (b) name of a Grand Opera (c) the sound of the asthmatic rubbish man's cough (d) Static. (Take one).

MATHEMATICS

1. Why is a well known Spanish dance called the "Tangent"?
2. When a Canadian lumberjack jumps on a floating piece of wood, does he give the logarithm?
3. What does charity do for the low, common multiples?

ENGLISH

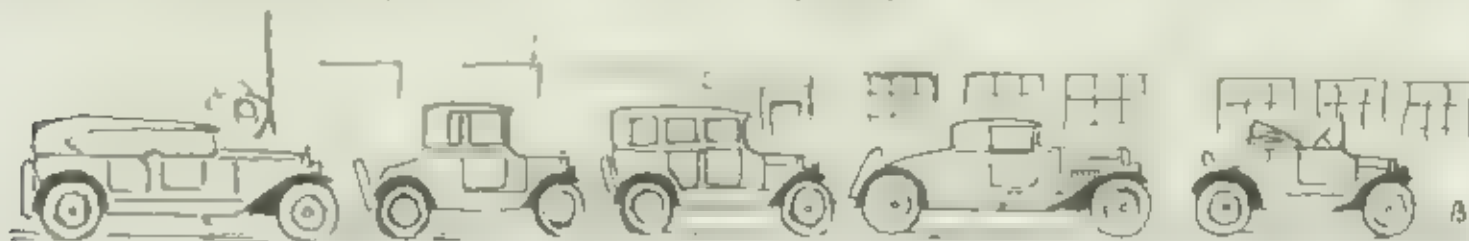
1. Keeping in mind the title "Idylls of the King," have you any reason to suspect that King Arthur was religiously inconsistent in the "Holy Grail" affair? (Think hard).
2. What undertaker was enriched by the last scene of "Hamlet"?
3. Do you think that Sir Gawaine deserves as much credit for his victory over the "Green" Knight as if he had tackled someone who knew his stuff?

LATIN

1. Why did Caesar shorten his message to "Veni, vidi, vici" when there was no extra charge for every word over ten in cablegrams?
2. Why didn't Aeneas stay to Dido's bonfire and marshmallow roast?
3. Is it reasonable to suppose that Aeneas lost his wife because of the poor highway conditions, or because he had no Gabriel snubbers, as he was fleeing from Troy?

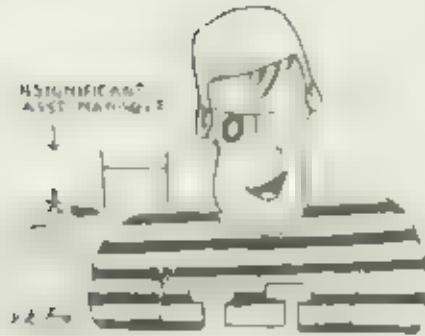
GENERAL

1. By whom was Locarno Pact?
2. What emotion does Sem Fein?



High Lights of 1925-26 BY LYKE

FOOTBALL
SEASON
OPENS



Ye Carnival



LYKE

HEIGHTS PUTS SHAW
'OUT' IN DEBATING



HALL GUARDS
START WORK



LYKE

Annual artists
get busy



LYKE

Where our minds were during exams



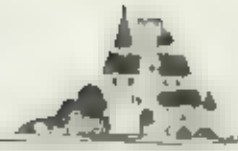
LYKE

HEARTSIDE
BEFORE
AFTER

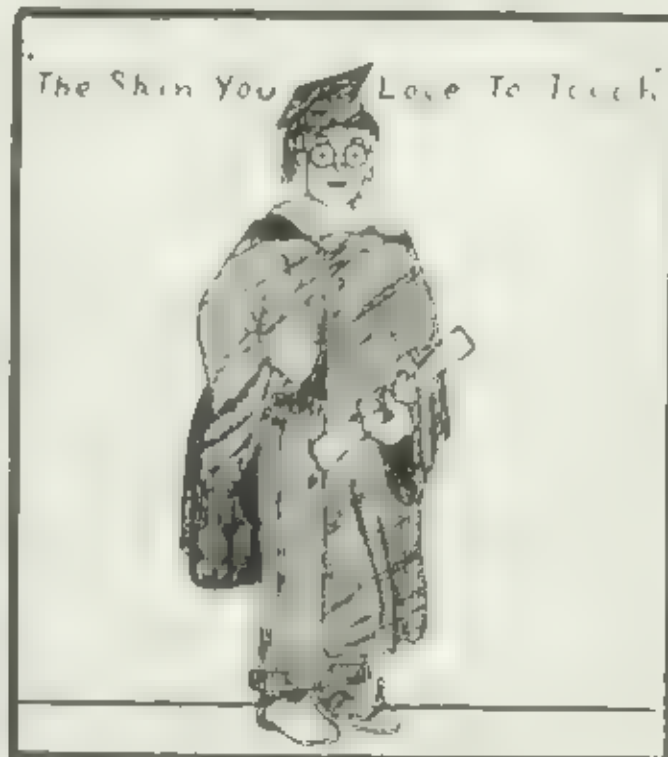
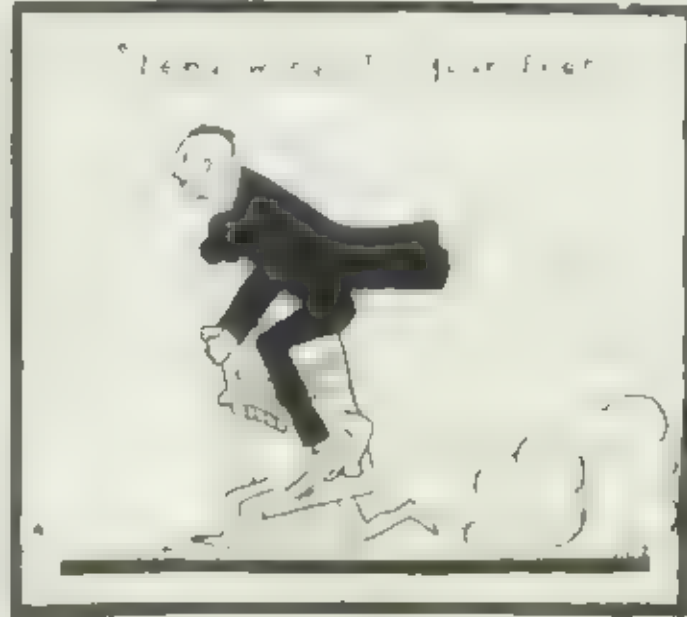
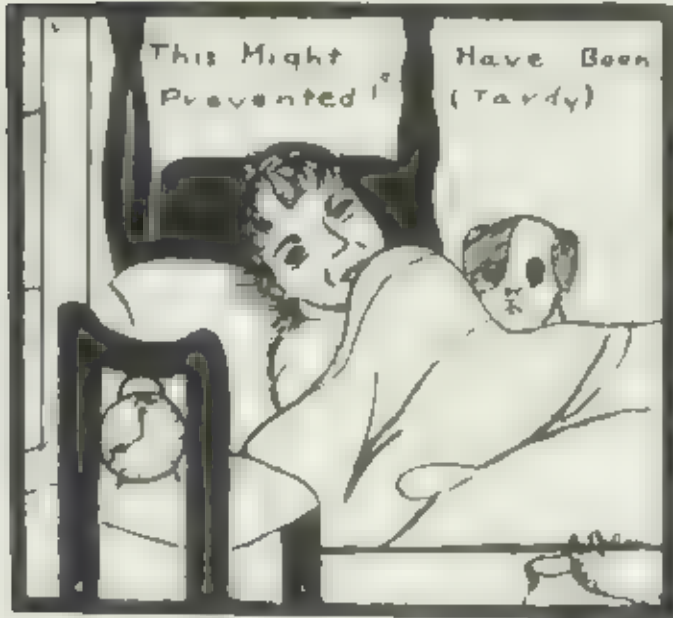
YEARS HENCE SERIES, No. 7



BOB DICKEY AND ART WETZEL

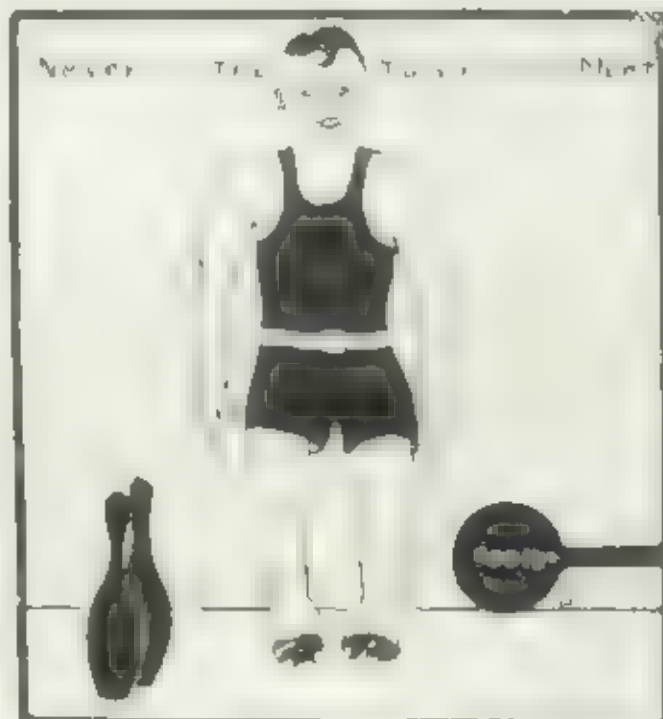
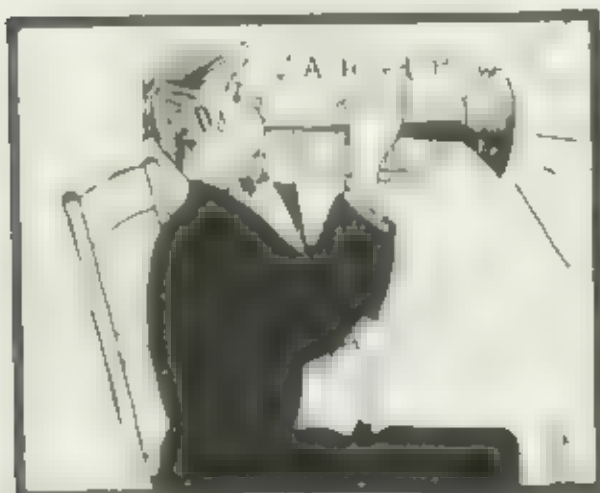
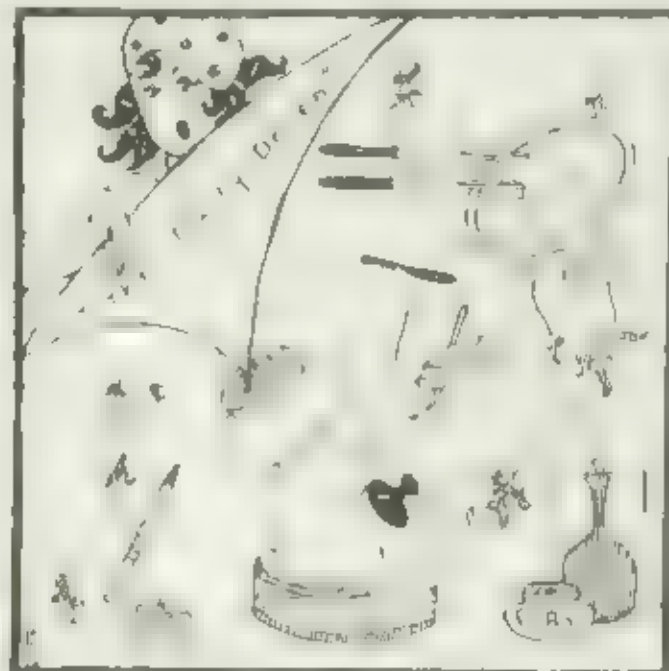
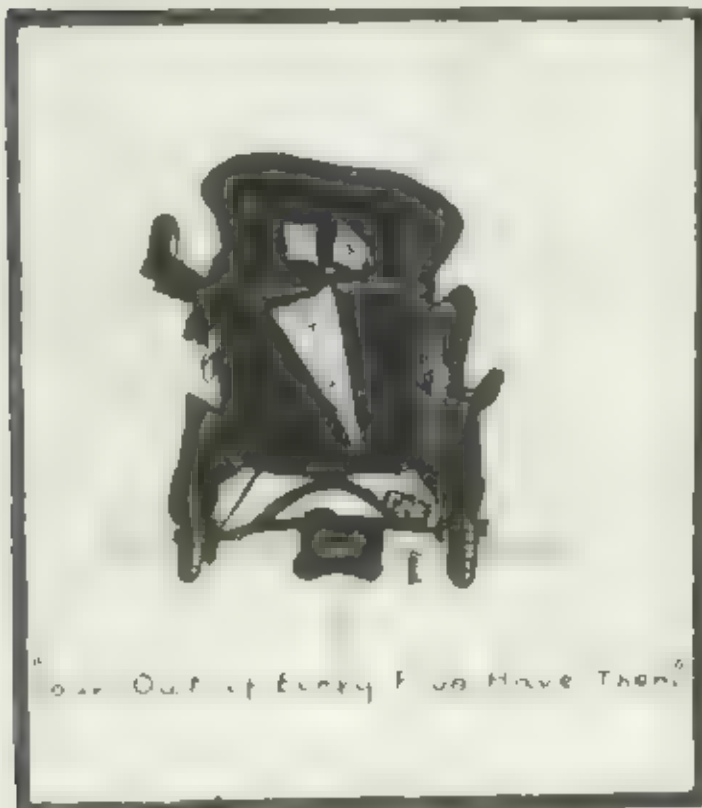


Popular Advertisements

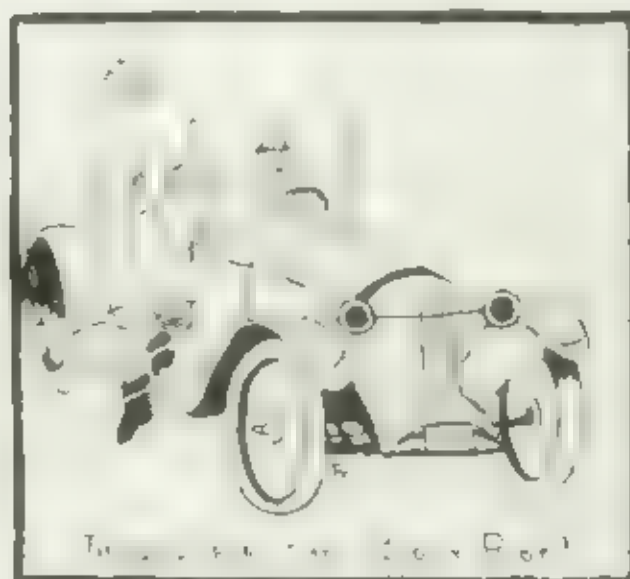




Popular Advertisements
(Continued)



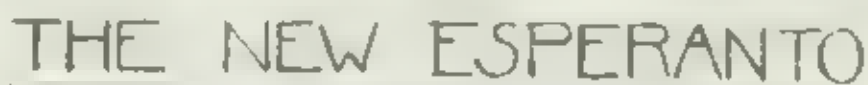
THAT "EVKTION FROM CLASS" FEELING

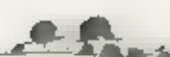


No. 1 (The only one).

I know that I can't write poetry,
A poet is something I'll never be,
But Miss Alburn said that a try's a nuff,
So I guess I'll have to strut my stuff.
You'll notice the slackness of the rhyme,
But to do better I haven't the time,
The verse will be lax, as you will see,
But that will have to be termed as free—
Free as a bird, or the gas station's air.—
I only hope that this'll rate fair.
The meter is not iambic, of course,
But is more like the pace of a five-legged horse.
Of all uses of meter poetry is the last,
A meter was made for measuring gas.
Moral is what this has everything but,
But I'm sure you'll agree that the writer's a nut.
Ta-Ta! my good friends, to my kind heart you are dear,
But I must be going; the keeper is here.

WILLIAM BALDWIN, 1926.





The Caldron





Limericks

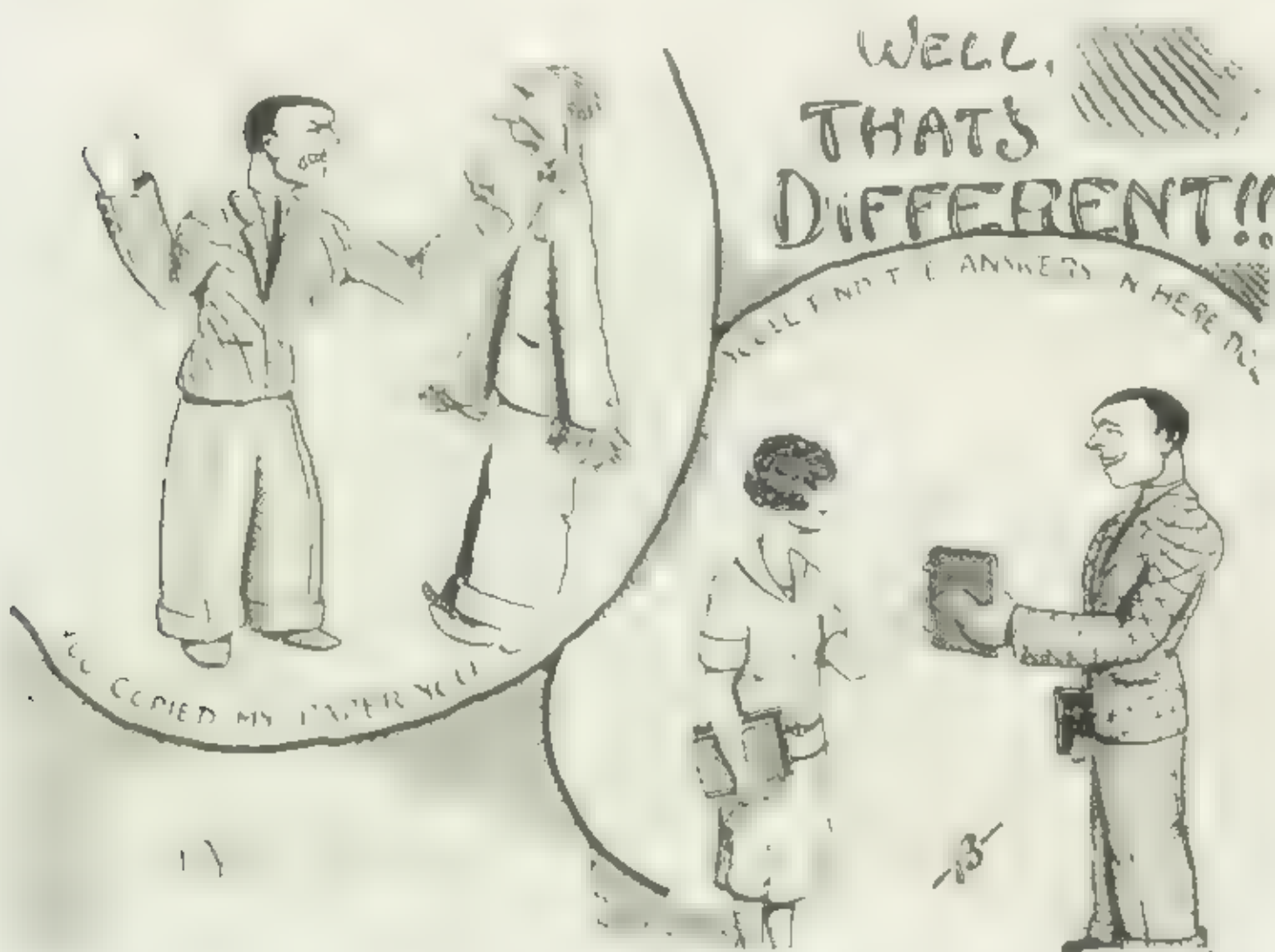
There once was a youngster
called Leach
Whose fame was a long baseball
reach;
In classes the fog he
Was in, made him groggy—
And also the ones who did teach.

A doughty young man named
Estrow
From Shaw High to Heights did
once go;
And though he's improvin'
And forward is movin'
That he came up from Shaw still
does show.

Bert Nichols, a man of renown,
For the usual absence of frown,
Explains this phenomenon
By saying he's comin' on
Without using what's in his
crown.

A winning young Miss Gracie
Evans
The masculine spirit quite leav-
ens;
Though hardly a vamp,
This feminine scamp
Attracts boys by sixes and
sevens.

There was a young girl, Betty
Sherman,
Whose tantrums sent others a-
squirmin',
Once starred in a play,
She perfected a way
To look at you like you were
vermin.





After a Picnic---Remember

"A Thing of Beauty is a Joy Forever."

The frolic of kiddies in Spring-tra-la!

What memories fond doth it bring! tra-la!

And all here about

Bright flowers do sprout

And the birdies do joyfully sing, tra-la!

We too must be gay in the dance-tra-la!

As we rhythmically forward advance-tra-la!

With a will and a verve

We trippingly swerve

And our feet crush the grass as they prance-tra-la!

Then our bodies we wearily flop-tra-la!

When our heaving flanks force us to stop-tra-la!

And there in the glade

We drink lemonade;

And eat pork and beans till we drop-tra-la!

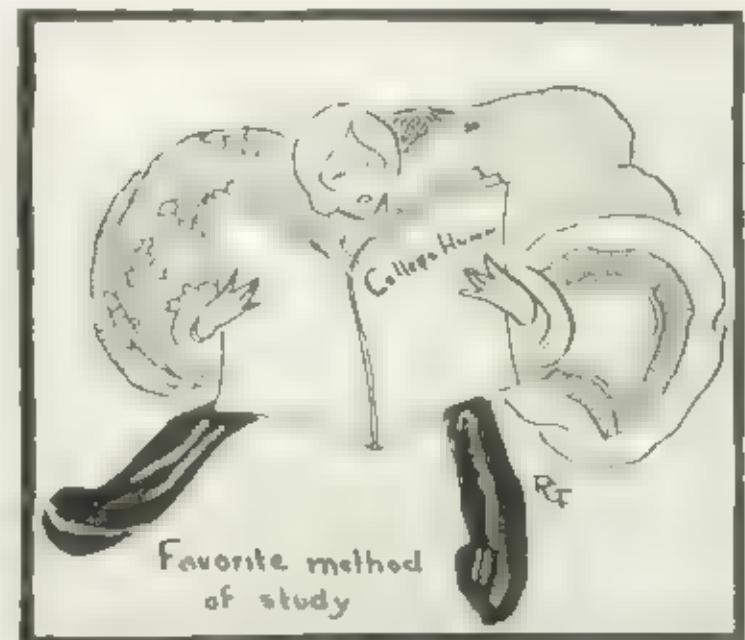
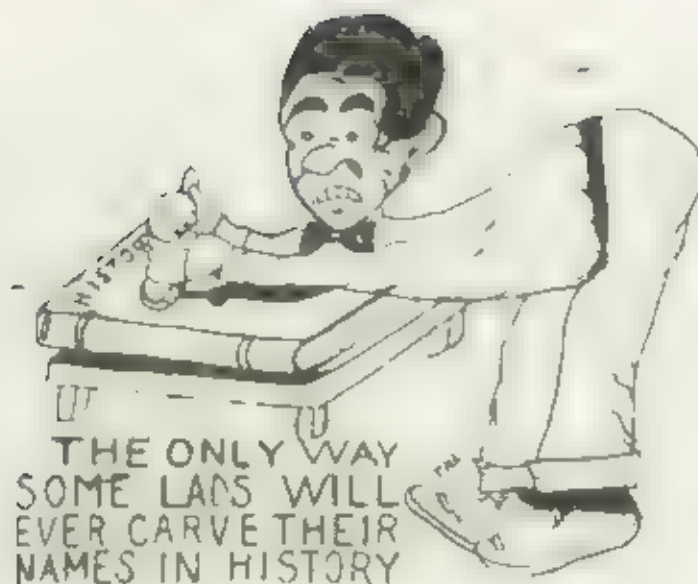
Then later we climb in the Ford-tra-la!

Leaving cans and refuse on the sward-tra-la!

No more in the mud

Do bright flowers bud

And the birdies to far heights have soared!-tra-la!





This and That

MacMillan (lecturing to assembly): "We were slowly starving to death, but we cut up our boots and made soup of them, and thus sustained life."

Mr. Morley (in a frantic whisper): "Leave that part out! Our cafeteria manager is in the auditorium!"

A Western Teacher



Arrows Point to
Reasons Why Some
Western Schools Permit
GUM-CHewing IN CLASS

FAIRY STORY

Once upon a time two window-cleaners came into a class room filled with studying students. They were not noticed.

Dumbdora—"I want a book, and I think it's called 'The Red Boat,' but I'm not sure."

Mrs. Merrill—"I don't think we have it, but I'll look and see.—No, we don't have it."

Dumbdora—"Oh, I know! Maybe it's 'The Scarlet Launch'."

Mrs. M.—"No, we haven't any title like that. Who was the author?"

Dumbdora—"Let me see;—oh, now I've got it! It's written by a man named Omar, and it's called 'The Ruby Yacht'!"



SIGNS OF SPRING

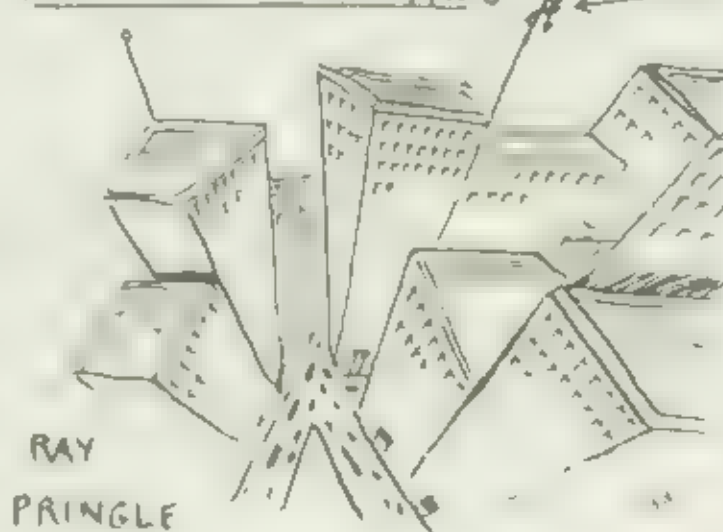
Can you use the word "that" eight times in a coherent sentence? A subscriber to the London Daily News recently sent that paper the following: "I can claim in this example of the repetition of "that" that that that that that *that* that I have underlined immediately precedes, is the eighth."

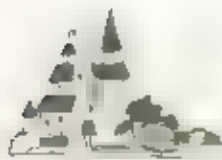
"Why are your teeth like some verbs?"

"I'll bite."

"Irregular and defective."

YEARS HENCE SERIES, No. 8





The Caldron





Here and There

Bob Wright: "I'm continually breaking into song."

"Des" Morrison: "If you'd ever get the key, you wouldn't have to break in."

FAIRY STORY

Once upon a time there was a school whose daily two or three tardy pupils had difficulty in finding the assistant principal to mete out their punishment.

A sweet modest maid, Hygeia
Fies,
Most often's found holding her
peace;
Tho' now very wistful,
Soon she'll be blissful,
And soon will her lonesomeness
cease.

FAIRY STORY

Mr. Barbour's whisper was inaudible as he explained the references to his class in the library.

Perkins: "What is invisible, yet never out of sight?"

Imel: "Spill it."

Perkins: "The letter 'I'."

LEGEND

Long ago there were two close friends. They sat next to each other in all their classes. They were on their School's Honor Roll.

R. Cook: "What can be lengthened by being cut at both ends?"

Leech: "I'm gullible."

R. Cook: "A ditch."



3. One night as I lay thinking
Of pleasant days of yore,
I heard a swishing swashing
Just outside my bed-room
door.
Upon the hall a funny click-
ing
And some shuffling on the
floor.
'Twas my sister in galoshes,
Only that and nothing more.

Miss Hornbeak: "What is a myth?"

Frank Neff: "Isn't it a female moth?"

"HOT DAWG"

Nine little doggies
Sizzling on a plate
In came the boarders
And then they were ate.

FAIRY STORY

The members of the Debating Club voted (\$5.00) five dollars from their treasury to pay for an S. R. O. sign for all future Inter-scholastic Epics.



Then and Now

"Find-Yourself" Interviewer—
"How old are you, my boy?"

Chuck Alexander—"Eighteen, sir."

Interviewer—"And what are you going to be?"

Chuck—"Nineteen, Sir."

She (over the phone)—"Bob, I'm going to break off our engagement."

He—"What's that? I don't get you—"

She—"That's it exactly."

Mr. Norris—"Name some of the properties of nitrates, Arthur Williams."

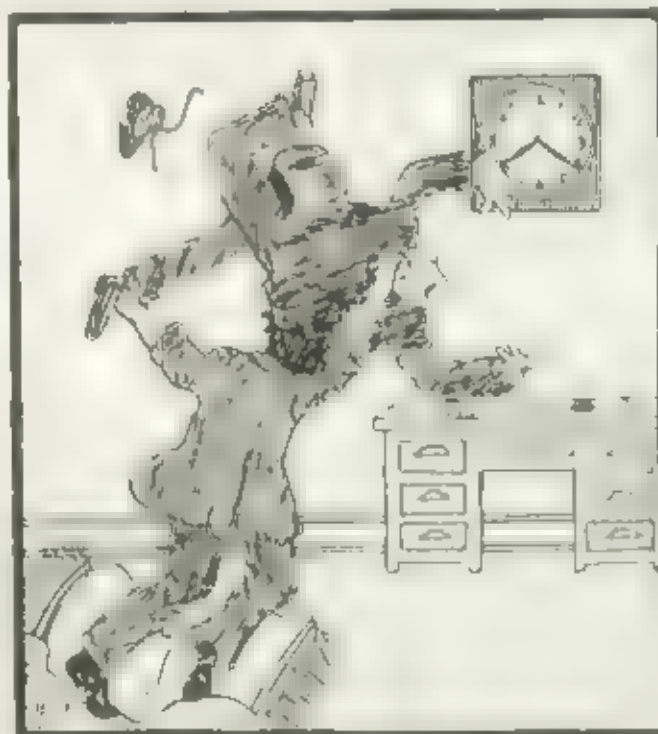
A. W.—"Well, —er— they're cheaper than day rates."

FAIRY STORY

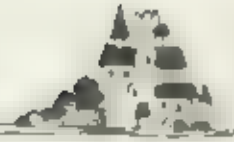
Once upon a time a teacher saw what she wanted on the bill-of-fare at the Cafeteria. Five minutes later she was eating same with relish.

Ken Perkins (cranking Ford):
"It's going to start in a minute now."

Bert Nichols: "Where do I drop in the nickel?"



1. The lack of an "Iron-clad" excuse.



The Riper Fruit



Mrs. Pierce (to Miss Lindsay, who asked for coffee): "Would you mind having tea, Miss Lindsay? The coffee is quite exhausted."

Miss Lindsay: "I'm not a bit surprised. It's been getting weaker every day."

Helen Torer (in All History class)—"After the Spanish-American war, the Filipinos resurrected against the Americans."

New Student (in the Dean's office)—"Is—is the Bean dizzy?"

First Stude—"If you were I, what would you do for the week end?"

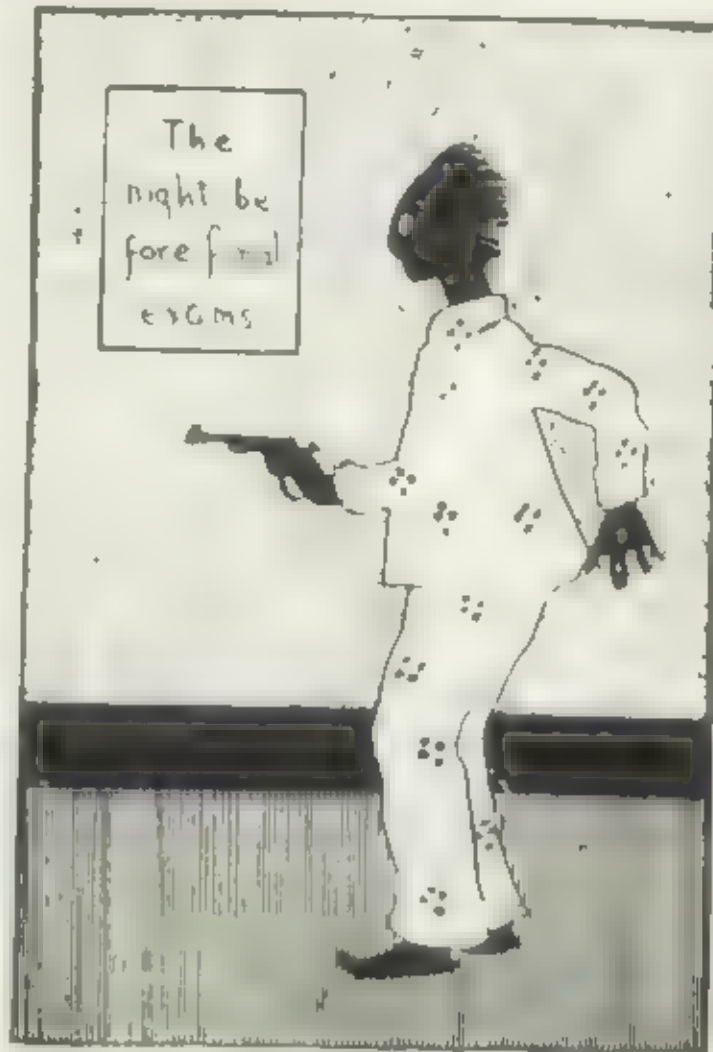
Second Ditto—"I'd put a hat on it."

Did you hear about the boy who bought three of Mrs. Baker's artificial butterflies at the Carnival last semester and got a D just the same?

Miss Whitsey explained the "bottled-boat riddle" to 632 satisfied customers this term.

FAIRY STORY

One day a Heights boy, eating in the cafeteria, bought three cookies and scattered them promiscuously over the surface of the tray. After he had finished his meat and potatoes, they were still there. He ate all three of them unmolested.



The name of the prisoner was Gunn.

"And what is the charge?"

"That Gunn was loaded with drink, your worship," answered the policeman.

"I wish to be let off, sir," pleaded Gunn.

"Gunn, you're discharged," the judge told him.

And the report was in the papers the next day.

LEGEND

Once upon a time there was a History Class of thirty-one (31) pupils whose Outside Reading Reports were due on Thursday. On Thursday thirty-one (31) satisfactory reports were made. The teacher did not faint.

Autographs

1881-1882

Science has produced an invention that reads your hair

The Nestle Meter Scale Tests Your Hair in Advance

The Nestle Laboratory in New York offers a personal service by mail that aids Wanamaker's to produce the perfect Permanent Wave.

Mr. C. Nestle, international authority on hair, has solved the problem of permanent waving.

The New Nestle Meter Scale

This is a machine that literally "reads" your hair—that reveals its special characteristics and forever takes the guess out of the permanent wave.

The Nestle Meter Scale removes a great responsibility from the operator. Guided by its readings, our permanent waver knows exactly what kind of hair you really have and exactly how to wave it for perfect results.

These readings give insight and foresight, discover what the eye cannot see, and so make possible a new system of permanent waving that is adaptable to every head of hair:

The Nestle Circuline Process for Perfect Permanent Waving

This is a personalized treatment—designed to carry out "to the letter," the readings of the Nestle Meter Scale.

Whether your hair be normal, snowwhite, black, bleached or dyed—whether you want a tight, medium or loose wave, our licensed Nestle Wavers can produce it.

Know your hair before you have it waved. The reading and recommendation cost you nothing. Bring or send a small strand of your hair, at least 5 inches long and about the thickness of a pencil lead—with \$1 deposit to cover costs of testing. Do not send combs.

The Nestle Laboratories will then send you a card giving the result of the analysis of your hair. This \$1 Deposit will be deducted from the price of your *next* permanent wave.

Have Your Hair Read Now!

With exact scientific knowledge of your hair in advance, your permanent waver cannot fail to give you the style of wave you want—exactly as you want it. It is worth a great deal to be assured of perfect, permanent waves from now on and it really costs you nothing. *Send your hair sample today!*

Wanamaker Wavers were trained in New York by Mr. Nestle and are authorized to give the Genuine Circuline Wave.

The Most Beautiful Hairdressing Salon in America

The Nestle Lanol Company alone, possesses the patented Nestle Meter Scale, and only qualified establishments can offer the genuine Nestle Circuline Permanent Wave. Beware of imitations and misleading claims.

The Wanamaker Shoppe of Beauty, Inc.

Mayfield at Superior

Open Evenings

Fairmount 6635—5450

A TRIP TO EUROPE ABSOLUTELY FREE!

How to Enter Contest

Clip the coupon from this advertisement and mail to our office. No obligations. It is your announcement that you expect to register as a contestant, and will count 5000 votes for you when you become registered. Any additional coupon after the first will count 100 votes and when you have 5000 additional votes, you can become a registered contestant by having one of our representatives complete a registration card. You may complete this card by having him call at your home, by coming to our property any Saturday afternoon or Sunday, and by calling at our office Wednesday, May 19th, between 7:30 and 8:30 P. M., or any Wednesday evening after that date at the same hour. Every Wednesday evening the standing of the contestants will be announced.

Rules of the Contest

Representatives of Cleveland Newspapers Will be the Judges
Each coupon filed entitles you to 100 votes. All coupons must bear your full name and address—plain and legible. You may have friends save or file coupons for you. The name of the person filing the coupon for you may be written on the back. In this manner you will receive proper credit and in turn know who is helping you win. At the end of sixty days, both the lady and the gentleman having the greatest number of votes wins the tour. Two persons having won a trip, the remaining contestants continue their campaign for leadership until the one hundred and twentieth day, at which time, both the man and woman having the greatest number of votes are again awarded a trip—and so on every sixty days throughout the entire contest.
Competent Certified Accountants
Will Audit the Vote

A PORTION OF THAT PROPERTY KNOWN AS THE SEVERANCE ESTATE

The Cleveland Times

May 10, 1926.

Name in full..

Address

Your first coupon received will have the value of 50 Coupons—5,000 votes in our contest

It is understood that the use of this coupon puts the signer under no obligation whatsoever

Good for
100 Votes

in a Free
European Tour

THE NORTHERN OHIO LAND SALES CO.

WILL BE OPEN TO THE
PUBLIC

May 23rd

RESERVATIONS

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Northern Ohio Land Sales Co.

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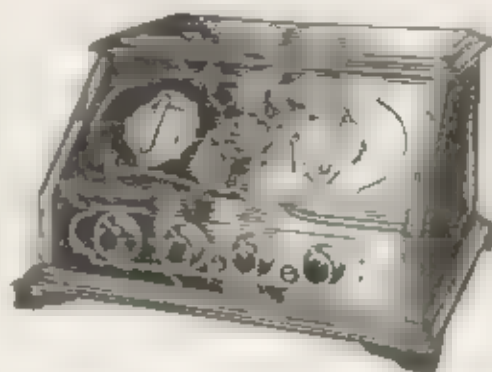
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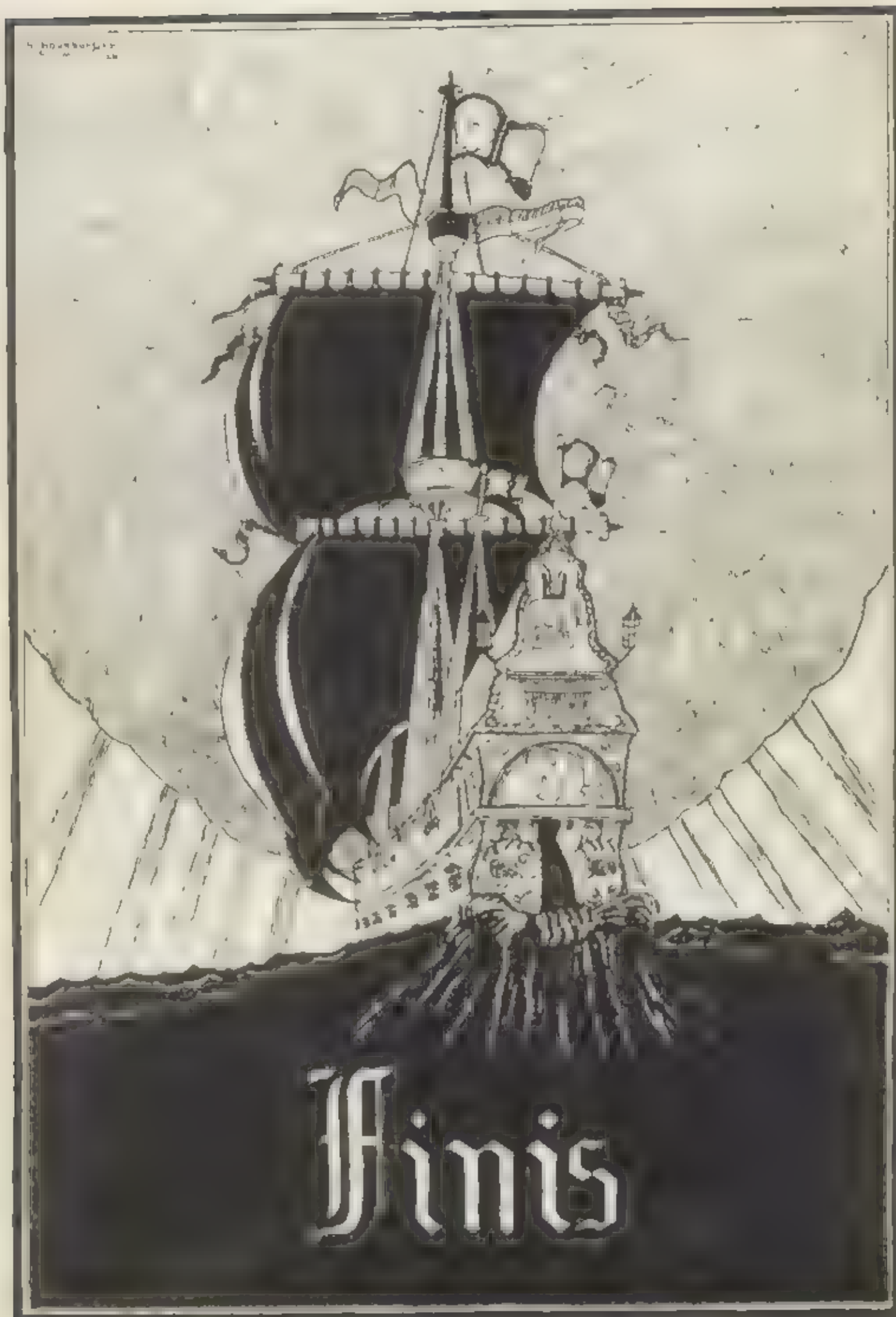
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Benjamin, Willard C.	Peintz, Burton S
Fiske, Arthur W.	Rash, J. Crews
Iannmarino, Leslie P.	Riley, Edward C
Lyke, Harold F.	Rose, Walter B
Mackenzie, Alex L.	Samet, Melville M
Mackinnon, A. Preston	Schumann, Robert E
Marks, Bernard L.	Schwalm, Lawrence H

COMPLIMENTS OF HOME ROOM 216

Mel, Ronald	Schwartz, Gilbert R
Minor, William C	Schwartz, Richard
Myers, Harold C	Schweikher, Ernst W
Needham, Debert W.	Sl... Erwin J
Norton, Joseph C., Jr.	Slater, Kenneth C
Parmelee, John	Ungar, Michael, Jr
Penty, J. Ellsworth	White, Marshall J.
Porter, John	Young, Arthur L.
	Zipkin, Sidney P



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